

Around The World

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Tuba & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52926

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

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1. La Calesera (*Francisco Alonso*)
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Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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TUBA

1. La Calesera

Pasodoble

Francisco Alonso

Arr.: Michal Worek

Moderato $\text{♩} = 112$

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12 A

mp

17

mp

23

mp

28 B

f *p*

34

f *p* *f subito*

39

p *f*

44 C

p *ff subito*

49

p *f*

54

p *f*

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B

Musical score for measures 26-30, Section B. The score is in 2/4 time and features a piano (p) and forte (f) dynamic range. The left hand (bass clef) plays a continuous eighth-note pattern with triplets. The right hand (treble clef) plays a series of chords and eighth notes. The key signature is two flats (B-flat and E-flat).

31

Musical score for measures 31-36. The score continues with the piano (p) and forte (f) dynamic range. The left hand (bass clef) plays a continuous eighth-note pattern with triplets. The right hand (treble clef) plays a series of chords and eighth notes. The key signature is two flats (B-flat and E-flat).

37

Musical score for measures 37-42. The score continues with the piano (p) and forte (f) dynamic range. The left hand (bass clef) plays a continuous eighth-note pattern with triplets. The right hand (treble clef) plays a series of chords and eighth notes. The key signature is two flats (B-flat and E-flat).

43

C

Musical score for measures 43-48, Section C. The score is in 2/4 time and features a piano (p) and fortissimo (ff) dynamic range. The left hand (bass clef) plays a continuous eighth-note pattern with triplets. The right hand (treble clef) plays a series of chords and eighth notes. The key signature is two flats (B-flat and E-flat).

49

Musical score for measures 49-52. The score continues with the piano (p) and fortissimo (ff) dynamic range. The left hand (bass clef) plays a continuous eighth-note pattern with triplets. The right hand (treble clef) plays a series of chords and eighth notes. The key signature is two flats (B-flat and E-flat).

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2. Metropolitan

Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Tuba

Piano

ff

f

6

12

19 B

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Musical score for measures 25-31. The system consists of a bass staff and a grand staff (treble and bass). The bass staff has a melodic line with a *mf* dynamic. The grand staff features a complex chordal texture in the right hand and a simpler bass line in the left hand. A crescendo hairpin is present in the right hand of the grand staff.

32

C

Musical score for measures 32-38. The system consists of a bass staff and a grand staff. The bass staff has a melodic line with a *ff* dynamic. The grand staff features a complex chordal texture in the right hand and a simpler bass line in the left hand. A crescendo hairpin is present in the right hand of the grand staff.

39

Musical score for measures 39-45. The system consists of a bass staff and a grand staff. The bass staff has a melodic line with a *ff* dynamic. The grand staff features a complex chordal texture in the right hand and a simpler bass line in the left hand. A crescendo hairpin is present in the right hand of the grand staff.

46

D

Musical score for measures 46-52. The system consists of a bass staff and a grand staff. The bass staff has a melodic line with a *f* dynamic. The grand staff features a complex chordal texture in the right hand and a simpler bass line in the left hand. A crescendo hairpin is present in the right hand of the grand staff.

53

Musical score for measures 53-59. The system consists of a bass staff and a grand staff. The bass staff has a melodic line with a *ff* dynamic. The grand staff features a complex chordal texture in the right hand and a simpler bass line in the left hand. A crescendo hairpin is present in the right hand of the grand staff.

3. Gaité Parisienne



Jacques Offenbach

Arr.: Michal Worek

Allegro con fuoco $\text{♩} = 138$

A

Score for Tuba and Piano, measures 14 to 22.

Measures 14-17: Tuba part begins with a melodic line starting on G4. Piano part features a strong *ff* chordal accompaniment in the right hand and a rhythmic bass line in the left hand. Dynamics shift to *mp* in measure 17.

Measures 18-21: The Tuba part continues its melodic line. The Piano part maintains its accompaniment pattern.

Measure 22: The Tuba part concludes with a final note. The Piano part ends with a sustained chord in the right hand.

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28 **B**

28 **B**

mp

mp

34

mf

mf

40 **C**

mp

mp

46

D

mf

mf

52

f subito

mf subito

f subito

mf subito



4. Country Dance

from *Nell Gwyn*

Edward Geman

Arr.: Michal Worek

Allegro moderato ♩ = 120

Tuba

Piano

f

8

rit.

A Andante ♩ = 88

mf *f* *mp*

16

23

poco accel.

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Poco animato ♩ = 104

rit.

5. Red Berries

Czerwone Jagody

Polish Traditional

Arr.: Michal Worek



Allegro $\text{♩} = 138$

7

A

14

21

Tuba

Piano

ff

p

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28

35 **B**

43 **C**

51

59

TUBA & ORGAN

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EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10615	CARRON, Martin	Tuba Polka (Tuba Solo)
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 11113	FRANCK, César	Panis Angelicus
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