

pour Kim Narbel, offert par sa famille à l'occasion de ses 18 ans

The Knight Of The Mist

Le Chevalier de la brume / Der Ritter des Nebels

Alto Saxophone & Piano

Bertrand Moren

EMR 43500

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**E♭ ALTO
SAXOPHONE**

The Knight Of The Mist

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1. Apparition - Andante Misterioso

Bertrand Moren

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1. Apparition -
Andante Misterioso

Bertrand Moren

Alto Saxophone

Piano *pp molto legato*

2

4

6

8

p

mf

mp

3

Ped.

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10

p

pp

rit. **A** *A Tempo*

12

ff

f

14

15

mf

mp

17

Measures 19-20 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a melodic line with a long slur spanning both measures. The grand staff features a complex piano accompaniment with rapid sixteenth-note patterns in the right hand and sustained chords in the left hand. Pedal markings (Ped.) are present at the beginning of each measure.

21

Measures 21-22 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a melodic line with a long slur spanning both measures. The grand staff features a complex piano accompaniment with rapid sixteenth-note patterns in the right hand and sustained chords in the left hand. Pedal markings (Ped.) are present at the beginning of each measure.

23

Measures 23-24 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a melodic line with a long slur spanning both measures. The grand staff features a complex piano accompaniment with rapid sixteenth-note patterns in the right hand and sustained chords in the left hand. Pedal markings (Ped.) are present at the beginning of each measure. A 'rit.' (ritardando) marking is placed above the treble staff in measure 24.

25

Measures 25-26 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a melodic line with a long slur spanning both measures. The grand staff features a complex piano accompaniment with rapid sixteenth-note patterns in the right hand and sustained chords in the left hand. Pedal markings (Ped.) are present at the beginning of each measure. A section marker 'B' is placed at the start of measure 25, followed by the tempo instruction 'A Tempo'. The dynamic marking 'pp' (pianissimo) is placed below the grand staff in measure 25.

27

Measures 27-28 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a melodic line with a long slur spanning both measures. The grand staff features a complex piano accompaniment with rapid sixteenth-note patterns in the right hand and sustained chords in the left hand. Pedal markings (Ped.) are present at the beginning of each measure.

29 rit.

mf

33

37

40 **D**

ff p

43

ff

47 **E**

f 3 *sfzp* *f* 3 6 *sfzp*

mf

51

f 3 6 *p* 6 3

p

54

ff 6 *mf* 8va *mp*

ff

57 **F**

mp 6 *pp*

p 6 *pp*

61

mf

Detailed description: The musical score is written for piano on a grand staff (treble and bass clefs). Measures 47-50 (Section E) feature a melody with triplets and sextuplets, with dynamics *f*, *sfzp*, and *f*. The left hand plays a steady eighth-note accompaniment. Measure 51 starts with a melody of triplets and sextuplets, dynamics *f* and *p*. Measures 52-53 continue the melody with sextuplets and triplets, dynamics *p*. Measure 54 has a melody with a sextuplet and a dynamic *ff*, while the left hand has a complex accompaniment with a dynamic *ff*. A dynamic *mf* and an 8va marking appear in the right hand. Measure 55 has a melody with a sextuplet and a dynamic *mp*. Measures 56-57 (Section F) feature a melody with triplets and sextuplets, dynamics *mp* and *pp*. The left hand has a melody with a sextuplet and a dynamic *p*. Measure 58 has a melody with a sextuplet and a dynamic *pp*. Measures 59-61 continue the melody with sextuplets and a dynamic *pp*. Measure 62 has a melody with a sextuplet and a dynamic *pp*. Measure 63 has a melody with a sextuplet and a dynamic *pp*. Measure 64 has a melody with a sextuplet and a dynamic *pp*. Measure 65 has a melody with a sextuplet and a dynamic *pp*. Measure 66 has a melody with a sextuplet and a dynamic *pp*. Measure 67 has a melody with a sextuplet and a dynamic *pp*. Measure 68 has a melody with a sextuplet and a dynamic *pp*. Measure 69 has a melody with a sextuplet and a dynamic *pp*. Measure 70 has a melody with a sextuplet and a dynamic *pp*. Measure 71 has a melody with a sextuplet and a dynamic *pp*. Measure 72 has a melody with a sextuplet and a dynamic *pp*. Measure 73 has a melody with a sextuplet and a dynamic *pp*. Measure 74 has a melody with a sextuplet and a dynamic *pp*. Measure 75 has a melody with a sextuplet and a dynamic *pp*. Measure 76 has a melody with a sextuplet and a dynamic *pp*. Measure 77 has a melody with a sextuplet and a dynamic *pp*. Measure 78 has a melody with a sextuplet and a dynamic *pp*. Measure 79 has a melody with a sextuplet and a dynamic *pp*. Measure 80 has a melody with a sextuplet and a dynamic *pp*. Measure 81 has a melody with a sextuplet and a dynamic *pp*. Measure 82 has a melody with a sextuplet and a dynamic *pp*. Measure 83 has a melody with a sextuplet and a dynamic *pp*. Measure 84 has a melody with a sextuplet and a dynamic *pp*. Measure 85 has a melody with a sextuplet and a dynamic *pp*. Measure 86 has a melody with a sextuplet and a dynamic *pp*. Measure 87 has a melody with a sextuplet and a dynamic *pp*. Measure 88 has a melody with a sextuplet and a dynamic *pp*. Measure 89 has a melody with a sextuplet and a dynamic *pp*. Measure 90 has a melody with a sextuplet and a dynamic *pp*. Measure 91 has a melody with a sextuplet and a dynamic *pp*. Measure 92 has a melody with a sextuplet and a dynamic *pp*. Measure 93 has a melody with a sextuplet and a dynamic *pp*. Measure 94 has a melody with a sextuplet and a dynamic *pp*. Measure 95 has a melody with a sextuplet and a dynamic *pp*. Measure 96 has a melody with a sextuplet and a dynamic *pp*. Measure 97 has a melody with a sextuplet and a dynamic *pp*. Measure 98 has a melody with a sextuplet and a dynamic *pp*. Measure 99 has a melody with a sextuplet and a dynamic *pp*. Measure 100 has a melody with a sextuplet and a dynamic *pp*.

68

mf *f*

73

ff *mf* **G**

77

3 *3*

81

ff *3*

84

ff *3* *6* *ffz* *p*

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