

Spring A New Beginning

David Marlatt

Spring is the time for renewal. We shed our heavier clothes in exchange for warmer weather, plant growth and new animal births.

The Call to Spring

Spring means different things to each of us. For those in colder climates, the snow is on its way out and new grass is starting to emerge. Birds soaring in the sky are returning from their winter havens.

A Spring Rain

April showers bring May flowers. The new plants need the water and children need places to puddle jump!

The Celebration of Spring

When the rain finishes watering our plants, people spend time outside, enjoying nature and the new sights, sounds and fragrances Mother Nature has to offer.

The rain effect produced starting at bar 52 requires audience participation. Before the performance the audience should be warned that their services will be required but they don't need to be told exactly what is coming. The conductor, or a member from the band should lead the audience in the actions as they are directed in the score and parts. The three actions produce a rain effect gathering in strength and then subsiding. Don't worry if the actions overlap, the effect will still be successful.

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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David Marlatt

PREVIEW ONLY

7

8

9

10

11

12

Score for Soprano (Sop), Solo 1, Solo 2, Repetition (Rep), Contraltos (Cnt 2, Cnt 3), Flute (Flug), Horns (Hn 1, Hn 2), Baritone 1 (Bari 1), Baritone 2 (Bari 2), Trumpets (Trbn 1, Trbn 2), Bass, Euphonium (Euph), Eb, Bb, and Xylophone/Vibes.

The score is written for measures 7 through 12. Dynamics include *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *fz* (fortissimo). The score includes a large "PREVIEW ONLY" watermark across the center.

PREVIEW ONLY

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring a variety of instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The instruments include Soprano, Solo 1, Solo 2, Repetition, Contralto 2, Contralto 3, Flute, Horn 1, Horn 2, Baritone 1, Baritone 2, Trumpet 1, Trumpet 2, Bass, Euphonium, Eb Cornet, Bb Cornet, and Xylophone/Vibraphone. The vocal parts are for the two main vocalists. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also performance instructions like "1 player" and "3" (triplets). The score is presented in a preview format, with a large "PREVIEW ONLY" watermark across the center.

25

26

27

28

29

Sop
 Solo 1
 Solo 2
 Rep
 Cnt 2
 Cnt 3
 Flug
 Hn 1
 Hn 2
 Bari 1
 Bari 2
 Trbn 1
 Trbn 2
 Bass
 Euph
 Eb
 Bb
 Xylo
 Vibes

tutti
tutti
mp
tutti

PREVIEW ONLY

30

31

32

33

34

35

PREVIEW ONLY

36

37

38

39

40

41

Score for measures 36 to 41, featuring various instruments and vocal parts. The score includes a large "PREVIEW ONLY" watermark across the center.

Measures 36-41:

- Sop:** Soprano part, starting with a forte (*f*) dynamic.
- Solo 1:** Soloist part, starting with a forte (*f*) dynamic.
- Solo 2:** Soloist part, starting with a forte (*f*) dynamic.
- Rep:** Repetition part, starting with a forte (*f*) dynamic.
- Cnt 2:** Contralto part, starting with a forte (*f*) dynamic.
- Cnt 3:** Contralto part, starting with a forte (*f*) dynamic.
- Flug:** Flute part, starting with a forte (*f*) dynamic.
- Hn 1:** Horn 1 part, starting with a forte (*f*) dynamic.
- Hn 2:** Horn 2 part, starting with a forte (*f*) dynamic.
- Bari 1:** Baritone 1 part, starting with a forte (*f*) dynamic.
- Bari 2:** Baritone 2 part, starting with a forte (*f*) dynamic.
- Trbn 1:** Trumpet 1 part, starting with a forte (*f*) dynamic.
- Trbn 2:** Trumpet 2 part, starting with a forte (*f*) dynamic.
- Bass:** Bass part, starting with a forte (*f*) dynamic.
- Euph:** Euphonium part, starting with a forte (*f*) dynamic.
- E♭:** Eb instrument part, starting with a forte (*f*) dynamic.
- B♭:** Bb instrument part, starting with a forte (*f*) dynamic.
- Xylo Vibes:** Xylophone/Vibraphone part, starting with a forte (*f*) dynamic.

Measure 41:

- Sop:** to cup mute
- Solo 1:** to cup mute
- Solo 2:** to cup mute
- Rep:** to cup mute
- Cnt 2:** to cup mute
- Cnt 3:** to cup mute
- Flug:** no accent
- Hn 1:** no accent
- Hn 2:** no accent
- Bari 1:** no accent
- Bari 2:** no accent
- Trbn 1:** no accent
- Trbn 2:** no accent
- Bass:** no accent
- Euph:** no accent
- E♭:** no accent
- B♭:** no accent
- Xylo Vibes:** no accent

48

49

50

51

Piu mosso $\text{♩} = 80$
Audience - rub hands

53

54

55

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

Bass

Euph

E♭

B♭

Xylo

Vibes

cup mute

mp

open

1 player

ten. ten. ten.

mp

Vibes

mp

PREVIEW ONLY

56 57 58 59 60 61 62 63 64 65

Audience - snap fingers Audience - "drum roll" on thighs Audience - snap fingers

Sop

Solo 1

Solo 2

Rep

Cnt 2 (cup mute) *p*

Cnt 3 (cup mute) *p*

Flug with Euph *p*

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

Bass

Euph

E♭

B♭

Xylo

Vibes

PREVIEW ONLY

74 75 76 77 78 79 80 81

♩. = 100

Sop *mp* *mf* *mp*

Solo 1 *mf*

Solo 2 *mf* *mp*

Rep *open mp* *mp*

Cnt 2 *open mp* *mp*

Cnt 3 *open mp* *mp*

Flug

Hn 1 *mp*

Hn 2 *mp*

Bari 1 *mp*

Bari 2 *mp*

Trbn 1 *p*

Trbn 2 *p*

Bass

Euph *mp* *mf*

E♭ *mp*

B♭ *mp*

Xylo
Vibes

PREVIEW ONLY

82

THE CELEBRATION OF SPRING

86

87

88

89

Score for "THE CELEBRATION OF SPRING" (Measures 82-89). The score includes parts for Soprano (Sop), Solo 1, Solo 2, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Horns 1 and 2 (Hn 1, Hn 2), Baritone 1 and 2 (Bari 1, Bari 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass, Euphonium (Euph), Eb Cornet, Bb Cornet, and Xylophone/Vibraphone (Xylo Vibes).

Key markings include dynamics (*f*, *mf*) and articulation (accents, slurs). A large "PREVIEW ONLY" watermark is overlaid across the center of the score.

106

107

108

109

110

111

112

113

This musical score is for the song "The Rose Tree" and includes the following parts:

- Vocal Soloists:** Soprano (Sop), Solo 1, Solo 2, Repetition (Rep), Contralto 2 (Cnt 2), and Contralto 3 (Cnt 3).
- Woodwinds:** Flute (Flug), Horn 1 (Hn 1), Horn 2 (Hn 2), Baritone 1 (Bari 1), Baritone 2 (Bari 2), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), Bass, Euphonium (Euph), and Euphonium (Eb).
- Other Instruments:** Bells (Bb) and Xylophone/Vibraphone (Xylo Vibes).

The score is written in 4/4 time and features a key signature of one sharp (F#). The vocal parts are in the soprano and alto ranges, while the instrumental parts are in the treble and bass clefs. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A large "PREVIEW ONLY" watermark is overlaid on the score.

114

115

116

117

118

119

120

121

Score for measures 114 to 121. The score includes parts for Soprano (Sop), Solo 1, Solo 2, Repetition (Rep), Contralto 2 (Cnt 2), Contralto 3 (Cnt 3), Flute (Flug), Horn 1 (Hn 1), Horn 2 (Hn 2), Baritone 1 (Bari 1), Baritone 2 (Bari 2), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), Bass, Euphonium (Euph), E♭, B♭, and Xylophone/Vibraphone (Xylo Vibes).

Key markings and dynamics include:

- p* (piano) at measure 118, Soprano.
- tr* (trill) at measure 120, Soprano.
- mf* (mezzo-forte) at measures 119-120, Flute, Horn 1, Horn 2, Baritone 1, Baritone 2, Trumpet 1, Trumpet 2, Bass, Euphonium, E♭, and B♭.
- mp* (mezzo-piano) at measures 118-119, Trumpet 1, Trumpet 2, and E♭.
- tutti* (tutti) at measures 120-121, Euphonium, E♭, and B♭.

A large "PREVIEW ONLY" watermark is overlaid across the center of the score.

122

123

124

125

126

127

128

129

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

Bass

Euph

E♭

B♭

Xylo
Vibes

PREVIEW ONLY

130 131 132 133 134 135 136 137

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

Bass

Euph

E♭

B♭

Xylo
Vibes

PREVIEW ONLY

Score for **PREVIEW ONLY**

Instrumentation:

- Sopranos (Sop)
- Solo 1
- Solo 2
- Repetitive (Rep)
- Contrabass 1 (Cnt 1)
- Contrabass 2 (Cnt 2)
- Flugelhorn (Flug)
- Horn 1 (Hn 1)
- Horn 2 (Hn 2)
- Bari 1
- Bari 2
- Trumpet 1 (Trbn 1)
- Trumpet 2 (Trbn 2)
- Bass
- Euphonium (Euph)
- E♭
- B♭
- Xylophone/Vibraphone (Xylo Vibes)

Key Signature: B-flat major (two flats)

Time Signature: 4/4

Tempo: Moderato

Rehearsal Markings:

- 1 player
- p*
- mf*
- fp*

146

147

148

149

150

151

152

153

PREVIEW ONLY

154

155

156

157

158

159

160

161

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

Bass

Euph

E♭

B♭

Xylo
Vibes

PREVIEW ONLY

162

163

164

165

166

167

168

169

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

Bass

Euph

E♭

B♭

Xylo
Vibes

PREVIEW ONLY

170

171

172

173

174

175

176

177

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

Bass

Euph

E♭

B♭

Xylo
Vibes

PREVIEW ONLY

