

Sonata No. 5

E Minor

F Horn & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 57316

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Arr.: John Glenesk Mortimer

CD Play Back : Intro 1 bar (16)

Andante ♩ = 60

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p *all trills optional*

5

cresc

9

f

13

CD Play Back : Intro 2 bars (38 + 39)

Allegro ♩ = 100

f *p* *f*

4

8

12

p *f*

17

p *cresc.* *f*

20

f *p*

23

f *p* *cresc.*

26

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Andante ♩ = 60

F Horn

p

tr

all trills optional

Piano / Organ

p

3

tr

cresc

6

tr

cresc.

9

tr

f

tr

f

13

tr

tr

tr

EMR 57136

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Allegro ♩ = 100

Measures 1-3. Treble clef: *f*, *p*, *f*. Bass clef: *f*, *p*, *f*.

Measures 4-7.

Measures 8-11. Treble clef: *p*, *f*. Bass clef: *p*, *f*. Measure 11 has an accent (>) on the final note.

Measures 12-15. Treble clef: *p*, *cresc.*, *f*. Bass clef: *p*.

Measures 16-19. Treble clef: *f*, *p*. Bass clef: *f*, *p*. Measure 19 has a repeat sign.

20

Musical score for measures 20-23. The system consists of a treble and bass staff. Measure 20: Treble has a half note C4, quarter note D4, eighth note E4, and eighth note F4; Bass has a half note C3, quarter note D3, eighth note E3, and eighth note F3. Measure 21: Treble has a half note G4, quarter note A4, eighth note B4, and eighth note C5; Bass has a half note G2, quarter note A2, eighth note B2, and eighth note C3. Measure 22: Treble has a half note D5, quarter note E5, eighth note F5, and eighth note G5; Bass has a half note D3, quarter note E3, eighth note F3, and eighth note G3. Measure 23: Treble has a half note A5, quarter note B5, eighth note C6, and eighth note B5; Bass has a half note A2, quarter note B2, eighth note C3, and eighth note B2. Dynamics: *f* (measures 20-21), *p* (measures 22-23), *cresc.* (measures 22-23), *f* (measures 20-21).

24

Musical score for measures 24-27. The system consists of a treble and bass staff. Measure 24: Treble has a half note C4, quarter note D4, eighth note E4, and eighth note F4; Bass has a half note C3, quarter note D3, eighth note E3, and eighth note F3. Measure 25: Treble has a half note G4, quarter note A4, eighth note B4, and eighth note C5; Bass has a half note G2, quarter note A2, eighth note B2, and eighth note C3. Measure 26: Treble has a half note D5, quarter note E5, eighth note F5, and eighth note G5; Bass has a half note D3, quarter note E3, eighth note F3, and eighth note G3. Measure 27: Treble has a half note A5, quarter note B5, eighth note C6, and eighth note B5; Bass has a half note A2, quarter note B2, eighth note C3, and eighth note B2. Dynamics: *p* (measures 24-25), *f* (measures 26-27), *f* (measures 24-25), *p* (measures 26-27).

28

Musical score for measures 28-31. The system consists of a treble and bass staff. Measure 28: Treble has a half note C4, quarter note D4, eighth note E4, and eighth note F4; Bass has a half note C3, quarter note D3, eighth note E3, and eighth note F3. Measure 29: Treble has a half note G4, quarter note A4, eighth note B4, and eighth note C5; Bass has a half note G2, quarter note A2, eighth note B2, and eighth note C3. Measure 30: Treble has a half note D5, quarter note E5, eighth note F5, and eighth note G5; Bass has a half note D3, quarter note E3, eighth note F3, and eighth note G3. Measure 31: Treble has a half note A5, quarter note B5, eighth note C6, and eighth note B5; Bass has a half note A2, quarter note B2, eighth note C3, and eighth note B2. Dynamics: *p* (measures 28-29), *p* (measures 30-31).

32

Musical score for measures 32-35. The system consists of a treble and bass staff. Measure 32: Treble has a half note C4, quarter note D4, eighth note E4, and eighth note F4; Bass has a half note C3, quarter note D3, eighth note E3, and eighth note F3. Measure 33: Treble has a half note G4, quarter note A4, eighth note B4, and eighth note C5; Bass has a half note G2, quarter note A2, eighth note B2, and eighth note C3. Measure 34: Treble has a half note D5, quarter note E5, eighth note F5, and eighth note G5; Bass has a half note D3, quarter note E3, eighth note F3, and eighth note G3. Measure 35: Treble has a half note A5, quarter note B5, eighth note C6, and eighth note B5; Bass has a half note A2, quarter note B2, eighth note C3, and eighth note B2. Dynamics: *f* (measures 32-33), *f* (measures 34-35).

36

Musical score for measures 36-39. The system consists of a treble and bass staff. Measure 36: Treble has a half note C4, quarter note D4, eighth note E4, and eighth note F4; Bass has a half note C3, quarter note D3, eighth note E3, and eighth note F3. Measure 37: Treble has a half note G4, quarter note A4, eighth note B4, and eighth note C5; Bass has a half note G2, quarter note A2, eighth note B2, and eighth note C3. Measure 38: Treble has a half note D5, quarter note E5, eighth note F5, and eighth note G5; Bass has a half note D3, quarter note E3, eighth note F3, and eighth note G3. Measure 39: Treble has a half note A5, quarter note B5, eighth note C6, and eighth note B5; Bass has a half note A2, quarter note B2, eighth note C3, and eighth note B2. Dynamics: *f* (measures 36-37), *f* (measures 38-39).

HORN & PIANO

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EMR 908K	ARMITAGE, Dennis	Abide with me
EMR 906K	ARMITAGE, Dennis	Il Silenzio
EMR 906K	ARMITAGE, Dennis	Nobody Knows
EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
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EMR 8496	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 258	HÄNDEL, Georg Fr.	Josua
EMR 910K	HÄNDEL, Georg Fr.	Largo
EMR 912K	HÄNDEL, Georg Fr.	March
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