



Mazurka

2 Solo-Flöten und Blasorchester

A Dvorak
Arr.: Uwe Krause-Lehnitz

Musikverlag Jelena, Inh. U. Krause

Mazurka

A. Dvorak /Arr. Uwe Krause-Lehnitz

[illegible]

10

S. Fl.

S. Fl.

mf

p

mf

p

Ob.

Fg.

mf

p

Kl. in Es

p

Bb Kl. in B 1

Bb Kl. in B 2.3

B.-Kl.

A. Sax. in Es 1.2

mf

p

T. Sax. in B

mf

p

Bar.-Sax.

mf

p

Hr. in F 1.3

mf

p

Hr. in F 2

mf

p

Bb Trp. in B 1

Bb Trp. in B 2.3

Flg. in B 1 2

1. p

Pos. 1.2

B.-Pos.

Euph.

Euph. in B 2 1

Tb.

mf

p

Pk.

18

S. Fl.

S. Fl.

Ob.

Fg.

Kl. in Es

Bb Kl. in B 1

Bb Kl. in B 2.3

B.-Kl.

A. Sax. in Es 1.2

T. Sax. in B

Bar-Sax.

Hr. in F 1.3

Hr. in F 2

Bb Trp. in B 1

Bb Trp. in B 2.3

Flg. in B 1 2

Pos. 1.2

B.-Pos.

Euph.

Euph. in B 2 1

Tb.

Pk.

mf

f

dim.

p

poco rit.

26 **molto rit.** **31 a tempo**

S. Fl. *f dim.* *mf*

S. Fl. *f dim.* *mf*

Ob.

Fg. *pp* *f dim.*

Kl. in Es

Bb Kl. in B 1 *pp* *f dim.*

Bb Kl. in B 2 3 *pp* *f dim.*

B.-Kl. *f dim.*

A. Sax. in Es 1.2 *a 2* *pp* *f dim.*

T. Sax. in B *pp* *f dim.*

Bar.-Sax. *pp* *f dim.*

Hr. in F 1.3 *a 2* *f dim.*

Hr. in F 2 *f dim.*

Bb Trp. in B 1 *pp* *f dim.*

Bb Trp. in B 2.3 *a 2* *pp* *f dim.*

Flg. in B 1 2 *2.* *pp* *a 2* *f dim.*

Pos. 1.2 *a 2* *pp* *f dim.*

B.-Pos. *pp* *f dim.*

Euph. *pp* *f dim.*

Euph. in B 2 1 *pp* *f dim.*

Tb. *pp* *f dim.*

Pk. *f dim.*

[illegible]

9

65

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- S. Fl.** (Soprano Flute): Measures 60-65, dynamics: *f*, *dim.*, *p*, *pp*.
- S. Fl.** (Soprano Flute): Measures 60-65, dynamics: *f*, *dim.*, *p*, *pp*.
- Ob.** (Oboe): Measures 60-65, dynamics: *f*, *dim.*, *p*, *pp*.
- Fg.** (Bassoon): Measures 60-65, dynamics: *f*, *dim.*, *p*, *pp*.
- Kl. in Es** (Clarinet in E-flat): Measures 60-65, dynamics: *f*, *dim.*, *p*, *pp*.
- Bb Kl. in B 1** (B-flat Clarinet in B): Measures 60-65, dynamics: *f*, *dim.*, *p*, *pp*.
- Bb Kl. in B 2 3** (B-flat Clarinet in B): Measures 60-65, dynamics: *f*, *dim.*, *p*, *pp*.
- B.-Kl.** (B-flat Clarinet): Measures 60-65, dynamics: *f*, *dim.*, *p*, *pp*.
- A. Sax. in Es 1.2** (Alto Saxophone in E-flat): Measures 60-65, dynamics: *f*, *dim.*, *p*, *pp*.
- T. Sax. in B** (Tenor Saxophone in B): Measures 60-65, dynamics: *f*, *dim.*, *p*, *pp*.
- Bar-Sax.** (Baritone Saxophone): Measures 60-65, dynamics: *f*, *dim.*, *p*, *pp*.
- Hr. in F 1.3** (Horn in F): Measures 60-65, dynamics: *f*, *dim.*, *p*, *pp*.
- Hr. in F 2** (Horn in F): Measures 60-65, dynamics: *f*, *dim.*, *p*, *pp*.
- Bb Trp. in B 1** (B-flat Trumpet in B): Measures 60-65, dynamics: *f*, *dim.*, *p*, *pp*.
- Bb Trp. in B 2 3** (B-flat Trumpet in B): Measures 60-65, dynamics: *f*, *dim.*, *p*, *pp*.
- Flg. in B 1.2** (Flag in B): Measures 60-65, dynamics: *f*, *dim.*, *p*, *pp*.
- Pos. 1.2** (Posaune in B): Measures 60-65, dynamics: *f*, *dim.*, *p*, *pp*.
- B.-Pos.** (B-flat Posaune): Measures 60-65, dynamics: *f*, *dim.*, *p*, *pp*.
- Euph.** (Euphonium): Measures 60-65, dynamics: *f*, *dim.*, *p*, *pp*.
- Euph. in B 2.1** (Euphonium in B): Measures 60-65, dynamics: *f*, *dim.*, *p*, *pp*.
- Tb.** (Trombone): Measures 60-65, dynamics: *f*, *dim.*, *p*, *pp*.
- Pk.** (Percussion): Measures 60-65, dynamics: *f*, *dim.*, *p*, *pp*.

68

S. Fl.

S. Fl.

Ob.

Fg.

Kl. in Es

Bb Kl. in B 1

Bb Kl. in B 2/3

B.-Kl.

A. Sax. in Es 1/2

T. Sax. in B

Bar.-Sax.

Hr. in F 1/3

Hr. in F 2

Bb Trp. in B 1

Bb Trp. in B 2/3

Flg. in B 1/2

Pos. 1/2

B.-Pos.

Euph.

Euph. in B 2/1

Tb.

Pk.

tr

sfz dim.

pp

dim.

p

pp

sfz dim.

p

pp

dim.

p

pp

cresc.

1. pp

pp

a 2

p

pp

pp

2. pp

sfz

p

pp

pp

86 rit.

S. Fl. *p*

S. Fl. *p*

Ob.

Fg. *p*

Kl. in Es

Bb Kl. in B 1

Bb Kl. in B $\frac{2}{3}$

B.-Kl. *p*

A. Sax. in Es 1.2

T. Sax. in B *p*

Bar.-Sax. *p pp*

Hr. in F 1.3 a 2 *p*

Hr. in F 2 *p*

Bb Trp. in B 1

Bb Trp. in B $\frac{2}{3}$

Flg. in B $\frac{1}{2}$ 1. *p* *pp*

Pos. $\frac{1}{2}$ *p* *pp*

B.-Pos. *p* *pp*

Euph. *p* *pp*

Euph. in B $\frac{2}{1}$ 2. *p* *p*

Tb. *p* *pp*

Pk.

95

S. Fl.

S. Fl.

Ob.

Fg.

Kl. in Es

Bb Kl. in B 1

Bb Kl. in B $\frac{2}{3}$

B.-Kl.

A. Sax. in Es 1.2

T. Sax. in B

Bar.-Sax.

Hr. in F 1.3

Hr. in F 2

Bb Trp. in B 1

Bb Trp. in B $\frac{2}{3}$

Flg. in B $\frac{1}{2}$

Pos. $\frac{1}{2}$

B.-Pos.

Euph.

Euph. in B $\frac{2}{1}$

Tb.

Pk.

p

p cresc.

p cresc.

p cresc.

p cresc.

cresc.

cresc. cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

cresc.

p cresc.

cresc.

[illegible]

[illegible]

[illegible]

133 137

S. Fl. *f* *dim.* *p* *cresc.*

Ob. *f* *dim.* *p*

Fg. *f* *dim.* *p*

Kl. in Es *f* *dim.* *p*

Bb Kl. in B 1 *f* *dim.* *p*

Bb Kl. in B $\frac{2}{3}$ *f* *dim.* *p*

B.-Kl. *f* *dim.* *p*

A. Sax. in Es 1.2 *f* *dim.* *p*

T. Sax. in B *f* *dim.* *p*

Bar-Sax. *f* *dim.* *p*

Hr. in F $\frac{1}{3}$ *f* *dim.* *p*

Hr. in F 2 *f* *dim.* *p*

Bb Trp. in B 1 *f* *dim.* *p*

Bb Trp. in B $\frac{2}{3}$ *f* *dim.* *p*

Flg. in B 1.2 *f* *dim.* *p*

Pos. 1.2 *f* *dim.* *p*

B.-Pos. *f* *dim.* *p*

Euph. *f* *dim.* *p*

Euph. in B $\frac{2}{1}$ *f* *dim.* *p*

Tb. *f* *dim.* *p*

Pk. *f*

poco rit......

[illegible]

147

a tempo
espress. 

S. Fl.

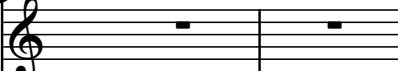


p

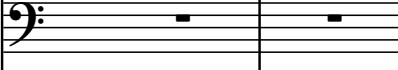
S. Fl.



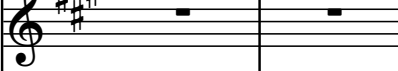
Ob.



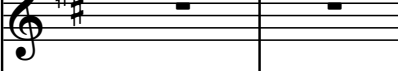
Fg.



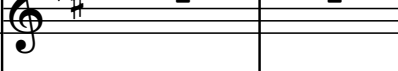
Kl. in Es



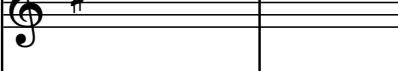
Bb Kl. in B 1



Bb Kl. in B 2.3



B.-Kl.

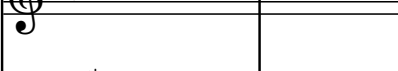


A. Sax. in Es 1.2



pp

T. Sax. in B



Bar.-Sax.

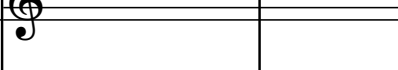


Hr. in F ¹/₃

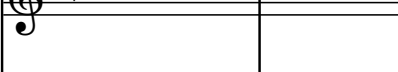


pp

Hr. in F 2

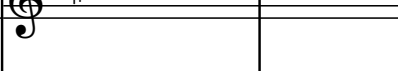


Bb Trp. in B 1



pp

Bb Trp. in B 2.3

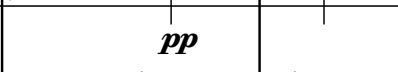


Flg. in B 1.2



pp

Pos. 1.2



pp

B.-Pos.



pp

Euph.



pp

Euph. in B 2.1



pp

Tb.



pp

Pk.



[illegible]

168

S. Fl.

S. Fl.

Ob.

Fg.

Kl. in Es

Bb Kl. in B 1

Bb Kl. in B 2.3

B.-Kl.

A. Sax. in Es 1.2

T. Sax. in B

Bar.-Sax.

Hr. in F 1 3

Hr. in F 2

Bb Trp. in B 1

Bb Trp. in B 2 3

Flg. in B 1.2

Pos. 1 2

B.-Pos.

Euph.

Euph. in B 2.1

Tb.

Pk.

p cresc.

f

dim.

tr.

a 2

1.

This musical score page contains measures 177 through 180. The instruments are arranged as follows:

- S. Fl.**: Two staves. Measures 177-178 feature trills. Measure 179 has a *pp* dynamic. Measure 180 has a *f* dynamic.
- Ob.**: One staff, mostly rests.
- Fg.**: One staff, mostly rests.
- Kl. in Es**: One staff, mostly rests.
- Bb Kl. in B 1**: One staff. Measures 177-178 have eighth-note patterns. Measure 179 has a *pp* dynamic.
- Bb Kl. in B 2,3**: One staff. Measure 177 has a first ending bracket labeled "a 2". Measure 179 has a *pp* dynamic. Measure 180 has a *p* dynamic.
- B.-Kl.**: One staff, mostly rests.
- A. Sax. in Es 1 2**: Two staves. Measure 177 has eighth-note patterns. Measure 179 has a *pp* dynamic. Measure 180 has a *p* dynamic.
- T. Sax. in B**: One staff. Measure 177 has a half note. Measure 179 has a *pp* dynamic. Measure 180 has a *p* dynamic.
- Bar.-Sax.**: One staff, mostly rests.
- Hr. in F 1 3**: Three staves. Measure 177 has a first ending bracket labeled "1.". Measure 179 has a *pp* dynamic. Measure 180 has a *p* dynamic.
- Hr. in F 2**: One staff, mostly rests.
- Bb Trp. in B 1**: One staff. Measure 177 has a half note. Measure 179 has a *pp* dynamic.
- Bb Trp. in B 2 3**: Three staves, mostly rests.
- Flg. in B 1 2**: Two staves. Measure 177 has eighth-note patterns. Measure 180 has a *p* dynamic.
- Pos. 1 2**: Two staves, mostly rests.
- B.-Pos.**: One staff, mostly rests.
- Euph.**: One staff. Measure 177 has eighth-note patterns. Measure 179 has a *pp* dynamic. Measure 180 has a *p* dynamic.
- Euph. in B 2 1**: Two staves. Measure 177 has eighth-note patterns. Measure 179 has a *pp* dynamic.
- Tb.**: One staff. Measure 177 has eighth-note patterns. Measure 179 has a *pp* dynamic. Measure 180 has a *p* dynamic.
- Pk.**: One staff, mostly rests.

[illegible]

[illegible]

[illegible]

217

S. Fl.

S. Fl.

Ob.

Eng.

Kl. in Es

Bb Kl. in B 1

Bb Kl. in B 2/3

B.-Kl.

A. Sax. in Es 1/2

T. Sax. in B

Bar.-Sax.

Hr. in F 1/3

Hr. in F 2

Bb Trp. in B 1

Bb Trp. in B 2/3

Flg. in B 1/2

Pos. 1/2

B.-Pos.

Euph.

Euph. in B 2/1

Tb.

Pk.

ff

f

sfz

3

3

3

3

11

1.

a 2

a 2

a 2

2.

224

rit.....

229 a tempo

S. Fl.

S. Fl.

Ob.

Fg.

Kl. in Es

Bb Kl. in B 1

Bb Kl. in B 2.3

B.-Kl.

A. Sax. in Es 1.2

T. Sax. in B

Bar.-Sax.

Hr. in F 1.3

Hr. in F 2

Bb Trp. in B 1

Bb Trp. in B 2.3

Flg. in B 1.2

Pos. 1.2

B.-Pos.

Euph.

Euph. in B 2 1

Tb.

Pk.

11

dim.

sfz

p

a 2

232

237

S. Fl.

S. Fl.

Ob.

Fg.

Kl. in Es

Bb Kl. in B 1

Bb Kl. in B 2.3

B.-Kl.

A. Sax. in Es 1.2

T. Sax. in B

Bar.-Sax.

Hr. in F 1.3

Hr. in F 2

Bb Trp. in B 1

Bb Trp. in B 2.3

Flg. in B 1.2

Pos. 1.2

B.-Pos.

Euph.

Euph. in B 2 1

Tb.

Pk.

[illegible]

252

S. Fl. *pp*

S. Fl.

Ob. *mf* *cresc.*

Fg. *mf* *cresc.*

Kl. in Es *mf* *cresc.*

Bb Kl. in B 1 *mf* *cresc.*

Bb Kl. in B 2 3 *mf* *cresc.*

B.-Kl. *mf* *cresc.*

A. Sax. in Es 1.2

T. Sax. in B

Bar.-Sax. *mf* *cresc.*

Hr. in F 1 3 *mf* *cresc.*

Hr. in F 2 *mf* *cresc.*

Bb Trp. in B 1 *mf* *cresc.*

Bb Trp. in B 2 3 *mf* *cresc.*

Flg. in B 1.2 *mf* *cresc.*

Pos. 1 2 *pp*

B.-Pos. *pp* *mf* *cresc.*

Euph. *pp*

Euph. in B 2 1 *pp*

Tb. *pp* *mf* *cresc.*

Pk. *mf*

260

S. Fl.

S. Fl.

Ob.

Fg.

Kl. in Es

Bb Kl. in B 1

Bb Kl. in B 2.3

B.-Kl.

A. Sax. in Es 1.2

T. Sax. in B

Bar.-Sax.

Hr. in F 1.3

Hr. in F 2

Bb Trp. in B 1

Bb Trp. in B 2.3

Flg. in B 1.2

Pos. 1
2

B.-Pos.

Euph.

Euph. in B 2.1

Tb.

Pk.

f

dim.

267 Quasi Walzer $\text{♩} = 60$

S. Fl. *mf*

S. Fl. *mf*

Ob.

Fg. *ff* *mf*

Kl. in Es

Bb Kl. in B 1

Bb Kl. in B 2 3

B.-Kl. *ff* *mf*

A. Sax. in Es 1.2 *ff* *mf*

T. Sax. in B *ff* *mf*

Bar.-Sax. *ff* *mf*

Hr. in F 1.3 *ff* *mf*

Hr. in F 2 *ff* *mf*

Bb Trp. in B 1

Bb Trp. in B 2.3

Flg. in B 1.2

Pos. 1.2

B.-Pos.

Euph. *ff* *mf*

Euph. in B 2.1

Tb. *ff* *mf*

Pk. *ff* *mf*

276

S. Fl.

S. Fl.

Ob.

Fg.

Kl. in Es

Bb Kl. in B 1

Bb Kl. in B 2

B.-Kl.

A. Sax. in Es 1/2

T. Sax. in B

Bar.-Sax.

Hr. in F 1/3

Hr. in F 2

Bb Trp. in B 1

Bb Trp. in B 2,3

Flg. in B 1,2

Pos. 1,2

B.-Pos.

Euph.

Euph. in B 2,1

Tb.

Pk.

35

This page of the musical score contains measures 284 through 290. The instrumentation includes two flutes (S. Fl.), oboe (Ob.), English horn (Fg.), two clarinets in E-flat (Kl. in Es), two B-flat clarinets in B (Bb Kl. in B 1 and 2/3), bass clarinet (B.-Kl.), alto saxophone in E-flat (A. Sax. in Es 1.2), tenor saxophone in B (T. Sax. in B), baritone saxophone (Bar.-Sax.), two horns in F (Hr. in F 1.3 and 2), two B-flat trumpets in B (Bb Trp. in B 1 and 2.3), two flugels in B (Flg. in B 1.2), two euphoniums in B (Euph. in B 2.1 and 1), tuba (Tb.), and percussion (Pk.). The score features complex woodwind passages with triplets and slurs, and a prominent horn melody in measure 285. Dynamics include fortissimo (ff) and decrescendo (dim.).

[illegible]

299

Meno mosso

S. Fl.

S. Fl.

Ob.

Fg.

Kl. in Es

Bb Kl. in B 1

Bb Kl. in B 2 3

B.-Kl.

A. Sax. in Es 1.2

T. Sax. in B

Bar.-Sax.

Hr. in F 1 3

Hr. in F 2

Bb Trp. in B 1

Bb Trp. in B 2.3

Flg. in B 1.2

Pos. 1 2

B.-Pos.

Euph.

Euph. in B 2 1

Tb.

Pk.

Musical score for measures 309-314. The score includes parts for the following instruments:

- S. Fl.
- Ob.
- Fg.
- Kl. in Es
- Bb Kl. in B 1
- Bb Kl. in B 2/3
- B.-Kl.
- A. Sax. in Es 1.2
- T. Sax. in B
- Bar-Sax.
- Hr. in F 1/3
- Hr. in F 2
- Bb Trp. in B 1
- Bb Trp. in B 2/3
- Flg. in B 1.2
- Pos. 1/2
- B.-Pos.
- Euph.
- Euph. in B 2/1
- Tb.
- Pk.

The score features various musical notations, including dynamics (*p*, *pp*, *cresc.*, *mf*, *dim.*), articulation marks, and multi-measure rests.

[illegible]

40

321

S. Fl.

S. Fl.

Ob.

Fg.

Kl. in Es

Bb Kl. in B 1

Bb Kl. in B 2
3

B.-Kl.

A. Sax. in Es 1.2

T. Sax. in B

Bar.-Sax.

Hr. in F 1
3

Hr. in F 2

Bb Trp. in B 1

Bb Trp. in B 2
3

Flg. in B 1.2

Pos. 1
2

B.-Pos.

Euph.

Euph. in B 2
1

Tb.

Pk.

325

p

cresc.

Solo

pp

pp

cresc.

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

[illegible]

[illegible]

