

Antonio Vivaldi

10 Recorder Concertos

For
Recorder and Piano

Alto Recorder

Sopranino Recorder

Piano Accompaniment



Santino Cara

ROMAN BAROQUE ACADEMY

Description - Descrizione

The transcriptions of the concertos for recorder and piano included in this collection derive from the original reconstructions carried out in Rome between 1998 and 2017 by Santino Cara on commission from the Scuola dell'Accademia Barocca Romana. The Concertos from RV 441 to RV 445 were composed in Venice between 1720 and 1724 by Antonio Vivaldi specifically for the recorder soloist, strings and continuo. Then there are the concertos of Op.10 for solo transverse flute, strings and continuo written by Vivaldi in 1728 of which we have included the transcriptions of the concertos No.1 RV 433 and No.3 RV 428. Furthermore, the concertos transcribed from the works for violin such as No.1 from the *Estro Armonico* Op.3 RV 549 that Vivaldi composed for 4 violins, strings and continuo, and No.2 RV 578 for 2 violins, strings and continuo. As well as the concert No.6 RV 374 of Op.7 that Vivaldi composed in 1717 for solo violin, strings and continuo. As we said before, these concerts have been reconstructed in the original version and made available to the orchestra of the Baroque Academy of Rome which has performed them over the years in Italy and abroad. The transcriptions for recorder that we have presented to you, faithfully reflect the original version. The solo part is almost identical to the original and the orchestral accompaniment is transferred on the piano keyboard. In some concerts such as in RV 441, RV 442 and RV 549 we have inserted the alto recorder and in the other concerts the soprano recorder. All concerts are complete with the integral score with the relative separate part of the recorder, all in a single pdf file.

The level of execution is advanced, both for the recorder as well as for the accompaniment part with the piano.

Santino Cara - Rome 2023
Roman Baroque Academy (Italy)

Le trascrizioni dei concerti per flauto dolce e pianoforte inclusi in questa raccolta derivano dalle ricostruzioni originali effettuate a Roma tra il 1998 e il 2017 da Santino Cara su commissione della Scuola dell'Accademia Barocca Romana.

I Concerti da RV 441 a RV 445 furono composti a Venezia tra il 1720 e il 1724 da Antonio Vivaldi appositamente per flauto dolce solista, archi e basso continuo.

Ci sono poi i concerti dell'Op.10 per flauto traverso solo, archi e basso continuo scritti da Vivaldi nel 1728 di cui abbiamo incluso le trascrizioni dei concerti No.1 RV 433 e No.3 RV 428. Inoltre, i concerti trascritti da opere per violino come il No.1 dall'*Estro Armonico* Op.3 RV 549 che Vivaldi compose per 4 violini, archi e basso continuo, e il No.2 RV 578 per 2 violini, archi e basso continuo.

Oltre al concerto No.6 RV 374 dell'Op.7 che Vivaldi compose nel 1717 per violino solo, archi e basso continuo. Come dicevamo prima, questi concerti sono stati ricostruiti nella versione originale e messi a disposizione dell'orchestra dell'Accademia Barocca di Roma che li ha eseguiti nel corso degli anni in Italia e all'estero.

Le trascrizioni per flauto dolce che vi abbiamo presentato, rispecchiano fedelmente la versione originale.

La parte solista è pressoché identica all'originale e l'accompagnamento orchestrale è trasferito sulla tastiera del pianoforte. In alcuni concerti come in RV 441, RV 442 e RV 549 abbiamo inserito il flauto dolce contralto e negli altri concerti il flauto dolce soprano. Tutti i concerti sono completi della partitura integrale con la relativa parte separata del flauto dolce, il tutto in un unico file pdf.

Il livello di esecuzione è avanzato, sia per il flauto dolce che per la parte di accompagnamento con il pianoforte.

Santino Cara - Roma 2023
Accademia Barocca Romana (Italia)



Recorder and Piano

	Title	Recorder	Year	Score	Part
1	Recorder Concerto in C minor RV 441	Alto	1720/1724	4	202
2	Recorder Concerto in F major RV 442	Alto	1720/1724	28	213
3	Recorder Concerto in C major RV 443	Sopranino	1720/1724	44	220
4	Recorder Concerto in C major RV 444	Sopranino	1720/1724	65	230
5	Recorder Concerto in A minor RV 445	Sopranino	1720/1724	87	239
6	Recorder Concerto No.6 in B flat major RV 374 Op.7	Sopranino	1717	111	250
7	Recorder Concerto No.3 in D major RV 428 Op.10 (The Goldfinch)	Sopranino	1728	130	259
8	Recorder Concerto No.1 in F major RV 433 Op.10 (The Sea Storm)	Sopranino	1728	149	267
9	Recorder Concerto No.1 in D major RV 549 (L'Estro Armonico Op.3)	Alto	1710/1711	166	275
10	Recorder Concerto No.2 in G minor RV 578 (L'Estro Armonico Op.3)	Sopranino	1710/1711	184	284



cara.santinocara.santino@gmail.com

Recorder Concerto in C minor

RV 441

Alto Recorder and Piano

Certainly composed in Venice by Antonio Vivaldi, but presumably between 1720 and 1724 like all the other recorder concertos, and these dates coincide with Vivaldi's appointment as artistic director at the Pio Ospedale della Pietà in the city of Venice.

Reconstructed in Rome in 2001 by Santino Cara for recorder, strings and continuo and then transcribed in 2002 for recorder and piano

I

Poco Allegro ♩ = 80

1.

Alto Recorder

Piano

Recorder Concerto in F major

RV 442

Alto Recorder and Piano

Certainly composed in Venice by Antonio Vivaldi, but presumably between 1720 and 1724 like all the other recorder concertos, and these dates coincide with Vivaldi's appointment as artistic director at the Pio Ospedale della Pietà in the city of Venice.

Reconstructed in Rome in 2001 by Santino Cara for recorder, strings and continuo and then transcribed in 2002 for recorder and piano

I

Allegro ma non tanto ♩ = 102

Alto Recorder

2.

Piano

mf

mf

5

5

8

rall.....

a tempo

cresc. -

cresc. -

Recorder Concerto in C major

RV 443

Sopranino Recorder and Piano

Certainly composed in Venice by Antonio Vivaldi, but presumably between 1720 and 1724 like all the other recorder concertos, and these dates coincide with Vivaldi's appointment as artistic director at the Pio Ospedale della Pietà in the city of Venice.

Reconstructed in Rome in 2001 by Santino Cara for recorder, strings and continuo and then transcribed in 2002 for recorder and piano

I

Allegro ♩ = 120

Sopranino Recorder

3.

Piano

p

f

5

8

11

Recorder Concerto in C major

RV 444

Sopranino Recorder and Piano

Certainly composed in Venice by Antonio Vivaldi, but presumably between 1720 and 1724 like all the other recorder concertos, and these dates coincide with Vivaldi's appointment as artistic director at the Pio Ospedale della Pietà in the city of Venice.

Reconstructed in Rome in 2001 by Santino Cara for recorder, strings and continuo and then transcribed in 2002 for recorder and piano

Allegro non molto ♩ = 74
(quasi un andante mosso)

I

Sopranino Recorder

4.

Piano

f

dim.

dim.

f

f

Solo

Recorder Concerto in A minor

RV 445

Sopranino Recorder and Piano

Certainly composed in Venice by Antonio Vivaldi, but presumably between 1720 and 1724 like all the other recorder concertos, and these dates coincide with Vivaldi's appointment as artistic director at the Pio Ospedale della Pietà in the city of Venice.

Reconstructed in Rome in 2001 by Santino Cara for recorder, strings and continuo and then transcribed in 2002 for Recorder and Piano

Allegro non tanto $\text{♩} = 100$

I

Sopranino Recorder

5.

Piano

Recorder Concerto in B flat major

RV 374 Op.7

Sopranino Recorder and Piano

Composed in Venice in 1717 by Antonio Vivaldi

Original version for solo violin, strings and
harpsichord, reconstructed in Rome in 1998
by Santino Cara commissioned by the School of
the Roman Baroque Academy

Transcribed in Rome in 2002
by Santino Cara

I

Allegro non molto ♩ = 112

Sopranino Recorder

6.

Piano

f

f

4

7

10

dim.

dim.

Recorder Concerto No.3 in D major

RV 428 Op.10

"Il Cardellino - The Goldfinch" Sopranino Recorder and Piano

Composed in Venice in 1728 by Antonio Vivaldi

Transcribed in Rome in 2002
by Santino Cara

Original version for flute solo, strings and
harpsichord, reconstructed in Rome in 1998 by
Santino Cara commissioned by the School of the
Roman Baroque Academy

Allegro ♩ = 114

I

Sopranino Recorder

7.

Piano

4

7

10

f

cresc.

mf

f

rall...poco.....

Recorder Concerto No.1 in F major

RV 433 Op.10

" The sea storm "

Sopranino Recorder and Piano

Composed in Venice in 1728 by Antonio Vivaldi

Transcribed in Rome in 2002
by Santino Cara

*Original version for flute solo, strings and
harpsichord, reconstructed in Rome in 1998 by
Santino Cara commissioned by the School of the
Roman Baroque Academy*

Allegro non tanto $\text{♩} = 110$

I

8.

Sopranino Recorder

Piano

Recorder Concerto No.1 in D major

*Original score for 4 solo violins, strings
and harpsichord reconstructed in Rome
in 2017 by Santino Cara (CS2222)*

RV 549 Op.3 L'Estro Armonico

Alto Recorder and Piano

Composed in Venice between 1710 and 1711 by Antonio Vivaldi

Transcribed in Rome in 2022

by

Santino Cara

Allegro ♩ = 126

1

Alto Recorder

Piano

9.

f

Solo

f

Tutti

mf

mp

f deciso

8

Solo

mf

11

cresc.

Solo

mf

cresc.

Recorder Concerto No.2 in G minor

RV 578 "L'Estro Armonico" Op.3

Sopranino Recorder and Piano

Original score for 2 Violins, Strings and Continuo. Reconstructed in Rome in 1998 by Santino Cara.
Commissioned by the School of the Roman Baroque Academy

Composed in Venice between 1710 and 1711 by Antonio Vivaldi

Transcribed in Rome in 2001
by Santino Cara

Adagio e spiccato ♩ = 40

I

10.

Sopranino Recorder

Piano

p *cresc. poco*

rall..... a tempo mp

cresc. poco mp

cresc. poco p

rall..... tratt..... a tempo mp

p