



Molenaar Edition

Les Miserables

At The End Of The Day/I Dreamed A Dream/Castle On A Cloud/Master Of The House/Drink With Me/Do You Love Me?

Alain Boublil/Claude-Michel Schonberg

Marcel Peeters

Art.nr.: 022107080

Difficulty: D

Duration: 11:34

Fanfare Band

Movie and Musical

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

A. Boublil/C.M. Schönberg

LES MISÉRABLES

arr. Marcel Peeters

For Band

Fanfare

Full Score

02.2108.08

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Edition;



Molenaar's
Muziekcentrale NV
Wormerveer
Holland



LES MISÉRABLES - Alain Boublil/Claude-Michel Schönberg/arr. Marcel Peeters

Nadat Boublil en Schönberg schreven hun eerste rock-opera "La Révolution Française" in 1973. Na twee jaar van voorbereidingen ging de musical "Les Misérables" naar de beroemde roman van Victor Hugo in Parijs in première. De show werd gezien door meer dan anderhalf miljoen toeschouwers en de plaatopname werd bekroond met twee gouden platen in 1981.

Nadat Boublil zijn intrede in de Londense musicalwereld maakte had met "Abbacadabra" werd de engelse versie van "Les Misérables" uitgebracht in samenwerking met de Really Useful Company van Andrew Lloyd Webber. De New Yorkse productie van "Les Misérables" bezorgde hem in 1987 twee "Tony Awards" voor de beste partituur en het beste libretto.

Inhoud: Mensen, veroordeeld tot de diepste armoede en nood, worden ook gedreven tot de uiterste grens van waar zij nog kunnen gaan en we degenen die weerloos hun pad kruist. Werk en loon, voedsel en warmte, moed en goede naam - alles is hen ontnomen. Daglicht verworpt tot schaduw. Duisternis glijft in hun hart. En het is in deze duisternis, dat de man misbruik maakt van zwakte van vrouw en kind en hen drijft tot schande. Geen verschrikking, hoe erg ook, blijft hen bespaard. Wanhoopt huist tussen uiterst dunne, broze wanden, die vrij spel geven aan zonde en misdaad. Totaal verdorven lijken ze, gemeen, onbetrouwbaar en walgelijk. Weinigen, die zo laag gezonken, nog niet dieper afglijden. En dan komt het moment dat de ongelukkigen en eerlozen tot een groep worden, gevangen in een wereld van alleen maar noodlot. Zij zijn Les Misérables - het uitschot, de verschoppelingen.

LES MISÉRABLES - Alain Boublil/Claude-Michel Schönberg/arr. Marcel Peeters

F Boublil et Schönberg ont écrit leur premier opéra rock intitulé "La Révolution Française" en 1973. Après deux ans de préparations la comédie musicale "Les Misérables" basée sur le célèbre roman de Victor Hugo connaît sa première mondiale à Paris. Le spectacle attire plus d'un million et demi de spectateurs et en 1981 l'enregistrement obtient deux disques d'or. Boublil s'introduit dans le monde de la comédie musicale à Londres avec "Abbacadabra" et puis suit la version anglaise des "Misérables" montée en collaboration avec la troupe "Real Useful Company" d'Andrew Lloyd Webber. La production New-Yorkaise des "Misérables" lui procure en 1987 deux "Tony Awards" pour la meilleure partition et le meilleur livret.

Le Thème: Des gens condamnés à la grande misère et la plus profonde détresse sont souvent poussés à bout et gare à ceux qui croisent sans défense leur chemin. Tout leur a été pris, le travail et le salaire, la nourriture et la chaleur, le courage et la bonne réputation. La lumière du jour devient de l'ombre, la nuit s'installe dans leur cœur. C'est dans l'obscurité de cette nuit que l'homme abuse de la faiblesse de sa femme et ses enfants et les pousse à se livrer à la honte. Ils connaissent les plus grandes horreurs. Le désespoir donne libre cours au péché et au crime. Ces gens complètement dépravés sont vulgaires, douteux et répugnants. La plupart s'enfoncent toujours plus profondément.

Prisonniers d'un monde de désespoir ces malheureux inflmes forment une classe, celle des "Misérables", des parias, le rebut de la société.

LES MISÉRABLES - Alain Boublil/Claude-Michel Schönberg/arr. Marcel Peeters

D 1973 machten Boublil und Schönberg ihren ersten Rock-Oper "Die französische Revolution". Nach zwei Jahren wurde das Musical "Les Misérables", nach dem bekannten Roman Victor Hugos, in Paris uraufgeführt. Das Schauspiel lockte mehr als einundeinhalbe

Million Zuschauer und die Schallplattenaufnahme wurde 1981 mit zwei Goldenen Schallplatten prämiert. Mit dem Musical "Abbacadabra" bekam Boublil einen Platz in der Welt des Londoner Musicals. In Zusammenarbeit mit Andrew Lloyd Webbers Truppe "Really Useful Company" wurde die englische Fassung von "Les Misérables" herausgebracht. Die New-Yorker Produktion von "Les Misérables" wurde 1987 mit zwei "Tony Awards" gekrönt, einerseits für das beste Libretto und andererseits für die beste Musik.

Thema: Menschen die zu der tiefsten Armut und dem größten Elend verurteilt sind, werden oft zu den äußersten Grenzen getrieben und werden also oft eine Gefahr für die Menschheit. Es fehlen ihnen Arbeit und Lohn, Nahrung und Wärme, Mut und Ruf... Das Tageslicht wird zum Schatten und ihr Herz wird in Dunkel gebüllt. In dieser Finsternis mißbraucht der Mann seine Frau und seine Kinder und treibt sie in ein ständiges Leben. Kein Grauen verschont sie und sie sind der Verzweiflung nahe. Dann werden diese unglücklichen und ehrlosen Menschen zu einem Haufen, der in einer Welt der Verzweiflung gefangengehalten wird. Sie sind "Les Misérables" ("Die Lumpen"), der Abschaum, die Ausgestoßenen.

LES MISÉRABLES - Alain Boublil/Claude-Michel Schönberg/arr. Marcel Peeters

E Boublil and Schönberg wrote their first rock-opera "The French Revolution" in 1973. After two years of preparations the musical "Les Misérables", based on the famous novel by Victor Hugo, was premiered in Paris. This show attracted more than one and a half million of spectators and the record issued was awarded two Golden Records in 1981. Boublil got introduced into the London show world with "Abbacadabra". Some time later the English version of "Les Misérables" was put on stage with Andrew Lloyd Webber's Really Useful Company. The New York production of "Les Misérables" provided Boublil two "Tony Awards", one for the best score and one for the best libretto.

Theme: People condemned to the deepest poverty and distress are often driven to extremes and woe betide those who put something in their way. They have been deprived of Job and wages, food and warmth, clothes and fame... Daylight turns into shadow for them and their hearts are with the night. In the dark of night the man abuses his wife and children and forces them to share his misery. He drives them to a life of sin and gradually they are driven to the edge of despair. Those wretched, unfortunates are driven to a social class, the "Misérables", the outcasts, the rejected of the society.

INSTRUMENTATION 'LES MISÉRABLES' - 02.2108.08 FANFARE

- | | | | |
|---|---|---|--|
| 1 | Full Score
(Condensed Score available) | 4 | Basses (Tuba) C I + II |
| 2 | Soprano Saxophone | 1 | Glockenspiel, Xylophone, Vibes,
Tubulas Bells, Tambourine |
| 2 | Alto Saxophone I + II | 1 | Timpani |
| 2 | Tenor Saxophone I + II | 3 | Percussion |
| 1 | Baritone Saxophone | | |
| 1 | E♭ Flügelhorn | | |
| 4 | Flügelhorn I | | |
| 4 | Flügelhorn II | | |
| 4 | Flügelhorn III | | |
| 3 | Cornet/Trumpet I | | |
| 3 | Cornet/Trumpet II | | |
| 3 | Cornet/Trumpet III | | |
| 2 | Horn I + III E♭/F | | |
| 2 | Horn II + IV E♭/F | | |
| 2 | Trombone I C | | |
| 2 | Trombone II C | | |
| 2 | Trombone III C | | |
| 2 | Barit.Euph. C | | |
| 2 | Barit.Euph. B♭ | | |

ADDITIONAL PARTS

- | | | | |
|---|-----------------|---|-----|
| 1 | Trombone I B♭ | } | ♩ ♪ |
| 1 | Trombone II B♭ | | |
| 1 | Trombone III B♭ | | |
| 2 | Barit.Euph. B♭ | } | ♩ ♪ |
| 2 | E♭ Bass | | |
| 2 | B♭ Bass | | |



SCORE C (Fanfare)

Duration 11'36"

Adagio (♩ = 60)

LES MISÉRABLES

Claude Michel Schönberg

arr.: Marcel Peeters

2.2108.08

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Bugle Eb, Bugle 1, Bugle 2, Bugle 3, F Horn 1 & 3, F Horn 2 & 4, Corn 1 Bb, Corn 2 Bb, Corn 3 Bb, C Trumpet 1, C Trumpet 2, C Trumpet 3, Bass Eb 1 & 2, B. T. C., Timpani, and Mallet. The music is written in 2/4 time and includes various musical notations such as notes, rests, and dynamics like 'rall. poco a poco' and 'mf'. A large, stylized watermark 'Mini Score' is overlaid diagonally across the bottom right of the page.

[illegible]

The image shows a page from a musical score for a concert band. The instruments listed on the left are: Sopr. Sax., Alto Sax. 1+2, Ten. Sax. 1+2, Bar. Sax., Bug. Eb, Bug. 1, Bug. 2, Bug. 3, F Hrn. 1+3, F Hrn. 2+4, Cor. 1 Bb, Cor. 2 Bb, Cor. 3 Bb, C Trb. 1, C Trb. 2, C Trb. 3, Bar. Bb 1+2, B. T. C., Timp., Mall., and Perc. The score is written in 4/4 time and includes dynamic markings such as *rit.* and *Allegro*. A large watermark reading "Mini Score" is overlaid on the bottom right of the page.

The image shows a page of a musical score for a large ensemble. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Sopr. Sax., Alto Sax. 1 & 2, Ten. Sax. 1 & 2, Bar. Sax., Bug. Eb, Bug. 1, Bug. 2, Bug. 3, F Hrn. 1 & 2, F Hrn. 3 & 4, Clar. 1 Bb, Clar. 2 Bb, Clar. 3 Bb, C Trpt. 1, C Trpt. 2, C Trpt. 3, Bar. Bb 1 & 2, B. T. C., Timp., Mallets, and Percussion. The score is in 3/4 time and includes a large 'Mini Score' watermark.

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Saxophones (Soprano, Alto, Tenor, Baritone), Clarinets (1, 2, 3), Flutes (1, 2), Trumpets (1, 2, 3), Trombones (1, 2), Baritone/Euphonium, Tuba, and Percussion. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *sf* (sforzando) and *stacc.* (staccato). A large, stylized watermark reading "Mini Score" is overlaid on the right side of the page.

"AT THE END OF THE DAY"
2nd x only

Sopr. Sax. 29
2nd x only

Alto Sax. 1-4
2nd x only (play)

Ten. Sax. 1-4
dim. mf

Bar. Sax.
dim.

B♭ Trp. 1
2nd x only

B♭ Trp. 2
mf Solo
uniss.

B♭ Trp. 3
mf Solo
uniss.

F Horn 1-4
mf

F Horn 2-4
mf

Corn. 1 Bb
mf Solo
uniss.

Corn. 2 Bb
mf Solo
uniss.

Corn. 3 Bb
mf Solo
uniss.

C Trp. 1
mf

C Trp. 2
mf

C Trp. 3
mf

Bar. Bb 1-2
mf

B.T.C.
mf

Temp.
TAMBOURIN

Mail.
dim.

Perc.
T.T.
mf

Mini Score

Score for Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Bugle, Bug 1, Bug 2, Bug 3, F Horn 1 & 3, F Horn 2 & 4, Cornet 1 Bb, Cornet 2 Bb, Cornet 3 Bb, C Trumpet 1, C Trumpet 2, C Trumpet 3, Baritone Bb 1 & 2, B. T. C., Timp., Mall., Perc.

Mini Score

2.2108.08

Score for Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Bugle, Bug 1, Bug 2, Bug 3, F Horn 1 & 3, F Horn 2 & 4, Cornet 1 Bb, Cornet 2 Bb, Cornet 3 Bb, C Trumpet 1, C Trumpet 2, C Trumpet 3, Baritone Bb 1 & 2, B. T. C., Timp., Mall., Perc.

Mini Score

2.2108.08

Score for Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Bugle, Bug 1, Bug 2, Bug 3, F Horn 1 & 3, F Horn 2 & 4, Cornet 1 Bb, Cornet 2 Bb, Cornet 3 Bb, C Trumpet 1, C Trumpet 2, C Trumpet 3, Baritone Bb 1 & 2, B. T. C., Timp., Mall., Perc.

Mini Score

2.2108.08

Score for Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Bugle, Bug 1, Bug 2, Bug 3, F Horn 1 & 3, F Horn 2 & 4, Cornet 1 Bb, Cornet 2 Bb, Cornet 3 Bb, C Trumpet 1, C Trumpet 2, C Trumpet 3, Baritone Bb 1 & 2, B. T. C., Timp., Mall., Perc.

Mini Score

2.2108.08

Score for Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Bugle Eb, Bugle 1, Bugle 2, Bugle 3, Flute 1 & 3, Flute 2 & 4, Cor 1 Bb, Cor 2 Bb, Cor 3 Bb, C Trumpet 1, C Trumpet 2, C Trumpet 3, Baritone Bb 1 & 2, B.T.C., Timpani, Mallets, and Percussion.

12 02.2108.08

Score for Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Bugle Eb, Bugle 1, Bugle 2, Bugle 3, Flute 1 & 3, Flute 2 & 4, Cor 1 Bb, Cor 2 Bb, Cor 3 Bb, C Trumpet 1, C Trumpet 2, C Trumpet 3, Baritone Bb 1 & 2, B.T.C., Timpani, Mallets, and Percussion.

13 02.2108.08

Score for Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Bugle Eb, Bugle 1, Bugle 2, Bugle 3, Flute 1 & 3, Flute 2 & 4, Cor 1 Bb, Cor 2 Bb, Cor 3 Bb, C Trumpet 1, C Trumpet 2, C Trumpet 3, Baritone Bb 1 & 2, B.T.C., Timpani, Mallets, and Percussion.

14 03-2397-08

Score for Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Bugle Eb, Bugle 1, Bugle 2, Bugle 3, Flute 1 & 3, Flute 2 & 4, Cor 1 Bb, Cor 2 Bb, Cor 3 Bb, C Trumpet 1, C Trumpet 2, C Trumpet 3, Baritone Bb 1 & 2, B.T.C., Timpani, Mallets, and Percussion.

15 02.2108.08

Score for Soprano Saxophone, Alto Saxophone 1+2, Tenor Saxophone 1+2, Baritone Saxophone, Bug Eb, Bug 1, Bug 2, Bug 3, F Horn 1+3, F Horn 2+4, Cornet 1 Bb, Cornet 2 Bb, Cornet 3 Bb, C Trumpet 1, C Trumpet 2, C Trumpet 3, Baritone Bb 1+2, B. T. C., Timp., Mdl., Perc.

16 02.2108.08

Mini Score

"I DREAMED A DREAM"
A Tempo

Score for Soprano Saxophone, Alto Saxophone 1+2, Tenor Saxophone 1+2, Baritone Saxophone, Bug Eb, Bug 1, Bug 2, Bug 3, F Horn 1+3, F Horn 2+4, Cornet 1 Bb, Cornet 2 Bb, Cornet 3 Bb, C Trumpet 1, C Trumpet 2, C Trumpet 3, Baritone Bb 1+2, B. T. C., Timp., Mdl., Perc.

17 02.2108.08

Mini Score

Score for Soprano Saxophone, Alto Saxophone 1+2, Tenor Saxophone 1+2, Baritone Saxophone, Bug Eb, Bug 1, Bug 2, Bug 3, F Horn 1+3, F Horn 2+4, Cornet 1 Bb, Cornet 2 Bb, Cornet 3 Bb, C Trumpet 1, C Trumpet 2, C Trumpet 3, Baritone Bb 1+2, B. T. C., Timp., Mdl., Perc.

18 02.2108.08

Mini Score

Score for Soprano Saxophone, Alto Saxophone 1+2, Tenor Saxophone 1+2, Baritone Saxophone, Bug Eb, Bug 1, Bug 2, Bug 3, F Horn 1+3, F Horn 2+4, Cornet 1 Bb, Cornet 2 Bb, Cornet 3 Bb, C Trumpet 1, C Trumpet 2, C Trumpet 3, Baritone Bb 1+2, B. T. C., Timp., Mdl., Perc.

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Mini Score

Score for page 20, measures 79-83. Instruments include Soprano Saxophone, Alto Saxophone 1+2, Tenor Saxophone 1+2, Baritone Saxophone, Bug Eb, Bug 1, Bug 2, Bug 3, Flute Horn 1+3, Flute Horn 2+4, Cor 1 Bb, Cor 2 Bb, Cor 3 Bb, C Tbn 1, C Tbn 2, C Tbn 3, Bass Bb 1+2, B. T. C., Timp., Mdl., and Perc. The score includes dynamic markings such as *mf*, *f*, and *pp*, and articulation like *uniss.* and *acc.*

Score for page 21, measures 84-88. Instruments include Soprano Saxophone, Alto Saxophone 1+2, Tenor Saxophone 1+2, Baritone Saxophone, Bug Eb, Bug 1, Bug 2, Bug 3, Flute Horn 1+3, Flute Horn 2+4, Cor 1 Bb, Cor 2 Bb, Cor 3 Bb, C Tbn 1, C Tbn 2, C Tbn 3, Bass Bb 1+2, B. T. C., Timp., Mdl., and Perc. The score includes dynamic markings such as *mf*, *f*, and *pp*, and articulation like *uniss.* and *acc.*

Score for page 21, measures 89-93. Instruments include Soprano Saxophone, Alto Saxophone 1+2, Tenor Saxophone 1+2, Baritone Saxophone, Bug Eb, Bug 1, Bug 2, Bug 3, Flute Horn 1+3, Flute Horn 2+4, Cor 1 Bb, Cor 2 Bb, Cor 3 Bb, C Tbn 1, C Tbn 2, C Tbn 3, Bass Bb 1+2, B. T. C., Timp., Mdl., and Perc. The score includes dynamic markings such as *mf*, *f*, and *pp*, and articulation like *uniss.* and *acc.*

Score for page 22, measures 94-98. Instruments include Soprano Saxophone, Alto Saxophone 1+2, Tenor Saxophone 1+2, Baritone Saxophone, Bug Eb, Bug 1, Bug 2, Bug 3, Flute Horn 1+3, Flute Horn 2+4, Cor 1 Bb, Cor 2 Bb, Cor 3 Bb, C Tbn 1, C Tbn 2, C Tbn 3, Bass Bb 1+2, B. T. C., Timp., Mdl., and Perc. The score includes dynamic markings such as *mf*, *f*, and *pp*, and articulation like *uniss.* and *acc.*

Score for Soprano Saxophone, Alto Saxophone 1+2, Tenor Saxophone 1+2, Baritone Saxophone, Bugle Eb, Bug 1, Bug 2, Bug 3, F Horn 1+3, F Horn 2+4, Cornet 1 Bb, Cornet 2 Bb, Cornet 3 Bb, C Trumpet 1, C Trumpet 2, C Trumpet 3, Baritone Bb 1+2, B.T.C., Timp., Mail., Perc.

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Score for Soprano Saxophone, Alto Saxophone 1+2, Tenor Saxophone 1+2, Baritone Saxophone, Bugle Eb, Bug 1, Bug 2, Bug 3, F Horn 1+3, F Horn 2+4, Cornet 1 Bb, Cornet 2 Bb, Cornet 3 Bb, C Trumpet 1, C Trumpet 2, C Trumpet 3, Baritone Bb 1+2, B.T.C., Timp., Mail., Perc.

24 02.2108.08

"CASTLE ON A CLOUD"

Score for Soprano Saxophone, Alto Saxophone 1+2, Tenor Saxophone 1+2, Baritone Saxophone, Bugle Eb, Bug 1, Bug 2, Bug 3, F Horn 1+3, F Horn 2+4, Cornet 1 Bb, Cornet 2 Bb, Cornet 3 Bb, C Trumpet 1, C Trumpet 2, C Trumpet 3, Baritone Bb 1+2, B.T.C., Timp., Mail., Perc.

25 02.2108.08

Score for Soprano Saxophone, Alto Saxophone 1+2, Tenor Saxophone 1+2, Baritone Saxophone, Bugle Eb, Bug 1, Bug 2, Bug 3, F Horn 1+3, F Horn 2+4, Cornet 1 Bb, Cornet 2 Bb, Cornet 3 Bb, C Trumpet 1, C Trumpet 2, C Trumpet 3, Baritone Bb 1+2, B.T.C., Timp., Mail., Perc.

26 02.2108.08

Score for Soprano Saxophone, Alto Saxophone 1+2, Tenor Saxophone 1+2, Baritone Saxophone, Bugle Eb, Bugle 1, Bugle 2, Bugle 3, Flute Horn 1+3, Flute Horn 2+4, Cor Anglais 1 Bb, Cor Anglais 2 Bb, Cor Anglais 3 Bb, C Trumpet 1, C Trumpet 2, C Trumpet 3, Baritone Bb 1+2, B.T.C., Timpani, Mallet, Percussion.

Tempo I

Mini Score

27

02.2108.08

Score for Soprano Saxophone, Alto Saxophone 1+2, Tenor Saxophone 1+2, Baritone Saxophone, Bugle Eb, Bugle 1, Bugle 2, Bugle 3, Flute Horn 1+3, Flute Horn 2+4, Cor Anglais 1 Bb, Cor Anglais 2 Bb, Cor Anglais 3 Bb, C Trumpet 1, C Trumpet 2, C Trumpet 3, Baritone Bb 1+2, B.T.C., Timpani, Mallet, Percussion.

Mini Score

28

02.2108.08

Score for Soprano Saxophone, Alto Saxophone 1+2, Tenor Saxophone 1+2, Baritone Saxophone, Bugle Eb, Bugle 1, Bugle 2, Bugle 3, Flute Horn 1+3, Flute Horn 2+4, Cor Anglais 1 Bb, Cor Anglais 2 Bb, Cor Anglais 3 Bb, C Trumpet 1, C Trumpet 2, C Trumpet 3, Baritone Bb 1+2, B.T.C., Timpani, Mallet, Percussion.

"MASTER OF HOUSE"

Moderato (♩ = 70)

Mini Score

29

02.2108.08

Score for Soprano Saxophone, Alto Saxophone 1+2, Tenor Saxophone 1+2, Baritone Saxophone, Bugle Eb, Bugle 1, Bugle 2, Bugle 3, Flute Horn 1+3, Flute Horn 2+4, Cor Anglais 1 Bb, Cor Anglais 2 Bb, Cor Anglais 3 Bb, C Trumpet 1, C Trumpet 2, C Trumpet 3, Baritone Bb 1+2, B.T.C., Timpani, Mallet, Percussion.

Mini Score

30

02.2108.08

This image shows a page from a musical score, likely for a concert band or large ensemble. The score is written for various instruments, including Saxophones (Soprano, Alto, Tenor, Baritone), Bugles, Horns (F Horns, Contrabass Horns), Trumpets (C Trumpets, Bb Trumpets), Baritone, Euphonium, Timpani, Mallets, and Percussion. The page contains measures 135 through 141. A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom right portion of the page.

[illegible]

148 150 151 152 153 154 156

Sopr. Sax.

Alto Sax. 1+2

Ten. Sax. 1+2

Bar. Sax.

Bug. Eb

Bug. 1

Bug. 2

Bug. 3

F. Hrn. 1+3

F. Hrn. 2+4

Cor. 1 Bb

Cor. 2 Bb

Cor. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

Bar. Sax. 1+2

B. T. C.

Timp.

Mall.

Perc.

Mini Score

Score for Soprano Saxophone, Alto Saxophone 1+2, Tenor Saxophone 1+2, Baritone Saxophone, Bugle Eb, Bugle 1, Bugle 2, Bugle 3, Flute Horn 1+3, Flute Horn 2+4, Cor 1 Bb, Cor 2 Bb, Cor 3, C Tbn 1, C Tbn 2, C Tbn 3, Baritone Bb 1+2, B.T.C., Timp., Mail, Perc.

163 164 165 166 167 168

Mini Score

35 2108.08

Score for Soprano Saxophone, Alto Saxophone 1+2, Tenor Saxophone 1+2, Baritone Saxophone, Bugle Eb, Bugle 1, Bugle 2, Bugle 3, Flute Horn 1+3, Flute Horn 2+4, Cor 1 Bb, Cor 2 Bb, Cor 3, C Tbn 1, C Tbn 2, C Tbn 3, Baritone Bb 1+2, B.T.C., Timp., Mail, Perc.

169 170 171 172 173 174

Mini Score

36 2108.08

Score for Soprano Saxophone, Alto Saxophone 1+2, Tenor Saxophone 1+2, Baritone Saxophone, Bugle Eb, Bugle 1, Bugle 2, Bugle 3, Flute Horn 1+3, Flute Horn 2+4, Cor 1 Bb, Cor 2 Bb, Cor 3, C Tbn 1, C Tbn 2, C Tbn 3, Baritone Bb 1+2, B.T.C., Timp., Mail, Perc.

Largo (♩ = 60) POCO RUBATO

175 176 177 178 179 180

Mini Score

37 2108.08

Score for Soprano Saxophone, Alto Saxophone 1+2, Tenor Saxophone 1+2, Baritone Saxophone, Bugle Eb, Bugle 1, Bugle 2, Bugle 3, Flute Horn 1+3, Flute Horn 2+4, Cor 1 Bb, Cor 2 Bb, Cor 3, C Tbn 1, C Tbn 2, C Tbn 3, Baritone Bb 1+2, B.T.C., Timp., Mail, Perc.

Andante (♩ = 60)

181 182 183 184 185 186

Mini Score

38 2108.08

Score for Soprano Saxophone, Alto Saxophone 1+2, Tenor Saxophone 1+2, Baritone Saxophone, Bugle Eb, Bugle 1, Bugle 2, Bugle 3, Flute 1+3, Flute 2+4, Cor 1, Cor 2, Cor 3, C Tbn. 1, C Tbn. 2, C Tbn. 3, Baritone Bb 1+2, B. T. C., Timp., Mail., Perc.

39

02.2108.08

Score for Soprano Saxophone, Alto Saxophone 1+2, Tenor Saxophone 1+2, Baritone Saxophone, Bugle Eb, Bugle 1, Bugle 2, Bugle 3, Flute 1+3, Flute 2+4, Cor 1, Cor 2, Cor 3, C Tbn. 1, C Tbn. 2, C Tbn. 3, Baritone Bb 1+2, B. T. C., Timp., Mail., Perc.

40

02.2108.08

Score for Soprano Saxophone, Alto Saxophone 1+2, Tenor Saxophone 1+2, Baritone Saxophone, Bugle Eb, Bugle 1, Bugle 2, Bugle 3, Flute 1+3, Flute 2+4, Cor 1, Cor 2, Cor 3, C Tbn. 1, C Tbn. 2, C Tbn. 3, Baritone Bb 1+2, B. T. C., Timp., Mail., Perc.

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02.2108.08

Score for Soprano Saxophone, Alto Saxophone 1+2, Tenor Saxophone 1+2, Baritone Saxophone, Bugle Eb, Bugle 1, Bugle 2, Bugle 3, Flute 1+3, Flute 2+4, Cor 1, Cor 2, Cor 3, C Tbn. 1, C Tbn. 2, C Tbn. 3, Baritone Bb 1+2, B. T. C., Timp., Mail., Perc.

42

02.2108.08

"DO YOU HEAR THE PEOPLE SING?"
(4-70) Slow March

Score for Soprano Saxophone, Alto Saxophone 1+2, Tenor Saxophone 1+2, Baritone Saxophone, Bugle Eb, Bugle 1, Bugle 2, Bugle 3, Flute Horn 1+3, Flute Horn 2+4, Clarinet 1, Clarinet 2, Clarinet 3, C Trumpet 1, C Trumpet 2, C Trumpet 3, Baritone Bb 1+2, B. T. C., Timp., Mail., Perc., and B. DR.

Rehearsal marks 210, 211, 212, 213.

Dynamic markings: *mf*, *p*.

Watermark: Mini Score

Score for Soprano Saxophone, Alto Saxophone 1+2, Tenor Saxophone 1+2, Baritone Saxophone, Bugle Eb, Bugle 1, Bugle 2, Bugle 3, Flute Horn 1+3, Flute Horn 2+4, Clarinet 1, Clarinet 2, Clarinet 3, C Trumpet 1, C Trumpet 2, C Trumpet 3, Baritone Bb 1+2, B. T. C., Timp., Mail., Perc., and Cymb.

Rehearsal marks 214, 215, 216, 217.

Tempo marking: *poco mosso*.

Dynamic markings: *mf*, *p*.

Watermark: Mini Score

Score for Soprano Saxophone, Alto Saxophone 1+2, Tenor Saxophone 1+2, Baritone Saxophone, Bugle Eb, Bugle 1, Bugle 2, Bugle 3, Flute Horn 1+3, Flute Horn 2+4, Clarinet 1, Clarinet 2, Clarinet 3, C Trumpet 1, C Trumpet 2, C Trumpet 3, Baritone Bb 1+2, B. T. C., Timp., Mail., Perc., and B. DR.

Rehearsal marks 218, 219, 220 (4 = 70), 221.

Tempo marking: *mosso*.

Dynamic markings: *f*, *mf*, *p*.

Watermark: Mini Score

Score for Soprano Saxophone, Alto Saxophone 1+2, Tenor Saxophone 1+2, Baritone Saxophone, Bugle Eb, Bugle 1, Bugle 2, Bugle 3, Flute Horn 1+3, Flute Horn 2+4, Clarinet 1, Clarinet 2, Clarinet 3, C Trumpet 1, C Trumpet 2, C Trumpet 3, Baritone Bb 1+2, B. T. C., Timp., Mail., Perc., and Cymb.

Rehearsal marks 222, 223, 224, 225.

Tempo marking: *tr. ass.*

Dynamic markings: *f*, *mf*, *p*.

Watermark: Mini Score

Score page 47, measures 228-233. The page includes staves for Soprano Saxophone, Alto Saxophone 1+2, Tenor Saxophone 1+2, Baritone Saxophone, Euphonium, Bugle 1, Bugle 2, Bugle 3, Flute 1+3, Flute 2+4, Clarinet 1, Clarinet 2, Clarinet 3, Contrabass 1, Contrabass 2, Contrabass 3, Bassoon 1+2, Bass Trombone, Cymbal, Snare Drum, and Percussion. A large diagonal watermark reads "Mini Score". The page number 47 is at the bottom left, and the date 02.2108.08 is at the bottom right.

Score page 48, measures 234-239. The page includes staves for Soprano Saxophone, Alto Saxophone 1+2, Tenor Saxophone 1+2, Baritone Saxophone, Euphonium, Bugle 1, Bugle 2, Bugle 3, Flute 1+3, Flute 2+4, Clarinet 1, Clarinet 2, Clarinet 3, Contrabass 1, Contrabass 2, Contrabass 3, Bassoon 1+2, Bass Trombone, Cymbal, Snare Drum, and Percussion. A large diagonal watermark reads "Mini Score". The page number 48 is at the bottom left, and the date 02.2108.08 is at the bottom right.

Score page 49, measures 240-245. The page includes staves for Soprano Saxophone, Alto Saxophone 1+2, Tenor Saxophone 1+2, Baritone Saxophone, Euphonium, Bugle 1, Bugle 2, Bugle 3, Flute 1+3, Flute 2+4, Clarinet 1, Clarinet 2, Clarinet 3, Contrabass 1, Contrabass 2, Contrabass 3, Bassoon 1+2, Bass Trombone, Cymbal, Snare Drum, and Percussion. A large diagonal watermark reads "Mini Score". The page number 49 is at the bottom left, and the date 02.2108.08 is at the bottom right.

Score page 50, measures 246-251. The page includes staves for Soprano Saxophone, Alto Saxophone 1+2, Tenor Saxophone 1+2, Baritone Saxophone, Euphonium, Bugle 1, Bugle 2, Bugle 3, Flute 1+3, Flute 2+4, Clarinet 1, Clarinet 2, Clarinet 3, Contrabass 1, Contrabass 2, Contrabass 3, Bassoon 1+2, Bass Trombone, Cymbal, Snare Drum, and Percussion. A large diagonal watermark reads "Mini Score". The page number 50 is at the bottom left, and the date 02.2108.08 is at the bottom right.