

Façade: Suite No. 1

I Polka

WILLIAM WALTON

The image shows a page of a musical score for a symphony, likely from a 19th-century work given the instrumentation and notation. The score is for a full orchestra and includes the following parts:

- Piccolo**: Flute in C, playing a melodic line in the third measure.
- Flauto**: Flute in C, playing a melodic line in the third measure.
- Oboi**: Two oboes, playing a melodic line in the third measure.
- Clarinetti (A)**: Two clarinets in A, playing a rhythmic pattern of eighth notes.
- Fagotti**: Two bassoons, playing a rhythmic pattern of eighth notes.
- Corni (F)**: Four horns in F, playing a rhythmic pattern of eighth notes.
- Trombe (C)**: Two trumpets in C, playing a melodic line in the third measure.
- Trombone**: Two trombones, playing a melodic line in the third measure.
- Tuba**: One tuba, playing a melodic line in the third measure.
- Timpani**: One timpani, playing a melodic line in the third measure.
- Percussione**: One percussionist, playing a rhythmic pattern of eighth notes.
- Violini I**: First violins, playing a melodic line in the third measure.
- Violini II**: Second violins, playing a melodic line in the third measure.
- Viole**: Violas, playing a melodic line in the third measure.
- Violoncelli**: Celli, playing a melodic line in the third measure.
- Contrabassi**: Double basses, playing a melodic line in the third measure.

The score is in 4/4 time with a tempo of 116. It includes dynamic markings like *f*, *ff*, *p*, *mf*, and articulation like staccato and spiccato. The page is numbered 116 at the top left.

★ Horns 3 and 4 ad lib.

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Picc. *ff*

Fl. *ff*

1 *ff*

Ob. *ff*

2 *ff*

1 *ff*

Cl. (A) *Solo poco f*

2 *ff*

1 *fff*

Fag. *mp*

2 *fff*

1 *con sord. a 2 gliss. mp*

Cor. (F) 2 *mp*

3 *mp*

4 *mp*

1 *ffz*

Tbe. (C) *mp*

2 *mp*

Tbn. *con sord. mp*

Tba. *mp*

Timp.

Perc.

Vln. I *ffz pp mp*

Vln. II *ffz pp mp*

Vle. *ffz pp mp*

Vcl. *ffz mp*

Cb. *ffz p*

10

Picc. **A**

Fl. *ff*

1

Ob. *ff*

2

1

Cl. (A) *ff* Solo *mf* ³

2

1

Fag. *ff*

2

1

Cor. (F) *ff* senza sord. *a 2*

2

3

4

1

Tbe. (C) *ff*

2

1

Tbn. *f* senza sord. subito Solo

2

Tba. *poco f*

Timp. *ff*

Perc. S. D. *ff*

Vln. I *ff* pizz. **A** arco *mf*

Vln. II *ff* pizz. arco *mf*

Vle. *ff* pizz. arco *mf*

Vcl. *ff* pizz. arco *mf* pizz. *ff*

Cb. *ff* *poco f*

15 **B**

Picc. **C**

Fl. *mf* *f* *ff* *ff*

1 *mf* *f* *ff* *ff*

Ob. 2 *mf* *f* *ff* *ff*

1 *f* *ff* *ff* *ff*

Cl. (A) 2 *ff* *ff* *ff* *ff*

1 *poco f* *f* *ff* *ff*

Fag. 2 *mf* *f* *ff* *ff*

1 *f* *ff* *ff* *ff*

2 *f* *ff* *ff* *ff*

Cor. (F) 1 2 3 4

Tbe. (C) 1 *senza sord.* *ff*

2 *senza sord.* *ff*

Tbn.

Tba. *[Solo]* *f*

Timp.

Perc. *Xylophone* *f* *Tambourine* *ff* *pizz.*

Vln. I *pizz.* *ff* *div. arco* *pizz.*

Vln. II *pizz.* *ff* *div. arco* *pizz.*

Vle. *pizz.* *ff*

Vcl. *pizz.* *f* *ff*

Cb.

II Valse

♩. = 60–63

Flauti

Oboi

Clarineti (B♭)

Fagotti

Corni (F)

Trombe (C)

Trombone

Tuba

Timpani

Percussione

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

♩. = 60–63

pizz.

div.

arco

mp

mf

pp

poco f

f

Fl.

★ Horns 3 and 4 ad lib.

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes woodwinds: Flutes (Fl.), Oboes (Ob.), Clarinets in B-flat (Cl. (Bb)), Bassoons (Fag.), and Cor Anglais (Cor. (F)). Below these are the brass instruments: Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), and Percussion (Perc.). The bottom section features the string ensemble: Violins I and II (Vln. I, Vln. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is written in a single system with multiple staves for each instrument. It includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *ppp* (pianississimo), *poco f* (poco fortissimo), *f* (fortissimo), and *mf* (mezzo-forte). Performance instructions like *con sord.* (con sordina), *arco* (arco), *pizz.* (pizzicato), and *cantabile* are also present. A section labeled 'A' is marked with a box, indicating a specific part of the music.

16

Fl. 1 *mp* 3 *mf* *f*

Fl. 2 *mp* 3 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. (Bb) 1 *mf* 3 *f*

Cl. (Bb) 2 *mf* 3 *f*

Fag. 1 *mf* 3 *f*

Fag. 2 *mf* 3 *f*

Cor. (F) 1 *mf*

Cor. (F) 2 *mf*

Cor. (F) 3 *mf*

Cor. (F) 4 *mf*

Tbe. (C) 1 *p*

Tbe. (C) 2 *p*

Tbn. *p*

Tba. *p*

Timp. *ppp*

Perc. Side Drum *pp* *poco* Bass Drum *mp*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vle. *mp* *poco f*

Vcl. *mf* *pizz.* *mf*

Cb. *mf*

B

22

1 Fl. 1 *mf* *mp*

2 Fl. 2 *mf* *mp*

1 Ob. 1 *mp*

2 Ob. 2 *mp*

1 Cl. (Bb) 1 *mf* *mp*

2 Cl. (Bb) 2 *mf* *mp*

1 Fag. 1 *f* *mf*

2 Fag. 2 *f* *mf*

1 Cor. (F) 1 *mp*

2 Cor. (F) 2 *pp*

3 Tbe. (C) 3 *p*

4 Tbe. (C) 4 *p*

1 Tbn. *con sord.* *pp*

2 Tbn. *pp*

1 Tba. *pp*

2 Tba. *pp*

1 Timp. *pp*

2 Timp. *pp*

1 Perc. (S. D.) *pp* (B. D.) *pp*

2 Perc. (S. D.) *pp* (B. D.) *pp*

1 Vln. I (div.) *ff* *p*

2 Vln. I (div.) *ff* *p*

1 Vln. II (div.) *mf* *p*

2 Vln. II (div.) *mf* *p*

1 Vle. *mf* *mp* *mf*

2 Vle. *mf* *mp* *mf*

1 Vcl. (div.) *arco* *pizz.* *mp* *p*

2 Vcl. (div.) *arco* *pizz.* *mp* *p*

1 Cb. *mp* *p*

2 Cb. *mp* *p*

29

Fl.

Ob.

Cl. (Bb)

Fag.

Cor. (F)

Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vle.

Vcl.

Cb.

Triangle

Cymbals

pizz.

arco

mp

p

mf

ff

pp

[a 2]

[>]

(pizz.)

★ Horns 3 and 4 ad lib.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Picc., Fl., 1, Ob., 2, 1, Cl. (A), 2, 1, Fag., 2, 1, 2, Cor. (F), 3, 4, 1, Tbe. (C), 2, Tbn., Tba., Timp., Perc., Vln. I, Vln. II, Vle., Vcl., and Cb. The score is written in 2/4 time and includes dynamic markings such as *ff*, *f*, *pp*, *mf*, *mp*, and *p*. Performance instructions like "con sord." and "pizz." are also present. The score is divided into measures, with some measures containing rests and others containing active musical notation. The page is marked with a large "A" in the top right corner.

[illegible]

22

B

Picc. *ff* *fff*

Fl. *ff* *fff*

Ob. 1 *f* *ff* *fff*

Ob. 2 *f* *ff* *fff*

Cl. (A) 1 *f* *fff* *pp*

Cl. (A) 2 *f* *fff* *pp*

Fag. 1 *f* *ff* *pp*

Fag. 2 *f* *ff* *pp*

Cor. (F) 1 2 *a 2*

Cor. (F) 3 4 *a 2*

Tbe. (C) 1 *f* *con sord.*

Tbe. (C) 2 *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Perc. *Xylophone* *f* *flick the jingles* *pp*

Vln. I *p* *mf* *ff* *pizz., unis.* *mp*

Vln. II *f* *ff* *pizz. div. p* *mp*

Vle. *f* *ff* *pizz.* *p*

Vcl. *f* *ff* *pizz. div.* *p*

Cb. *f* *ff* *arco*

[illegible]