

for Anna Kate Riddle on her first Christmas, 2002,  
and her parents, Ross and Valerie McCoy Riddle

# HOLY, HOLY NIGHT

(Panis Angelicus)

for 2-part or S.S.A. voices, accompanied,  
with opt. flute\*

Words by **REGINALD HEBER (1783-1826)**, alt.

Arranged by **JEAN ANNE SHAFFERMAN**

from *MESSE À 3 VOIX*  
by **CÉSAR FRANCK (1822-1890)**

Expressively, with some freedom (♩ = ca. 80)

ACCOMP.

5 1st time: UNISON VOICES on SOPRANO  
2nd time: SING BOTH PARTS

4 SOPRANO

Ho - ly, ho - ly, ho - ly,

ALTO

Ho - ly, ho - ly,

(- Fl.)

(+ Fl. 2nd time only)

7

stars are bright - ly shin - ing! Heav'n and earth re -

ho - ly, stars are bright - ly shin - ing!

mf

\* Also available for 3-part mixed voices, No. 21623.

Flute part may be found on page 8.

A full performance/accompaniment compact disc is available separately, No. 21625.

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10

sound to - night with glo - rious songs of joy!

Heav'n and earth re - sound to - night with glo - rious songs of

13 *mp*

Ho - ly, ho - ly, ho - ly, an - gels sweet - ly

joy! Ho - ly, ho - ly, ho - ly,

16 *mf*

sing - ing: Glo - ri - a, — glo - ri - a ex -

an - gels sweet - ly sing - ing: Glo - ri - a, —

4

19 *poco rit.*

1. *a tempo mp*

cel - sis De - o!

glo - ri - a De -

1.

*poco rit.*

*mp a tempo (+ Fl.)*

24

2. *a tempo mp* (tacet)

o!

2. *mp* (tacet)

o!

2.

(- Fl.)

*mp a tempo*

25

28

*mf*

*mp*

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32

SOPRANO I (or solo)

*mp*

O ho - ly night!

SOPRANO II (or all sopranos)

*mp*

Ho - ly, ho - ly, ho - ly, stars are bright - ly

ALTO

*mp*

Ho - ly, ho - ly, ho - ly,

32

(- Fl.)

(+ Fl.)

35

*mf*

O ho - ly night! The earth re - sounds to - night with

shin - ing!

Heav'n and earth re - sound to - night with

*mf*

stars are bright - ly shin - ing!

Heav'n and earth re -

35

*mf*

38 40

glo - rious songs of joy!

glo - rious songs of joy! Ho - ly, ho - ly,

sound to - night with glo - rious songs of joy!

38 40

*mp*



41 *mp*

O ho - ly night! O ho - ly

ho - ly, an - gels sweet - ly sing - ing:

Ho - ly, ho - ly, ho - ly, an - gels sweet - ly

41



44 *mf* *poco rit.* *a tempo mp*

night! Glo-ri - a, — glo-ri - a, — De - o!

*mf* *mp*

Glo - ri - a, — glo - ri - a ex - cel - sis — De - o!

*mf* *mp*

sing - ing: Glo - ri - a, — glo - ri - a De - o!

44 *mf* *poco rit.* *a tempo mp*

48 *rit.*

**Holy, Holy Night** is a beautiful Christmas choral adaptation of Cèsar Franck's immortal *Panis Angelicus*. Appropriate for performance by both school and church choirs, it is available for 3-part mixed voices and in a flexible voicing for 2-part or S.S.A. voices.

For performance by church choirs, suggested corresponding scripture readings include Isaiah 9: 2-7 and Luke 2: 1-20. One basic homiletical theme is joining with the angel choirs to sing glory to God in the highest on the holy night of Emmanuel's birth.

**Jean Anne Shafferman** is Director of Church Choral Publications for Alfred Publishing Company. A graduate of the University of Kentucky with a B.M.E. in vocal music education and an M.A. in music theory, she is active as a church musician, clinician and composer and has served as the Eastern Division Music in Worship Chairperson for the American Choral Directors' Association.

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FLUTE

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5 *mp*

11 *mp* (play 2nd time only) *mf*

13 *mp*

17 *mf* *mp* (play)

22 *poco rit.* *mp* *a tempo*

24 *mp* *a tempo*

27 *mf* *mp*

32 *mf*

39 *mp* *mf*

40 *mp* *mf*

45 *mp* *poco rit.* *a tempo* *rit.*

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