

The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

F Horn & Piano

Arr.: Michal Worek

Norman Tailor

EMR 77765

- I. The Valley Of The Kings
- II. Building The Great Pyramid
- III. The Tombs
- IV. King Tutankhamun
- V. The Legend Of The Cobra

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Hardy Schneiders

(pseudonyme: Norman Tailor)

English: Hardy Schneiders was born of Swiss German parents in the Cayman Islands, but returned to Switzerland when he was three. He studied music in Neuchâtel and Geneva, obtaining a trombone diploma. After a short period as a trombonist in the Basle Radio Orchestra he went on to study conducting with Eugen Jochum in Munich, subsequently working as a rehearsal pianist and conductor in various opera houses in Switzerland and Germany. He emigrated to the USA in 1959 where he worked as a pianist and arranger. He then returned to Europe, where he regularly arranged music for the German radio orchestras and undertook a worldwide tour with Josephine Baker. He taught for two years at the Music Academy in Basle. He now divides his time between homes in Canada and Switzerland and works as an arranger for Marc Reift Editions.

Français: Hardy Schneiders naquit de parents suisses alémaniques aux îles Caïmans, mais retourna en Suisse à l'âge de trois ans. Il étudia aux Conservatoires de Neuchâtel et de Genève et obtint un diplôme de trombone. Après une période courte en tant que tromboniste à l'orchestre de la radio à Bâle, il étudia la direction d'orchestre chez Eugen Jochum à Munich, travaillant ensuite comme co-répétiteur et chef d'orchestre dans divers opéras en Suisse et en Allemagne. Il émigra aux Etats-Unis en 1959, où il travailla comme pianiste et arrangeur. Ensuite il revint en Europe, où il fit régulièrement des arrangements pour les orchestres de radio allemands et entreprit une tournée mondiale avec Josephine Baker. Pendant deux ans il enseigna à l'Académie de musique à Bâle. Actuellement il partage sa vie entre ses résidences au Canada et en Suisse, et travaille en tant qu'arrangeur pour les Editions Marc Reift.

Deutsch: Hardy Schneiders wurde von Deutschschweizer Eltern in den Cayman-Inseln geboren, kehrte aber im Alter von drei Jahren in die Schweiz zurück. Er studierte an den Konservatorien von Neuenburg und Genf, und erhielt ein Posaunendiplom. Nach einer kurzen Tätigkeit als Posaunist im Basler Radioorchester, studierte er Dirigieren bei Eugen Jochum in München. Danach arbeitete er als Korrepetitor und Dirigent in verschiedenen Opernhäusern in Deutschland und in der Schweiz. 1959 wanderte er nach den Vereinigten Staaten aus, wo er als Pianist und Arrangeur tätig war. Nach seiner Rückkehr schuf er regelmässig Bearbeitungen für die deutschen Radioorchester, und unternahm eine Welttournee mit Josephine Baker. Während zwei Jahre unterrichtete er an der Basler Musikakademie. Zur Zeit wohnt er abwechselnd in Kanada und in der Schweiz, und arbeitet als Arrangeur für den Marc Reift-Verlag.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

F HORN

The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

I - The Valley Of The Kings

Der Tal der Könige / La Vallée des Rois

Norman Tailor

Arr.: Michal Worek

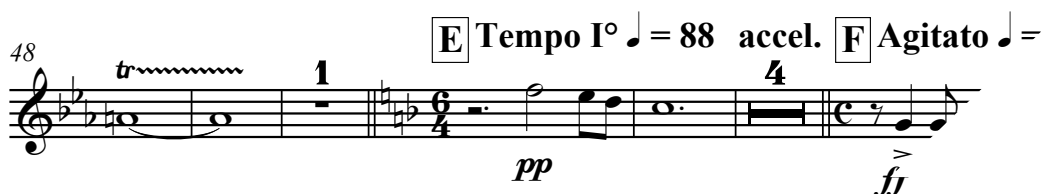
Lento $\text{♩} = 88$

Photocopying
is illegal!



Più mosso

A $\text{♩} = 116$



EMR 77765

www.reift.ch



The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

I - The Valley Of The Kings

Der Tal der Könige / La Vallée des Rois

Norman Tailor

Arr.: Michal Worek

Lento $\text{♩} = 88$

First system of music for F Horn and Piano. The F Horn part is in 6/8 time, starting with a whole rest followed by a melodic line. The Piano part is in 6/8 time, starting with a whole rest followed by a complex rhythmic pattern. Dynamics include *mp* (mezzo-piano).

Second system of music for F Horn and Piano. The F Horn part continues the melodic line. The Piano part continues the rhythmic pattern. Dynamics include *mp* (mezzo-piano).

Third system of music for F Horn and Piano. The F Horn part starts with a melodic line. The Piano part starts with a complex rhythmic pattern. Dynamics include *f* (forte) and *p* (piano). A box labeled 'A' is present above the F Horn part.

Fourth system of music for F Horn and Piano. The F Horn part starts with a melodic line. The Piano part starts with a complex rhythmic pattern. Dynamics include *f* (forte), *p* (piano), and *dim.* (diminuendo).

EMR 77765

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

17 **B**

p

p

8va

21

mf

p

mf

p

8va

25

f

f

8va

29 **C** March Tempo ♩ = 116

f

f

8va

35

f

3

II - Building The Great Pyramid

Der Bau der Grossen Pyramide / La Construction de la Grande Pyramide

Vivo ♩ = 116

5

11 **A** ♩ = 116 (= previous ♩)

15

19

Measures 19-22 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features half notes and quarter notes with ties. The piano accompaniment in the grand staff is characterized by dense, sustained chords in the right hand and a steady eighth-note bass line in the left hand.

23

Measures 23-26 of the musical score. The system continues with the same three-staff layout. The melody in measure 23 has a long, sweeping slur spanning across measures 23, 24, and 25. The piano accompaniment maintains its dense chordal texture in the right hand and eighth-note pattern in the left hand.

27

Measures 27-30 of the musical score. Measures 27 and 28 are marked with a *ff* (fortissimo) dynamic. The melody in measure 27 is a whole note, while measure 28 contains a rapid sixteenth-note scale. The piano accompaniment features a more active right hand with sixteenth-note chords and a consistent eighth-note bass line.

31

B

Measures 31-34 of the musical score, starting with a section marker **B** in a box. The system continues with the three-staff layout. The melody in measure 31 is marked with a *f* (forte) dynamic. The piano accompaniment remains consistent with dense chords and an eighth-note bass line.

35

Measures 35-38 of the musical score. The system continues with the three-staff layout. The melody in measure 35 has a long slur spanning across measures 35, 36, and 37. The piano accompaniment continues with its characteristic dense harmonic support.

III - The Tombs

Die Grabstätten / Les Tombes

Lento ♩ = 84

The musical score is written for a single melodic line and piano accompaniment. The tempo is Lento, with a quarter note equal to 84 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems, with measures 4, 7, and 10 marked at the beginning of their respective systems.

- System 1 (Measures 1-3):** The melodic line begins with a half rest, followed by a half note G4, and then a half note F#4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamics include *mf* and *f espr.*
- System 2 (Measures 4-6):** The melodic line continues with a half note E4, a half note D4, and a half note C4. The piano accompaniment features a more complex pattern with chords and eighth notes. Dynamics include *mf*.
- System 3 (Measures 7-9):** The melodic line has a half note B3, a half note A3, and a half note G3. The piano accompaniment continues with a similar pattern to the previous system. Dynamics include *f*.
- System 4 (Measures 10-12):** The melodic line has a half note F#3, a half note E3, and a half note D3. The piano accompaniment features a more complex pattern with chords and eighth notes. Dynamics include *f*.

13

A Moderato ♩ = 112

16

20

B

25

29

IV - King Tutankhamun

Der König Tutenchamun / Le Roi Toutankhamon

Moderato ♩ = 104

7

A

12

17

B Meno mosso ♩ = 92

21

Measures 21-24 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the top staff features eighth and quarter notes. The piano accompaniment in the grand staff is characterized by dense, rhythmic chords and arpeggiated patterns in both hands.

25

Measures 25-28 of the musical score. The system consists of three staves. Measures 25-26 include a forte (*f*) dynamic marking. The piano accompaniment continues with complex chordal textures and arpeggios. The melody in the top staff has some rests in measures 27 and 28.

29

Measures 29-32 of the musical score. The system consists of three staves. The piano accompaniment features a mix of block chords and moving lines. The melody in the top staff includes a series of eighth notes in measure 30 and a half note in measure 31.

33

C

Measures 33-36 of the musical score. The system consists of three staves. Measure 33 is marked with a forte (*ff*) dynamic. The piano accompaniment is highly rhythmic and dense, featuring many beamed sixteenth notes. The melody in the top staff has several rests and a final eighth-note phrase in measure 36.

37

Measures 37-40 of the musical score. The system consists of three staves. The piano accompaniment continues with complex textures. The melody in the top staff features a half note in measure 37, followed by a series of eighth notes. The system concludes with a double bar line in measure 40.

V - The Legend Of The Cobra

Die Legende der Kobra / La Légende du Cobra

Moderato ♩ = 92

Measures 1-4 of the piece. The tempo is Moderato (♩ = 92). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The score is for voice and piano. The piano part features a complex harmonic texture with many accidentals. Dynamics include *p* (piano) and *ff* (fortissimo). The voice part has a few notes in measures 3 and 4.

5

accel.

Measures 5-8. The tempo is accelerating (accel.). The key signature changes to two sharps (F-sharp, C-sharp). The time signature changes to 7/8. The piano part continues with complex harmonies. Dynamics include *p* (piano). The voice part has a melodic line starting in measure 5.

9

A Agitato ♩ = 132

Measures 9-13. The tempo is Agitato (♩ = 132). The key signature is two sharps (F-sharp, C-sharp). The time signature is 7/8. The piano part features a driving, rhythmic accompaniment. Dynamics include *f* (forte). The voice part has a melodic line.

14

Measures 14-17. The key signature changes to one sharp (F-sharp). The time signature changes to 2/4. The piano part continues with a driving accompaniment. Dynamics include *f* (forte). The voice part has a melodic line.

19

19

B

mf

25

25

ff *3*

p cresc.

cresc.

31

31

f

f

37

37

42

C Andante ♩ = 80

mf marc.

mf

HORN & PIANO (ORGAN)

EMR 8472	TAILOR, Norman	Pray For A Better World (5)
EMR 8441	TAILOR, Norman	Requiem (5)
EMR 8496	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288K	TELEMANN, G.Ph.	Sonata in F minor
EMR 910K	TRADITIONAL	Amazing Grace
EMR 912K	TRADITIONAL	Down by the Riverside
EMR 913K	TRADITIONAL	Glory, Glory, Halleluja
EMR 907K	TRADITIONAL	Greensleeves
EMR 911K	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910K	TRADITIONAL	When the Saint go marching in
EMR 2329	VARIOUS	Baroque Masterpieces
EMR 2397	VARIOUS	Sacred Music Volume 1 (5)
EMR 8441	VARIOUS	Sacred Music Volume 2 (5)
EMR 8472	VARIOUS	Sacred Music Volume 3 (5)
EMR 8496	VARIOUS	Sacred Music Volume 4 (5)
EMR 287K	VIOLA, Anselm	Concerto
EMR 2052K	VIVALDI, Antonio	6 Sonatas
EMR 323K	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324K	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325K	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049K	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050K	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051K	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909K	WAGNER, Richard	Brautchor aus Lohengrin

HORN & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

EMR 2151K	MORTIMER, J.G.	Happy Birthday
-----------	----------------	----------------

HORN & ORGAN

EMR 4459	ALBINONI, Tomaso	Adagio
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2068	KOETSIER, Jan	Choralfantasie
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 301K	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 4461	VIVALDI, Antonio	Concerto op. 3 n° 9

HORN & CD PLAYBACK

EMR 929KC	ARMITAGE, Dennis	10 Solo Album (Vol. 1-10 + 2 CDs)
EMR 903KC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1 + CD
EMR 928KC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1+2 + CD
EMR 904KC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2 + CD
EMR 902KC	ARMITAGE, Dennis	Solo Album Vol. 01 + CD (5)
EMR 905KC	ARMITAGE, Dennis	Solo Album Vol. 02 + CD (5)
EMR 906KC	ARMITAGE, Dennis	Solo Album Vol. 03 + CD (5)
EMR 907KC	ARMITAGE, Dennis	Solo Album Vol. 04 + CD (5)
EMR 908KC	ARMITAGE, Dennis	Solo Album Vol. 05 + CD (5)
EMR 909KC	ARMITAGE, Dennis	Solo Album Vol. 06 + CD (5)
EMR 910KC	ARMITAGE, Dennis	Solo Album Vol. 07 + CD (5)
EMR 911KC	ARMITAGE, Dennis	Solo Album Vol. 08 + CD (5)
EMR 912KC	ARMITAGE, Dennis	Solo Album Vol. 09 + CD (5)
EMR 913KC	ARMITAGE, Dennis	Solo Album Vol. 10 + CD (5)
EMR 2320	FILLMORE, Henry	15 Rags + CD

HORN & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 1741	BECHET, Sydney	Petite Fleur
EMR 11127	BELLINI, Vincenzo	Concerto
EMR 11553	BIZET, Georges	The Pearl-Fishers
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 1805	DANKS, H.P.	Silberfäden
EMR 1803	GERSHWIN, George	Summertime
EMR 10811	GLIERE, Reinhold	Horn Concerto
EMR 1519	KAEMPFFERT, Bert	Strangers in the Night
EMR 10635	MASSENET, Jules	Meditation from Thaïs
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 11531S	MORRICONE, Ennio	La Califfa
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11109	MOZART, W.A.	Horn Concerto N° 4
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 11521	PIAZZOLLA, Astor	Ave Maria

Horn & Wind Band (Fortsetzung - Continued - Suite)

EMR 11110	POROMBESCU, Ciprian	Balada
EMR 1195	PREVERT / KOSMA	Les Feuilles Mortes
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 1726	REVAUX, Jacques	La Maladie d'Amour
EMR 1530	RICHARDS, Scott	Gloryland
EMR 1263	RIMSKY-KORSAKOV	Hummelflug
EMR 1263	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1263	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 11520	ROCHA, Gilles	Ave Maria
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 1713	TAILOR, Norman	Gramercy Park
EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor
EMR 1546	WEBBER, Andrew L.	Don't cry for me, Argentina (Eb)

HORN & STRINGS

EMR 4702	DUKAS, Paul	Villanelle
EMR 4702Sc	DUKAS, Paul	Villanelle
EMR 1028	KRIVITSKY, David	Konzert
EMR 4713	SAINT-SAËNS, C.	Romance (Horn Solo)

HORN & ORCHESTRA

EMR 4675	DUKAS, Paul	Villanelle
EMR 4678	SAINT-SAËNS, C.	Romance

HORN, TROMBONE & STRINGS

EMR 4708	FRANCHESCHINI, P.	Sonata in D
EMR 4697	HAYDN, Michael	Concerto in D
EMR 4703	ROSETTI, F.A.	Concerto

HORN, TROMBONE & ORCHESTRA

EMR 4677	FRANCHESCHINI, P.	Sonata in D
EMR 1033A	MORTIMER, J.G.	Concerto
EMR 4672	MORTIMER, J.G.	Gipsy Dance
EMR 4676	ROSETTI, F.A.	Concerto

HORN, ALTO TROMBONE & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
----------	----------------	---------------

HORN & HARP

EMR 2067	KOETSIER, Jan	Sonate
----------	---------------	--------

HORN, VIOLIN & PIANO

EMR 2156	RAUE, Reinhard	Trio
----------	----------------	------

HORN, SOPRANO VOICE & PIANO

EMR 2186	NELSON, Havelock	Four Irish Songs
EMR 2173	PALMER, Maggie	A Highland Lament

PLAY THE 1st HORN WITH THE WIND ORCHESTRA

EMR 13263	VARIOUS	Play The 1st Horn
EMR 13273	VARIOUS	Play The 1st Horn
EMR 13138	VARIOUS	Play the 1st Horn (Famous ...)
EMR 13139	VARIOUS	Play the 1st Horn (Famous...+CD)
EMR 13140	VARIOUS	Play the 1st Horn (Romantic Moods)
EMR 13141	VARIOUS	Play the 1st Horn (Romantic...+CD)
EMR 13142	VARIOUS	Play the 1st Horn (The Charm of ...)
EMR 13143	VARIOUS	Play the 1st Horn (The Charm...+CD)

