

COME YE FAITHFUL, RAISE THE STRAIN

for Mixed Voices, S.A.T.B., with Keyboard

John of Damascus
Tr. John M. Neale

ARTHUR SULLIVAN
Arranged by Fred Bock

Majestically, with rhythmic drive and energy

Piano introduction in G major, 4/4 time. The music features a strong rhythmic drive with chords and moving lines in both hands. The first measure is marked with a forte (f) dynamic.

5 S. unis.

Vocal entry for Soprano Unison (S. unis.) in G major, 4/4 time. The melody begins on a half note G, followed by a quarter note A, and then a half note B. The first measure is marked with a forte (f) dynamic.

A.

Come ye faith - ful, raise the strain Of tri - um - phant glad - ness;

T. unis.

B.

Piano accompaniment for the first vocal line, continuing the rhythmic drive with chords and moving lines in both hands. The first measure is marked with a forte (f) dynamic.

9

Vocal entry for Tenor Unison (T. unis.) in G major, 4/4 time. The melody begins on a half note G, followed by a quarter note A, and then a half note B. The first measure is marked with a forte (f) dynamic.

God hath brought the peo - ple forth In - to joy from

Piano accompaniment for the second vocal line, continuing the rhythmic drive with chords and moving lines in both hands. The first measure is marked with a forte (f) dynamic.

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12

div.

sad - ness. Now re - joice, — Je - ru - sa - lem, And with true — af -

div.

16

unis.

fec - tion Wel - come in — un - wear - ied strains, Je - sus' res - ur -

unis.

20

rec - tion.