

Fanfare *from La Peri*

Paul Dukas
Arranged by David Marlatt

This fanfare was written to be played before the ballet *La Peri*. It is often performed on its own by brass ensembles to herald in a concert or recital.

This is an arrangement for brass band that features some added percussion parts and a soprano line which add to the drama and excitement of this great fanfare.

PREVIEW ONLY

FANFARE

from La Peri

P. Dukas
(1865-1935)

Arranged by David Marlatt

Moderately animated $\text{♩} = 80$ 2 3 4

Soprano *f* *sost.*

Solo Cornet 1 *f* *sost.*

Solo Cornet 2 *f* *sost.*

Repiano *f* *sost.*

Cornet 2 *f* *sost.*

Cornet 3 *f* *sost.*

Flugel horn *f*

Horn 1 *f*

Horn 2 *f*

Baritone *f*

Baritone 2 *f*

Trombone 1 *f* *sost.*

Trombone 2 *f* *sost.*

Bass Trombone *f* *sost.*

Euphonium *f*

E♭ Tuba *f* *sost.*

B♭ Tuba *f*

Chimes
Bells

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6

7

8

9

10

Sop

Solo 1
mf
Rep cues

Solo 2
f

Rep
mf
solo

Cnt 2
f

Cnt 3
f

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1
mf

Trbn 2
mf

B Trbn
mf

Euph

E♭
mf

B♭
mf

Chimes
Bells

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11

12

13

14

15

Sop
 Solo 1
 Solo 2
 Rep
 Cnt 2
 Cnt 3
 Flug
 Hn 1
 Hn 2
 Bari 1
 Bari 2
 Trbn 1
 Trbn 2
 B Trbn
 Euph
 Eb
 Bb
 Chimes
 Bells

16

17

18

19

20

21

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments and voices, including Soprano, Solo 1, Solo 2, Repetition, Contraltos 2 and 3, Flute, Horns 1 and 2, Baritone 1 and 2, Trumpets 1 and 2, Baritone Trumpet, Euphonium, Eb Cornet, Bass, and Chimes/Bells. The music is in 4/4 time and features various dynamics such as *sost.* (sostenuto) and *mf* (mezzo-forte). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

22

23

24

25

26

The image shows a page of a musical score for 'The Rose Tree' by J. S. Gershwin. The score is for a full orchestra and vocal soloists. The instruments listed on the left are Soprano, Solo 1, Solo 2, Repetition, Contralto 2, Contralto 3, Flute, Horn 1, Horn 2, Baritone 1, Baritone 2, Trumpet 1, Trumpet 2, Bass Trumpet, Euphonium, Eb Cornet, Bass, and Chimes/Bells. The score is in 3/4 time, key of B-flat major, and consists of 5 measures. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

27

28

29

30

31

Sop
 Solo 1
 Solo 2
 Rep
 Cnt 2
 Cnt 3
 Flug
 Hn 1
 Hn 2
 Bari 1
 Bari 2
 Trbn 1
 Trbn 2
 B Trbn
 Euph
 Eb
 Bb
 Chimes
 Bells

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Musical score for measures 27-31. The score includes parts for Soprano, Solo 1, Solo 2, Repetition, Cnt 2, Cnt 3, Flugelhorn, Horn 1, Horn 2, Bari 1, Bari 2, Trbn 1, Trbn 2, B Trbn, Euphonium, Eb, Bb, Chimes, and Bells. The key signature is B-flat major (two flats). The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte).

32

33

34

35

36

Sop
 Solo 1
 Solo 2
 Rep
 Cnt 2
 Cnt 3
 Flug
 Hn 1
 Hn 2
 Bari 1
 Bari 2
 Trbn 1
 Trbn 2
 B Trbn
 Euph
 Eb
 Bb
 Chimes
 Bells

37 38 39 40 41

Sop *piu f* *cresc.* *ff*

Solo 1 *piu f* *cresc.* *ff*

Solo 2 *piu f* *cresc.* *ff*

Rep *piu f* *cresc.* *ff*

Cnt 2 *piu f* *cresc.* *ff*

Cnt 3 *piu f* *cresc.* *ff*

Flug *piu f* *cresc.* *ff*

Hn 1 *piu f* *cresc.* *ff*

Hn 2 *piu f* *cresc.* *ff*

Bari 1 *piu f* *cresc.* *ff*

Bari 2 *piu f* *cresc.* *ff*

Trbn 1 *piu f* *cresc.* *ff*

Trbn 2 *piu f* *cresc.* *ff*

B Trbn *piu f* *cresc.* *ff*

Euph *piu f* *cresc.* *ff*

El *piu f* *cresc.* *ff*

Bb *piu f* *cresc.* *ff*

Chimes Bells *ff*

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42

43

rit.

44

45

46

Tempo I

Sop
 Solo 1
 Solo 2
 Rep
 Cnt 2
 Cnt 3
 Flug
 Hn 1
 Hn 2
 Bari 1
 Bari 2
 Trbn 1
 Trbn 2
 B Trbn
 Euph
 Eb
 Bb
 Chimes
 Bells

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