

komponiert für Markus Stockhausen (Trompete) und Margareta Hürholz (Orgel)

I: Gedackt 8', Quintatän 8'
Quintflöte 2²/₃', Krummhorn 8'
II: Bordun 16', Rohrflöte 4'
III: Rohrflöte 8'
III/II
Ped.: Principal 16', Subbass 16'
Flötbass 8'

Preisungen

(1989 - 26')

Heinz Martin LONQUICH (1937-2014)

1.

etwas frei
♩ = 60 Trumpet in C

etwas frei
♩ = 60

III
p

a tempo

a tempo

14

mf

mp

3

20

Poco più mosso (♩ = c. 68)

Poco più mosso (♩ = c. 68)

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II

34

41

el-o-v nate

mp

I

(II)

48

I + Principal 4'
+ Scharff 3-fach

55

cup mute

mf non legato

62

SAMPLE

69 (I)

II + Zartflöte 8'
+ Flöte 2'

mf

74

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78 cup mute *f* II + Principal 8' + Mixtur 4-5fach 1 1/3 *p* cup langsam herausnehmen / slowly remove cup

83 (cup langsam herausnehmen / slowly remove cup) *f* Più mosso *f* II

89

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2.

Alia breve ♩ = c. 72

Trumpet in C (sempre cup mute)

Organ

8

poco string.

poco string.

II

15 rit. a tempo

rit. a tempo

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22

string.

mp

mf 3

string.

I + Quintflöte 2 2/3, Sifflöte 1'
II + Flöte 2'

III 3

(m.s.)

poco rubato
singend / singing

27

p cresc.

f

poco rubato
singend / singing

II 3

mp

32

Molto leggero alla danza (♩ = c. 54)

mp

mf

f

Molto leggero alla danza (♩ = c. 54)

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46

mp *sfz*

SAMPLE

50

Sempre un poco string.

f con grande gioia

Sempre un poco string.

mf *f* *fp*

I + Terzian 2fach
II + Zartflöte 8', + Mixtur

54

ff *mf* *cresc.*

Repetition accel.

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I: Gedackt 8', Oktave 2'
 II: Zartflöte 8', Rohrflöte 4'
 III: Rohrflöte 8', Koppelflöte 2' (Klagegesang, wie ein jüdischer Psalm)

3.

♩ = c. 60 Flügelhorn

Organ
 (m.s.) *p*

7 (Wehmut / Melancholy) (mit viel Ruhe / very calm)

14 *mp* *p* *mp*

21 Poco più mosso

27

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32

Plunger-Farben zwischen (o) und (u) variieren /
vary plunger colors between (o) and (u)
plunger mute (u) (u) (u)

p

37

open
p

III - Koppelnöte 2' I + Principal 4'

II + Blockfl. 4' + Fagott 16'

mf

43

(I)

mp cantabile

mf

47

(ruhig)/
(calm)

mp *pp* *p*

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53 *Poco più mosso*

dim.

I *Poco più mosso*

II

58 *rit.*

p

II *rit.*

63 $\text{♩} = c. 80$

p sempre

Tempo primo $\text{♩} = 60$

$\text{♩} = c. 80$
(II)

III - Blockfl. 4', - Dulcian 16'
III/I

67 $\text{♩} = c. 56$

$\text{♩} = c. 56$
(II)

schleppend/halting

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I: Gedackt 8', Quintatän 8', Principal 4',
Quintflöte 2 $\frac{2}{3}$, Oktave 2'
II: Principal 8', Oktav 4', Flöte 2',
Mixture 4-5fach, 1 $\frac{1}{3}$

4.

III: Praestant 8', Rohrflöte 8', Blockflöte 4',
Principalflöte 4', Koppelflöte 2', Dulcian 16',
Schalmey 8', Nasard 1 $\frac{1}{3}$, Mixture
Ped.: Principal 16', Oktavbass 8'
I/Ped.

Poco rubato ($\text{♩} = 108$)
Piccolo Trumpet in Bb

Poco rubato ($\text{♩} = 108$)
("musikantisch", hingeschleudert / "musician-like", flung)

Organ

SAMPLE
EXTRAIT

AUSZUG

7

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10

12

ekstatisch/
ecstatic

accel.

15

accel.....

accel.....

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18 a tempo

a tempo

mf

mp

I

III

21

II

24

*Kombinations-
wechsel/
Change registers

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26 *Poco meno* ♩ = 72
"hinkender Gnom" / "limping gnome"

Poco meno ♩ = 72
"hinkender Gnom" / "limping gnome"

I

SAMPLE
EXTRAIT
AUSZUG

29

+ Choralbass 4'

32 (♩ = c. 88)

(♩ = c. 88)

I

III + Schalmey 8', + Dulcian 16'

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35

SAMPLE

38

ad lib.

dim.

mf

Ped.: - Principalbass 16', - Chordbass 8'
+ Subbass 16', + Flötbass 8'

41

I + Sifflöte 1'

mp

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