

# Siamesische Wachtparade

Oboe & Piano

Arr.: Michal Worek

**Paul Lincke**

EMR 68688

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OBOE

# Siamesische Wachtparade

Paul Lincke  
Arr.: Michal Worek

Tempo di Marcia

$\text{♩} = 126$

A

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8 *p*

14

20 *cresc.* *mf* *mf sempre* B

27 *cresc.*

34 *f* *mf* C

42

53 *cresc.* *f* D

64 *mf* E

76

89 *mf* *poco f* F

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# Siamesische Wachtparade

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Tempo di Marcia ♩ = 126

Oboe

Piano *f*

9 **A**

16

23 **B**

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30

Musical score for measures 30-36. The system includes a vocal line and a piano accompaniment. The vocal line features triplet eighth notes with a *cresc.* marking. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

37

Musical score for measures 37-44. The system includes a vocal line and a piano accompaniment. The vocal line has triplet eighth notes and dynamic markings *f* and *mf*. A box labeled 'C' is placed above the vocal line at measure 40. The piano accompaniment has a *cresc.* marking and dynamic markings *f* and *mf*.

45

Musical score for measures 45-52. The system includes a vocal line and a piano accompaniment. The vocal line continues with eighth notes. The piano accompaniment features a steady bass line and chords in the right hand.

53

Musical score for measures 53-60. The system includes a vocal line and a piano accompaniment. The vocal line has a *cresc.* marking and a dynamic marking *f*. A box labeled 'D' is placed above the vocal line at measure 56. The piano accompaniment has a *cresc.* marking and a dynamic marking *f*.

61

Musical score for measures 61-68. The system includes a vocal line and a piano accompaniment. The vocal line continues with eighth notes. The piano accompaniment features a steady bass line and chords in the right hand.

69

E

*mf*

*mf*

77

*mf*

85

F

*mf*

*mf*

93

*poco f*

*poco f*

101

G

*f*

*f*

*f sempre*

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