

ICH SCHAU' DEN WEIßEN WOLKEN NACH



Holzbläserquintett

Ich schau' den weißen Wolken nach

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Inhaltsverzeichnis

Ich schau' den weißen Wolken nach - Partitur	3
Flöte	7
Oboe	8
Klarinette in B	9
Horn in F	10
Fagott	11

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Musical score for woodwinds, including Flöte, Oboe, Klarinette in B, Horn in F, and Fagott. The score is in common time (C) and features a mezzo-piano (*mp*) dynamic. The Flöte part begins with a rest, followed by a melodic line starting in the second measure. The Oboe, Klarinette in B, and Horn in F parts play a rhythmic pattern of eighth notes. The Fagott part plays a simple bass line. The score is divided into three measures by vertical bar lines, with repeat signs at the end of each measure.



Musical score for voice, showing a melodic line starting with a measure rest (marked with a '4' above the staff) and continuing with a series of notes. The score is in common time (C) and features a mezzo-piano (*mp*) dynamic. The score is divided into three measures by vertical bar lines, with repeat signs at the end of each measure.

PREVIEW

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Musical score for measures 8-11. The score consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Musical score for measures 12-15. This section of the score is faded and serves as a preview of the following measures. It continues with the same five-staff arrangement and musical style as the previous section.

PREVIEW