

Wild Mountain Thyme

Scottish / Irish Folk Song

Tuba Quintet

(2, 3 or 4 Euphoniums & 1, 2 or 3 Tubas)

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Jirka Kadlec

EMR 70578

1. Euphonium (or Tenor Tuba) $\text{♩} + \text{♩}$
2. Euphonium (or Tenor Tuba) $\text{♩} + \text{♩}$
3. Euphonium (or F Tuba) $\text{♩} + \text{♩}$
4. Euphonium (or F Tuba) $\text{♩} + \text{♩}$
5. Tuba $\text{♩} + \text{♩} + \text{E}^\flat$

Partitur / Direction / Score

Piano / Guitar (optional)

Bass Guitar (optional)

Cabasa (optional)

Drums (optional)

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Wild Mountain Thyme

Scottish / Irish Folk Song

Jirka Kadlec

The Sound of Silence

Tempo: ♩ = 52

Rehearsal mark A at measure 7.

Instrumentation:

- 1. Euphonium in C or Tenor Tuba
- 2. Euphonium in C or Tenor Tuba
- 3. Euphonium in C or F Tuba
- 4. Euphonium in C or F Tuba
- 5. Tuba
- Piano / Keyboard (optional)
- 5 Strings Bass Guitar (optional)
- Cabasa (optional)
- Drums (optional)

Chord Progression:

B♭ F F/A B♭ Am/C Dm⁷ Gm⁷ Am⁷(♯5) B♭ B♭/C F B♭ F

Dynamics: *mf*, *p*

Performance Notes:

- Euphoniums/Tubas: Play sustained notes with breath marks. Measures 8-9 show a crescendo from *mf* to *p*.
- Piano/Keyboard: Chords are sustained throughout. Measure 8 shows a crescendo from *mf* to *p*.
- Strings/Bass/Guitar: Sustained bass line. Measure 8 shows a crescendo from *mf* to *p*.
- Drums: RIDE pattern. Measure 8 shows a crescendo from *mf* to *p*.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano, guitar, and drums. The score is written in G major (one sharp) and 4/4 time. The piano part features a complex, arpeggiated melody in the right hand and a more rhythmic bass line in the left hand. The guitar part provides a steady, rhythmic accompaniment. The drums play a simple, steady beat. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The tempo is marked as "Moderato". The score is divided into measures, with measure numbers 10 through 19 indicated at the top. The key signature is G major, and the time signature is 4/4.

EMR 70578

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1. *mf*

2. *p* *mp*

3. *mf* *mp*

4. *mp*

5. *mp*

Pno./Kbd. *p*

B.Gtr. *mp*

Cab. *mp*

Dr. *mp*

Bb 2 Am/C Dm Gm7 F/A Bb Bb/C F F(sus4) F Bb F G C G



1. *mf*

2.

3. *mf*

4.

5.

Pno./Kbd.

B.Gtr.

Cab. (3) (4) (2) (3)

Dr. (3) (4) (2)

C G C Bm/D Em Am7 G/B C C/D G G(sus4) G C G

TUBA QUARTET

EMR 446	COUCOUNARAS, S.	Elegy for Four Tubas
EMR 5273	HILGERS, Walter	Präludium
EMR 40760	MICHEL, Jean-Fr.	Quartet Highlights

TUBA QUARTET (1 EUPHONIUM & 3 TUBAS)

EMR 479	KOETSIER, Jan	Wolkenschatten Op. 136
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TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)

EMR 4029	CARMICHAEL, Hoagy	Georgia on my Mind
EMR 4007D	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4071	GOURLAY, James	Scènes de Paris
EMR 477	KRESIN, W.	Chin Up!
EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
EMR 4007D	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 4065	MONTI, Vittorio	Czardas
EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)
EMR 4305	ROCHA, Gilles	Tuba Dixieland
EMR 4007D	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 472	SCHUBERT, Franz	Heidentüblein (LeClair)
EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
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EMR 486	TRADITIONAL	Bayerische Polka (Schmidt)
EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
EMR 4007D	VICTORIA, T.L.de	O Vos Ommes (Michel) (8)

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS, MARIMBAS & DRUMS)

EMR 4063	LeCLAIR, David	Elegy
EMR 4062	LeCLAIR, David	The Dragon's Dance

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS & DRUMS)

EMR 4056	GERSHWIN, George	Impromptu In Two Keys
EMR 4053	GERSHWIN, George	Prelude I
EMR 4054	GERSHWIN, George	Prelude II
EMR 4055	GERSHWIN, George	Prelude III
EMR 4069	KRESIN, Willibald	Movin' - Groovin'
EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel
EMR 4065	MONTI, Vittorio	Czardas
EMR 4061	SCHUBERT, Franz	Die Forelle

TUBA QUARTET (3 EUPHONIUMS & 1 TUBA)

EMR 19083	ARMITAGE, Dennis	All Together
EMR 20699	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 20779	ARMITAGE, Dennis	Popcorn
EMR 20681	ARMITAGE, Dennis	Teeny Weeny
EMR 19318	BARCLAY, Ted	Final Curtain
EMR 20768	BARCLAY, Ted	Happy Sailor
EMR 20736	BARCLAY, Ted	Movie Sequences
EMR 20738	BARCLAY, Ted	Summit
EMR 19106	BARCLAY, Ted	Sunshine
EMR 20730	FLOTOW, Fr.V.	The Last Rose Of Summer
EMR 20781	FOSTER, Stephen	Camptown Races
EMR 20767	FRANCK, César	Panis Angelicus
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 19107	GERSHWIN, George	Swanee
EMR 20728	IVANOVICI, Ivan	Donauwellen
EMR 19090	JOPLIN, Scott	Easy Winners
EMR 19091	JOPLIN, Scott	Elite Syncopations
EMR 20771	MARTINI, Jean-Paul	Plaisir d'amour
EMR 19322	MONTANA, Carlos	Good Friends
EMR 20737	MONTANA, Carlos	Latino
EMR 19101	MONTANA, Carlos	Santa Barbara
EMR 20772	MORTON, Jelly Roll	Black Bottom Stomp
EMR 20691	NAULAIS, Jérôme	Agadir
EMR 20698	NAULAIS, Jérôme	Fire Pop
EMR 20721	NAULAIS, Jérôme	Funny Rag

Tuba Quartet (3 Euphoniums & 1 Tuba) (Fortsetzung - Continued - Suite)

EMR 20723	NAULAIS, Jérôme	Gospel Medley
EMR 20693	NAULAIS, Jérôme	High Times
EMR 20695	NAULAIS, Jérôme	Keep Cool
EMR 20694	NAULAIS, Jérôme	Loch Ness
EMR 19099	NAULAIS, Jérôme	Pop Folk Suite
EMR 20697	NAULAIS, Jérôme	Tentacion
EMR 20692	NAULAIS, Jérôme	Vlady
EMR 20722	NAULAIS, Jérôme	Wiener Medley
EMR 20700	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 20776	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 20715	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 20713	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 20680	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 20773	NAULAIS, Jérôme (Arr.)	Black Eyes
EMR 20717	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 19088	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 20719	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 20777	NAULAIS, Jérôme (Arr.)	Francky and Johnny
EMR 20671	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 20667	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 20668	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 20770	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 20769	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 20775	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 20718	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 20774	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 20716	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 20720	NAULAIS, Jérôme (Arr.)	Memories Of Russia
EMR 20714	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 20669	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 20679	NAULAIS, Jérôme (Arr.)	Oh Susanna
EMR 20725	NAULAIS, Jérôme (Arr.)	Russian Gypsy Song
EMR 20766	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 20711	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 20727	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 20734	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 20726	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 19092	STRAUSS, Johann	Emperor Waltz
EMR 19100	STRAUSS, Johann	Radetzky March
EMR 20735	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 20724	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 19095	TAILOR, Norman	Inca Dance
EMR 20780	TAILOR, Norman	Nautical Airs
EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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