

Sonatine

Bassoon & Piano / Organ

Arr.: Ted Barclay

Ludwig van Beethoven

EMR 28831

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Sonatine

Ludwig van Beethoven

(1770 - 1827)

Arr.: Ted Barclay

I

Allegro cantabile

Bassoon

Organ / Piano

5

8

12



f

f

p

f

p

f

p

ff

p dolce

ff

p

f

p

f

f

p

f

16

Measures 16-18 of a musical score. The score is written for a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 16: Bass clef has a forte (*ff*) eighth-note pattern; Treble clef has a forte (*ff*) eighth-note pattern. Measure 17: Bass clef has a mezzo-forte (*mf*) eighth-note pattern; Treble clef has a mezzo-forte (*mf*) whole note chord. Measure 18: Bass clef has a forte (*ff*) eighth-note pattern; Treble clef has a forte (*ff*) eighth-note pattern.

19

Measures 19-21 of a musical score. The score is written for a grand staff. Measure 19: Bass clef has a piano (*p*) eighth-note pattern; Treble clef has a piano (*p*) whole note chord. Measure 20: Bass clef has a piano (*p*) eighth-note pattern; Treble clef has a piano (*p*) whole note chord. Measure 21: Bass clef has a forte (*f*) eighth-note pattern; Treble clef has a forte (*f*) whole note chord.

22

Measures 22-25 of a musical score. The score is written for a grand staff. Measure 22: Bass clef has a piano (*p*) eighth-note pattern; Treble clef has a piano (*p*) whole note chord. Measure 23: Bass clef has a sforzando (*sf*) eighth-note pattern; Treble clef has a sforzando (*sf*) whole note chord. Measure 24: Bass clef has a sforzando (*sf*) eighth-note pattern; Treble clef has a sforzando (*sf*) whole note chord. Measure 25: Bass clef has a forte (*f*) eighth-note pattern; Treble clef has a forte (*f*) whole note chord.

26

Measures 26-30 of a musical score. The score is written for a grand staff. Measure 26: Bass clef has a piano (*p*) eighth-note pattern; Treble clef has a piano (*p*) whole note chord. Measure 27: Bass clef has a forte (*f*) eighth-note pattern; Treble clef has a forte (*f*) whole note chord. Measure 28: Bass clef has a piano (*p*) eighth-note pattern; Treble clef has a piano (*p*) whole note chord. Measure 29: Bass clef has a piano-piano (*pp*) eighth-note pattern; Treble clef has a piano-piano (*pp*) whole note chord. Measure 30: Bass clef has a piano (*p*) eighth-note pattern; Treble clef has a piano (*p*) whole note chord.

31

Measures 31-34 of a musical score. The score is written for a grand staff. Measure 31: Bass clef has a piano (*p*) eighth-note pattern; Treble clef has a piano (*p*) whole note chord. Measure 32: Bass clef has a piano (*p*) eighth-note pattern; Treble clef has a piano (*p*) whole note chord. Measure 33: Bass clef has a sforzando (*sf*) eighth-note pattern; Treble clef has a sforzando (*sf*) whole note chord. Measure 34: Bass clef has a forte (*f*) eighth-note pattern; Treble clef has a forte (*f*) whole note chord.

7

e ♩ = 60

[illegible]

22

f

25

p
pp
f
p
f

29

mp
pp
mp

33

tr

37

mp
p
p

$\text{♩} = 92$

p *f* *p* *f*

6

11

16

f *p* *f* *p*

20

f *p* *f*

24

Measures 24-27 of a musical score. The bass staff features a continuous eighth-note melody starting with a forte (*f*) dynamic. The piano accompaniment consists of sustained chords in the right hand and single notes in the left hand.

28

Measures 28-31 of a musical score. The bass staff continues with an eighth-note melody. The piano accompaniment features a forte (*f*) dynamic in the right hand, with sustained chords, while the left hand plays single notes.

32

Measures 32-35 of a musical score. The bass staff includes a triplet of eighth notes marked with a *p* (piano) dynamic. The piano accompaniment features a *p* dynamic in the right hand with sustained chords, and a more active melody in the left hand.

36

Measures 36-40 of a musical score. The bass staff begins with a long, wavy line indicating a sustained note, followed by a *p* dynamic. The piano accompaniment features a *p* dynamic in the right hand with sustained chords, and a more active melody in the left hand.

41

Measures 41-44 of a musical score. The bass staff features a sustained note with a *f* (forte) dynamic. The piano accompaniment features a *f* dynamic in the right hand with sustained chords, and a more active melody in the left hand.

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