

For Fr. Richard Trame, S.J., with deepest affection

THE CHRISTMAS NIGHTINGALE

for Mixed Voices, S.A.T.B.,** with Piano and Flute*

Traditional melody *Geistliche Nachtigal*, Vienna, 1649

Based on *Berceuse*, Op. 57, Chopin

Arranged by ROBERT HUNTER

Text by R.H.

Andante

Flute

dolce

p

Piano

p

simile throughout

5

Soprano

Alto

Tenor

Bass

dolce p unis.

The night - in - gale sings o'er Beth - le - hem's man - ger,

*Flute obligato may be played by the piano. Flute obligato on page 12.

**Also available for TTBB—HMC-1039.

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“Hush! the ho-ly child sleeps,” — its car-ol so sweet, to wel-come the strang-er,

This musical system contains measures 9 through 12. It features a vocal line with a treble and bass staff, and a piano accompaniment with a grand staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The vocal line begins with a rest in measure 9, followed by the lyrics in measures 10-12. The piano accompaniment provides a rhythmic and harmonic foundation throughout.

Alto
p

“Hush! the ho-ly child sleeps, — the in-fant Je-sus sleeps.”

div. p

This musical system contains measures 13 through 16. It features a vocal line with a treble and bass staff, and a piano accompaniment with a grand staff. The key signature remains four flats. In measure 13, the vocal line has a rest, and the piano accompaniment has a rest. In measure 14, the vocal line begins with the lyrics, and the piano accompaniment provides a rhythmic and harmonic foundation. The system concludes with a final chord in measure 16.