

MY BOY WILLIE

TRADITIONAL

PIANO, VOCALS AND GUITAR



My boy Willie

MUSIC	traditional
ARRANGEMENT	Cecil Sharp, Martin Malto
GENRE	Folk
INSTRUMENTATION	Piano, Vocals and Guitar

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My boy Willie

Music: traditional

Allegro moderato

Chord diagrams for the first system:

- G
- D7
- G
- Am
- D7

Voice staff: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a whole rest in the first three measures, followed by a repeat sign and a half note G4 in the fourth measure.

Piano staff: Treble and Bass clefs, key signature of one sharp (F#), 6/8 time signature. The staff contains a piano (*p*) dynamic marking. The melody in the treble clef consists of eighth notes, and the bass line consists of quarter notes.

1. 0

G

D7

C

D7

G

PREVIEW



9

Em Bm G D G D

where have yon been all the day? Wil - lie, won't you tell me now?

mf

13

C F#° Bm Em Am D(SUS4) D7

I've been all the day Court - ing of a lad - y gay;

G Em Cmaj7 Am7 D(SUS4) D G

PREVIEW