

My Lord, What A Morning

Traditional

For Mixed Voices, S.A.T.B., a cappella

Arranged by

PAUL LEDDINGTON WRIGHT

Freely (♩ = ca. 88)

Soprano
Alto

Tenor
Bass

Solo

My Lord what a morn - ing — my Lord what a morn - ing — my —

Lord what a morn - ing when the stars be - gin to fall.

when the stars be - gin to

Lord what a morn - ing — my — Lord what a morn - ing when the stars — be -

fall, —

faster (♩ = ca. 88)

gin to fall, when the stars be - gin to fall, You'll hear the chris - tians shout to

wake the na - tions un - der - ground — look - ing to my God's right hand — when the

stars be - gin to *rall.* *Tempo primo* *p*

stars be - gin to fall, — My Lord what a morn - ing, — my Lord what a

rall. *Tempo primo* *p*

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when the stars be-gin to fall.

morn-ing, — my — Lord what a morn-ing when the stars — be - gin to fall, when the

35 S.

pp *p* faster ($\text{♩} = \text{ca. } 88$)

stars be - gin to fall.

Ah

A.

(div.)

unis. *pp**mp* faster

div.

stars be - gin to fall.

Ah

T.

*pp**f* faster

stars be - gin to fall.

Gone quit all my world - ly ways,

B.

*pp**mp* faster

stars be - gin to fall

Ah

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div.

Ah heav - enly band, —

Ah

unis.

div.

unis.

Ah heav - enly band, —

Ah

Join that heav - en - ly band, —

Gone quit all my world - ly ways,

Ah heav - enly band

Ah

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f *mp* *p* Ah Ah

Join that heav - en - ly band. — My Lord what a morn - ing, — My

Join that heav - en - ly band. — My Lord what a morn - ing, — My

Join that heav - en - ly band. — My Lord what a morn - ing, — My

Join that heav - en - ly band. — My Lord what a morn - ing, — My