

Snow White

- 1. The Beautiful Princess / 2. Lost In The Forest*
- 3. Arrival At The 7 Dwarf's House / 4. The Wicked Queen*
- 5. The Poisoned Apple / 6. The Death Of Snow White*
- 7. The Wicked Queen Is The Most Beautiful*
- 8. The Sadness Of Dwarves*
- 9. Even More Beautiful In Her Glass Coffin*
- 10. The Prince / 11. The Kiss / 12. The Awakening*
- 13. They Lived Happily and...*

Bassoon & Piano

Bertrand Moren

EMR 67468

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Snow White

Bertrand Moren

1. The Beautiful Princess - Andante Con Moto

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Piano *Play*
mf espress.



8



19

A 2. Lost In The Forest - L'istesso Tempo

p *mf* *f* *p* *mf*



30

pp *cresc. poco a poco* *ff* *Piano*



39

B 3. Arrival At The 7 Dwarf's House

Play *mf espress.*



50

rit. *2* *C* *Piano*



62

Play *p* *p* *p*



74

D 5. The Poisoned Apple

p *p* *p*



87

p *ff* *p* *ff*



Snow White

Bertrand Moren

1. The Beautiful Princess - Andante Con Moto

5

10

15

Bassoon

Piano

mf

mf *espress.*

Play

The musical score is for a piece titled "1. The Beautiful Princess - Andante Con Moto" by Bertrand Moren. It is arranged for Bassoon and Piano. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 3/4. The score is divided into measures, with measure numbers 5, 10, and 15 indicated. The Bassoon part begins with a piano (p) dynamic and features triplet eighth notes. The Piano part begins with a mezzo-forte (mf) dynamic and also features triplet eighth notes. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece is marked "Andante Con Moto" and "espress." (espressivo).

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19 **A** 2. Lost In The Forest - L'istesso Tempo

Measures 19-22. Dynamics: *p*, *mf*. The right hand plays a continuous triplet of eighth notes. The left hand plays a steady eighth-note accompaniment.

23

Measures 23-26. Dynamics: *f*. The right hand plays a continuous triplet of eighth notes. The left hand plays a steady eighth-note accompaniment.

27

Measures 27-30. Dynamics: *p*, *mf*. The right hand plays a continuous triplet of eighth notes. The left hand plays a steady eighth-note accompaniment.

31

Measures 31-34. Dynamics: *pp* cresc. poco a poco. The right hand plays a continuous triplet of eighth notes. The left hand plays a steady eighth-note accompaniment.

35

Measures 35-38. Dynamics: *ff*, *Piano*. The right hand plays a continuous triplet of eighth notes. The left hand plays a steady eighth-note accompaniment.

B 3. Arrival At The 7 Dwarf's House

Play

mf *espress.*

Measures 39-43. The score is in 3/4 time with a key signature of two flats. The right hand features a continuous stream of eighth-note triplets, while the left hand provides a steady bass line with occasional half-note chords.

44

Measures 44-48. The right hand continues with eighth-note triplets, and the left hand maintains a consistent bass line with some harmonic variation.

49

Measures 49-53. The right hand's triplet pattern continues, leading to a final flourish in measure 53. The left hand's bass line remains active throughout.

54

rit.

C 4. The Wicked Queen - Allegro Furioso

Piano

Measures 54-60. The score transitions to 2/4 time. The right hand plays a steady eighth-note pattern, and the left hand features a more complex bass line with some triplets. Dynamics include *pp* and *p*.

61

Play

Measures 61-65. The right hand continues with eighth-note patterns, and the left hand provides a driving bass line. Dynamics include *p*.

69

p

p

77

D 5. The Poisoned Apple

77

p

p

ff

sffzp

86

86

ff

p

ff

p

ff

sffzp

sffzp

6. The Death Of Snow White

95

95

ff

p

ff

ff

p

ff

104

104

p

ff

p

p

ff

p

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