

pour Kim Narbel, offert par sa famille à l'occasion de ses 18 ans

The Knight Of The Mist

Le Chevalier de la brume / Der Ritter des Nebels

Soprano Saxophone & Piano

Bertrand Moren

EMR 43499

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**B $\flat$ SOPRANO
SAXOPHONE**

The Knight Of The Mist

Le Chevalier de la brume / Der Ritter des Nebels

**1. Apparition -
Andante Misterioso**

Bertrand Moren


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The musical score is written for Soprano Saxophone in B-flat. It begins with a 2-measure rest, followed by a melodic line starting on a whole note. Dynamics include *p*, *mf*, and *ff*. The tempo is marked 'Andante Misterioso'. The score includes several trills and triplets. A 'rit.' (ritardando) is indicated before a section marked 'A A Tempo'. The key signature changes to one flat (B-flat major/D minor) at measure 16. The score continues with various dynamics and articulations, including accents and slurs. A second 'rit.' is marked before a section marked 'B A Tempo'. The tempo changes to '2. Battle - Allegro' at measure 23, with a key signature change to two flats (B-flat major/D minor). The score includes a section marked 'C Energico' at measure 28. The key signature changes to three flats (B-flat major/D minor) at measure 40. The score concludes with a section marked 'E' at measure 43, featuring a 'sfz' (sforzando) dynamic. The final dynamic is 'pp' (pianissimo).

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1. Apparition - Andante Misterioso

Bertrand Moren

Soprano Saxophone

Piano

pp molto legato

Ped.

p

mf

mp

4

6

8

10

12

13 **A** A Tempo

14

15

Measures 15-16 of a musical score. The system consists of three staves. The top staff (treble clef) has a melodic line with a long slur over measures 15 and 16, featuring a trill in measure 15 and a triplet in measure 16. The middle staff (treble clef) contains a continuous sixteenth-note arpeggiated pattern. The bottom staff (bass clef) features a series of chords, each marked with a '5' and a 'Ped.' (pedal) marking. The key signature has one flat (B-flat).

16

Measures 17-18 of a musical score. The system consists of three staves. The top staff (treble clef) has a melodic line with a long slur over measures 17 and 18, featuring a trill in measure 17 and a triplet in measure 18. The middle staff (treble clef) contains a continuous sixteenth-note arpeggiated pattern. The bottom staff (bass clef) features a series of chords, each marked with a '5' and a 'Ped.' (pedal) marking. The key signature has one flat (B-flat).

17

Measures 19-20 of a musical score. The system consists of three staves. The top staff (treble clef) has a melodic line with a long slur over measures 19 and 20, featuring a trill in measure 19 and a triplet in measure 20. The middle staff (treble clef) contains a continuous sixteenth-note arpeggiated pattern. The bottom staff (bass clef) features a series of chords, each marked with a '5' and a 'Ped.' (pedal) marking. The key signature has one flat (B-flat).

19

Measures 21-22 of a musical score. The system consists of three staves. The top staff (treble clef) has a melodic line with a long slur over measures 21 and 22, featuring a trill in measure 21 and a triplet in measure 22. The middle staff (treble clef) contains a continuous sixteenth-note arpeggiated pattern. The bottom staff (bass clef) features a series of chords, each marked with a '5' and a 'Ped.' (pedal) marking. The key signature has one flat (B-flat).

21

Measures 23-24 of a musical score. The system consists of three staves. The top staff (treble clef) has a melodic line with a long slur over measures 23 and 24, featuring a trill in measure 23 and a triplet in measure 24. The middle staff (treble clef) contains a continuous sixteenth-note arpeggiated pattern. The bottom staff (bass clef) features a series of chords, each marked with a '5' and a 'Ped.' (pedal) marking. The key signature has one flat (B-flat).

23 *rit.*

p

B 25 **A Tempo**

pp

27

p

29 *rit.*

p

32 **C** 2. Battle -
Allegro Energico

32 *mf*

36

39 **D**

42

46 **E**

50

fp *f* *p*

53

ff *ff* *ff*

56

mf *mp* *mp* *p*

59

F

pp *pp* *pp*

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