

Auld Lang Syne

Ce n'est qu'un au revoir / Abschiedslied

in 12 different styles

2 Baritone Saxophones

& CD Play Back / Play Along

René Willener

EMR 54171

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1/2 BARITONE
SAXOPHONE

 Photocopying
is illegal!

Auld Lang Syne

Ce n'est qu'un au revoir / Abschiedslied
in 12 different styles

1. Balladotrot

René Willener

♩ = 128



The musical score is written for 1/2 Baritone Saxophone in 4/4 time. It begins with a tempo marking of 128 beats per minute. The score is divided into five systems, each containing two staves (treble and bass clef). The first system includes a key signature change to one flat (Bb) and a section marked 'A' with a 'play' instruction. The second system starts at measure 5. The third system starts at measure 10 and includes a section marked 'B'. The fourth system starts at measure 14. The fifth system starts at measure 18 and includes a section marked 'C'. The score concludes at measure 22. The music features a mix of eighth and sixteenth notes, often beamed together, and includes triplet markings (indicated by a '3' over a bracket) in several measures. The key signature changes from one flat to two flats (Bb and Eb) in the final system.

EMR 54171

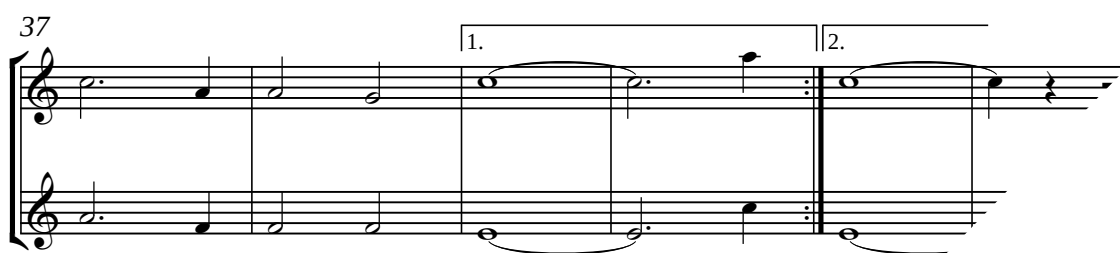
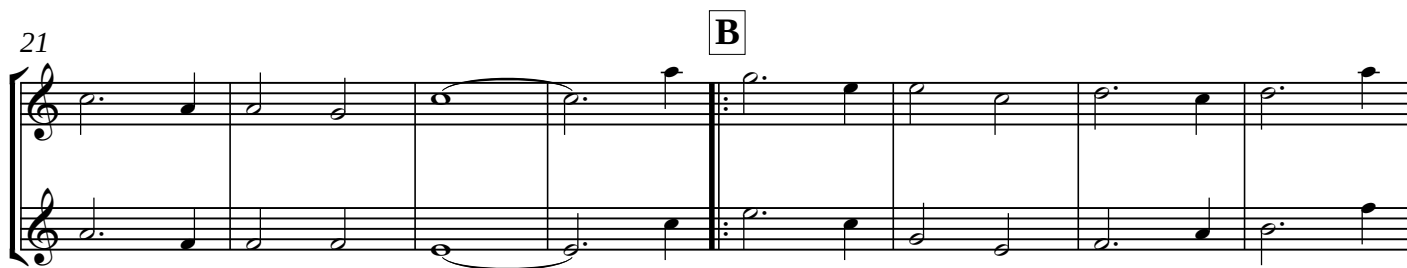
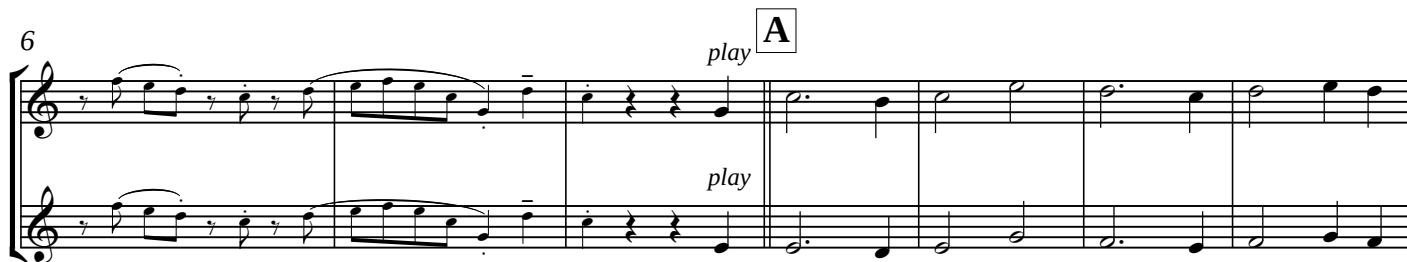
© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. Ballaswing

René Willener

♩ = 144 Swing



3. Country Cool

René Willener

♩ = 144 Swing

play **A**

Musical notation for measures 1-6. The key signature has one flat (B-flat). The time signature is 4/4. The music is in a swing style. Measures 1-6 show a melodic line in the right hand and a supporting bass line in the left hand. Measure 6 ends with a double bar line and a repeat sign.

7

Musical notation for measures 7-14. The melody continues with eighth and quarter notes. Measures 13-14 feature a half-note chord in the right hand and a half-note bass line in the left hand.

15 **B**

Musical notation for measures 15-22. Measure 15 starts with a new section marked 'B'. The melody consists of quarter and half notes. Measures 21-22 end with a half-note chord in the right hand and a half-note bass line in the left hand.

23

Musical notation for measures 23-30. The melody continues with quarter and half notes. Measures 29-30 end with a half-note chord in the right hand and a half-note bass line in the left hand.

31 **C**

Musical notation for measures 31-38. Measure 31 starts with a new section marked 'C'. The melody features a half-note chord in the right hand and a half-note bass line in the left hand. Measures 37-38 end with a half-note chord in the right hand and a half-note bass line in the left hand.

39

Musical notation for measures 39-45. The melody continues with quarter and half notes. Measures 44-45 end with a half-note chord in the right hand and a half-note bass line in the left hand.

46

Musical notation for measures 46-52. The melody continues with quarter and half notes. Measures 51-52 end with a half-note chord in the right hand and a half-note bass line in the left hand.

4. Discopola

A René Willener

♩ = 120

First system of musical notation for measures 1-4. It consists of two staves in 4/4 time. The melody in the upper staff begins with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5, then eighth notes Bb4, A4, G4, and F4. The lower staff has a similar pattern. The word 'play' is written above the final measure of each staff.

Second system of musical notation for measures 5-8. The melody continues with eighth notes G4, A4, Bb4, and C5, then eighth notes Bb4, A4, G4, and F4. The lower staff has a similar pattern.

Third system of musical notation for measures 9-12. The melody continues with eighth notes G4, A4, Bb4, and C5, then eighth notes Bb4, A4, G4, and F4. The lower staff has a similar pattern.

Fourth system of musical notation for measures 13-16. The melody continues with eighth notes G4, A4, Bb4, and C5, then eighth notes Bb4, A4, G4, and F4. The lower staff has a similar pattern.

Fifth system of musical notation for measures 17-20. The melody continues with eighth notes G4, A4, Bb4, and C5, then eighth notes Bb4, A4, G4, and F4. The lower staff has a similar pattern. A box labeled 'B' is placed above the final measure of the system.

Sixth system of musical notation for measures 21-24. The melody continues with eighth notes G4, A4, Bb4, and C5, then eighth notes Bb4, A4, G4, and F4. The lower staff has a similar pattern.

Seventh system of musical notation for measures 25-28. The melody continues with eighth notes G4, A4, Bb4, and C5, then eighth notes Bb4, A4, G4, and F4. The lower staff has a similar pattern.

5. Discotram**René Willener**

♩ = 112

The first system of the score consists of two staves in 4/4 time. The melody is written in the treble clef, featuring a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). The bass line is in the bass clef, primarily consisting of quarter and eighth notes. The word 'play' is written above the final measure of both staves.

5 **A**

Section A begins at measure 5. The melody continues with eighth and sixteenth notes, while the bass line provides a steady accompaniment of quarter and eighth notes. The section concludes at measure 8.

9

Measures 9 through 12 continue the musical theme established in section A, with the melody and bass line maintaining their rhythmic patterns.

13 **B**

Section B begins at measure 13. The melody and bass line continue their respective parts, with the melody featuring some longer note values like dotted half notes.

17

Measures 17 through 20 continue the musical theme, with the melody and bass line maintaining their rhythmic patterns.

21 **C**

Section C begins at measure 21. The melody and bass line continue their respective parts, with the melody featuring some longer note values like dotted half notes.

25

Measures 25 through 28 continue the musical theme, with the melody and bass line maintaining their rhythmic patterns. The section concludes at measure 28.

BARITONE SAXOPHONE & ORGAN

EMR 25178A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28735	VIVALDI, Antonio	Concerto in F Major
EMR 28762	VIVALDI, Antonio	Concerto in G Minor
EMR 25155A	WAGNER, Richard	2 Arias
EMR 25409A	WEBER, Carl Maria v.	4 Arias

BARITONE SAXOPHONE & GUITAR

EMR 25381B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25647	BRAHMS, Johannes	Albumblatt
EMR 25465B	CAPLET, André	Adagio
EMR 25759	CARULLI, Ferdinando	Andante Affettuoso
EMR 25297B	CHOPIN, Frédéric	2 Préludes
EMR 25233B	CZERNY, Carl	2 Marches
EMR 25591	GADE, Niels W.	Album Leaves N° 1
EMR 25535	GOUNOD, Charles	Air des Bijoux / Choeur des Soldats
EMR 25703	LALO, Edouard	Andante
EMR 25493B	MERTZ, Johann K.	Adagio
EMR 25815	ONSLow, George	Andantino
EMR 25325B	SCHUMANN, Robert	2 Waldszenen
EMR 25437B	SCHUMANN, Robert	4 Lieder
EMR 25207B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25353B	SMETANA, Bedrich	2 Waltzes
EMR 25259B	TARREGA, Francisco	2 Pieces
EMR 25178B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25155B	WAGNER, Richard	2 Arias
EMR 25409B	WEBER, Carl Maria v.	4 Arias

BARITONE SAXOPHONE & CONCERT BAND

EMR 11164	PARSON, Ted	Stovepipe Stomp
EMR 10775	TAILOR, Norman	Concerto Piccolo

SAXOPHONE ENSEMBLE

2 SAXOPHONES (SA)

EMR 20827	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 20828	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 20829	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 20830	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 20831	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 20835	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 20836	NAULAIS, Jérôme	Album Volume 10 (5)

2 SAXOPHONES (SA) & PIANO / KEYBOARD / ORGAN

EMR 20827	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 20828	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 20829	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 20830	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 20831	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 20835	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 20836	NAULAIS, Jérôme	Album Volume 10 (5)

2 SAXOPHONES (AT) & PIANO (KEYBOARD)

EMR 26532	MORTIMER, John G.	Easy Christmas Duos
-----------	-------------------	---------------------

2 SAXOPHONES (AT) & CD PLAYBACK (PLAY ALONG)

EMR 26532	MORTIMER, John G.	Easy Christmas Duos
-----------	-------------------	---------------------

3 SAXOPHONES (AAT) & PIANO (ORGAN)

EMR 8332	ALBINONI, Tomaso	Adagio (5)
EMR 8338	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8338	BACH / GOUNOD	Ave Maria (5)
EMR 8331	BACH, Johann S.	Aria (5)
EMR 8340	BACH, Johann S.	Arioso (5)
EMR 8332	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8335	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8338	BORODIN, Alexander	Polovetisian Dance (5)
EMR 21772	BUTTALL, Philip R.	Tutti Frutti
EMR 8335	CHARPENTIER, M.A.	Te Deum (5)
EMR 8332	CHOPIN, Frédéric	Tristesse (5)
EMR 8331	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 8339	DEBUSSY, Claude	Clair de Lune (5)
EMR 8334	DVORAK, Antonin	Humoresque (5)
EMR 8339	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8334	GERSHWIN, George	'S Wonderful (5)
EMR 8332	GERSHWIN, George	I Got Rhythm (5)
EMR 8340	GERSHWIN, George	Summertime (5)

3 Saxophones (AAT) & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 8335	GERSHWIN, George	The Man I Love (5)
EMR 8337	GLUCK, W.C.	Marche Religieuse (5)
EMR 8337	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8333	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8337	HÄNDEL, Georg Fr.	Largo (5)
EMR 8331	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8339	HÄNDEL, Georg Fr.	March (5)
EMR 8338	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8334	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8336	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8340	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8340	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 2270	MORTIMER, J.G.	Trios Vol. 1
EMR 2271	MORTIMER, J.G.	Trios Vol. 2
EMR 2272	MORTIMER, J.G.	Trios Vol. 3
EMR 8332	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 8335	MOZART, W.A.	Ave Verum (5)
EMR 8331	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 8332	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 8333	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 8334	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 8335	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8336	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 8337	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 8338	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 8339	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 8340	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 8335	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8337	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8336	NAULAIS, Jérôme (Arr.)	Candelight Walz-Auld Lang Syne (5)
EMR 8339	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8340	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8334	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8333	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8338	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8333	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8333	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8336	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8337	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8331	PERGOLES, G.B.	Aria (5)
EMR 8331	PURCELL, Henry	Trumpet Tune (5)
EMR 8339	SCHUBERT, Franz	Ave Maria (5)
EMR 8334	SCHUBERT, Franz	Serenade (5)
EMR 8336	SCHUMANN, Robert	Träumerei (5)
EMR 8333	STANLEY, John	Trumpet Voluntary (5)
EMR 8336	WAGNER, Richard	Brautchor aus Lohengrin (5)

3 SAXOPHONES (S(A)T) & RHYTHM SECTION

EMR 24778	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24779	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24780	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24781	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28380	NORIS, Günter	Let's Dance Volume 1
EMR 28381	NORIS, Günter	Let's Dance Volume 2
EMR 28382	NORIS, Günter	Let's Dance Volume 2
EMR 28383	NORIS, Günter	Let's Dance Volume 4
EMR 28384	NORIS, Günter	Let's Dance Volume 5

3 SAXOPHONES (S(A)AT), RHYTHM SECTION & STRINGS

EMR 24782	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24783	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24784	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24785	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28385	NORIS, Günter	Let's Dance Volume 1
EMR 28386	NORIS, Günter	Let's Dance Volume 2
EMR 28387	NORIS, Günter	Let's Dance Volume 2
EMR 28388	NORIS, Günter	Let's Dance Volume 4
EMR 28389	NORIS, Günter	Let's Dance Volume 5

3 SAXOPHONES (AAT) & CD PLAYBACK (PLAY ALONG)

EMR 2270	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2271	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2272	MORTIMER, J.G.	Trios Vol. 3 + CD

3 SAXOPHONES (S(A)AT) & CD PLAYBACK (PLAY ALONG)

EMR 24774	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24775	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24776	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24777	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28375	NORIS, Günter	Let's Dance Volume 1
EMR 28376	NORIS, Günter	Let's Dance Volume 2
EMR 28377	NORIS, Günter	Let's Dance Volume 2
EMR 28378	NORIS, Günter	Let's Dance Volume 4