

Auftragskomposition des St. Galler Blasmusikverbandes (SGBV)

Misterioso (♩ = ca. 56)

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This image shows a page from a musical score for a concert band. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), and Percussion (Perc. 1, 2). The score includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include "Moderato (♩ = ca. 112)", "slow gliss.", and "SnDr on Rim". The publisher's logo, "musikverlag frank", is visible on several staves. The score is written in a key signature of one flat (B-flat major or D-flat minor) and a common time signature (C).

[illegible]

p – soft Sticks

[illegible]

[illegible]

67 68 69 70 71 72 73 74

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *mf*

1 *musikverlag frank*

Cl. 2 *mf*

3 *mf*

B. Cl. *musikverlag frank*

Alto Sax. 1 *p*

2 *mf*

Ten. Sax. *mf*

Bari. Sax. *musikverlag frank*

1 *solo straight mute p*

2

3

Hn. 1 *mf*

2 *mf*

3 *mf*

Tbn. 1 *mf*

2 *mf*

3 *mf*

Euph. *mf*

Tba. *musikverlag frank*

Timp.

Xyl. *Glockenspiel p*

1 *mf*

2 *mf*

Perc. 1 *musikverlag frank*

2

75 76 77 *poco a poco rit.* 80 81 82 83 84

Fl. 1 *p* *mp*

Fl. 2 *p*

Ob. *p*

Bsn. *mf* *mp* *pp* *mp*

1 *musikverlag frank*

Cl. 2 *mf*

3 *musikverlag frank*

B. Cl. *musikverlag frank*

Alto Sax. 1 *pp* *mp*

2 *pp* *mp* *mf*

Ten. Sax. *pp* *mp*

Bari. Sax. *musikverlag frank*

1

Tpt. 2 *a2* *p*

3

1

Hn. *mf*

2 *musikverlag frank*

3

1

Tbn. *a2*

2

3

Euph. *pp* *mp* *mf* *pp* *mp*

Tba. *musikverlag frank* *pp* *mp*

Timp. *p*

Glock. *mf*

Ride Cymb. (on bell)

1 *p* *musikverlag frank*

Perc. 2

[illegible]

[illegible]

110 111 112 113 114 115

Fl. 1 *mf* dim.

Fl. 2 *mf* dim.

Ob. *mf* dim.

Bsn. *mf* dim.

1 *mf* dim.

Cl. 2 *mf* dim.

3 *mf* dim.

B. Cl. *mf* dim.

Alto Sax. 1 *mf* dim.

2 *mf* dim.

Ten. Sax. *mf* dim.

Bar. *mf* dim.

1 *mf* dim.

2 *mf* dim.

3 *mf* dim.

Hn. *mf* dim.

1 *mf* dim.

2 *mf* dim.

3 *mf* dim.

Tbn. *mf* dim.

Euph. *mf* dim.

Tba. *mf* dim.

Timp. *mf* dim.

Glock. *mf* dim.

Perc. 1 *mf* dim.

2 *mf* dim.

116 117 118

Fl. 1 *mp* *dim.*

Fl. 2 *mp* *dim.*

Ob. *mp* *dim.*

Bsn. *mp* *dim.*

1 *mp* *dim.*

Cl. 2 *mp* *dim.*

3 *mp* *dim.*

B. Cl. *mp* *dim.*

Alto Sax. 1 *mp* *dim.*

2 *mp* *dim.*

Ten. Sax. *mp* *dim.*

Bar. *mp* *dim.*

1 *mp* *dim.*

2 *mp* *dim.*

3 *mp* *dim.*

Hn. *mp* *dim.*

1 *mp* *dim.*

2 *mp* *dim.*

3 *mp* *dim.*

Tbn. *mp* *dim.*

1 *mp* *dim.*

2 *mp* *dim.*

3 *mp* *dim.*

Euph. *mp* *dim.*

Tba. *mp* *dim.*

Timp. *mp* *dim.*

Glock. *mp* *dim.*

1 *mp* *dim.*

2 *mp* *dim.*

Perc. *mp* *dim.*

mf musikverlag frank

[illegible]

[illegible]

136 137 138 139 140 141 142 143 144 145 146 147

Fl. 1 *sfz*

Fl. 2 *sfz*

Ob. *sfz*

Bsn. *mf* *mp* *mf*

1 *mf* musikverlag frank

Cl. 2 *mf*

3 *mf*

B. Cl. *mp* *mf*

Alto Sax. 1 *mp*

2 *mf* musikverlag frank

Ten. Sax. *mp*

Bar. *mp* *mf* musikverlag frank

1 *opt.*

2 *sfz*

3 *sfz*

Hn. 1 *sfz*

2 *sfz*

3 *sfz* *a2* *mf* musikverlag frank

Tbn. 1 *p* *mp* *mf*

2 *p*

3 *p*

Euph. *mf* *mp* *mf* musikverlag frank

Tba. *mp* *mf* musikverlag frank

Timp. *mp* *mf*

Glock. *mf* musikverlag frank

Perc. 1 *mp* *mf* musikverlag frank

2 *mp* *mf*

161 162 163 164 165 166 167 168 169 170 171

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f* **mf** musikverlag frank

1 *f*

Cl. 2 *f*

3 **mf** musikverlag frank

B. Cl. *f*

Alto Sax. 1 *f*

2 *f*

Ten. Sax. *f* **mf** musikverlag frank

Bar. *f* musikverlag frank

1 *f*

Tpt. 2 *f* a2

3 *f* a2

1 *f*

Hn. 2 *f* **mf** musikverlag frank

3 *f*

1 *f*

Tbn. 2 *f* **mf** musikverlag frank

3 *f*

Euph. *f* **mf** musikverlag frank

Tba. *f* musikverlag frank

Timp. *f*

Xylophone *f* Toms **mf** musikverlag frank

1 *f*

Perc. 2 *f*

173 174 175 176 177 178 179 180 181

Fl. 1

Fl. 2

Ob.

Bsn.

1

Cl. 2

3

B. Cl.

Alto Sax. 1

2

Ten. Sax.

Bar.

1

Tpt. 2

3

1

Hn. 2

3

1

Tbn. 2

3

Euph.

Tba.

Timp.

Xyl.

1

Perc. 2

[illegible]

The image displays a page from a musical score for the piece 'The Rose Tree' (Op. 149, No. 3) by Franz Schubert. The score is arranged for a full orchestra and includes parts for the following instruments: Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Timpani, Glockenspiel, and Percussion. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is marked with various dynamics including p (piano), f (forte), mf (mezzo-forte), and fp (fortissimo). The score is published by Musikverlag Frank.

[illegible]

[illegible]

[illegible]

This image shows a page from a musical score, specifically measures 242 through 248. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Ten. Sax., Bar., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Timp., Xyl., and Perc. The music is in common time (C) and features various dynamics such as *mf*, *ff*, and *p*. There are also markings for "sus. Cymb." and "mf". The score includes many slurs, ties, and articulation marks like accents and staccato. A large blue watermark with the text "musikverlag frank" is visible across several staves. The page number "247" is in the top right corner.

249 250 251 252 253 254 255 256 257

Fl. 1 *sfz* *ff*

Fl. 2 *sfz* *ff*

Ob. *sfz* *ff*

Bsn. *mf* *ff*

1 *sfz* *ff*

Cl. 2 *sfz* *ff*

3 *sfz* *ff* *mf*

B. Cl. *sfz* *ff* *mf*

Alto Sax. 1 *sfz* *ff* a2

2 *sfz* *ff*

Ten. Sax. *sfz* *ff* *mf*

Bar. *sfz* *ff* *mf*

1 *sfz* *ff*

Tpt. 2 *sfz* *ff*

3 *sfz* *ff*

1 *sfz* *ff* a2

Hn. 2 *sfz* *ff*

3 *sfz* *ff* *mf*

1 *sfz* *ff*

Tbn. 2 *sfz* *ff*

3 *sfz* *ff*

Euph. *sfz* *ff* *mf*

Tba. *sfz* *ff* *mf*

Timp. *sfz* *fp* *f*

Glock. *sfz* *f* *mf*

1 *fp* *f* Cymb. á 2 *mf*

Perc. 2 *f*

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