
Eighth Note Publications

Rejoice Greatly O Daughter of Zion *from* Messiah

George Frederic Handel
Arranged by David Marlatt

George Frederic Handel (1685-1759) wrote his most famous oratorio Messiah in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played. The text originates from the Old and New Testaments. The ingenuity of the librettist Charles Jennens is apparent in his selection and adaptation of the biblical text for the various arias and choruses.

Rejoice Greatly, O Daughter of Zion was originally an aria for soprano with strings accompaniment.

Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem: behold, thy King cometh unto thee. He is the righteous Saviour, and he shall speak peace unto the heathen. (ZECHARIAH 9:9,10)

PREVIEW ONLY

for Peter Fudge, St. John's Music

Rejoice Greatly, O Daughter of Zion

from 'Messiah'

G.F. Handel
(1685-1759)

Arranged by D. Marlatt

Allegro

Flute

Allegro

5

5

tr

tr

tr

tr

tr

tr

9

mf

9

13

tr

p

13

PREVIEW ONLY

17

21

25

29

33

37

41

Dolce (slower)

45

49

53

57

61

Adagio

65 Tempo I

mf

68

69

73

77

tr

77

PREVIEW ONLY

81 *tr*

85

89 *tr*

93 *tr* *tr* *tr*

97 *Adagio* *tr* *Tempo I*

101

105 *tr* *tr* *tr* *tr* *rit.* *tr*

PREVIEW ONLY

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