

Rule Britannia

WV 42

Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Richard Wagner

EMR 82202

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet I | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet II | 2 | B $\flat$ Euphonium |
| 1 | Repiano B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Piano Reduction |
| 1 | B $\flat$ Flugelhorn | 1 | Timpani |
| 2 | Solo E $\flat$ Horn | 1 | Snare Drum |
| 2 | 1 st E $\flat$ Horn | 1 | Clashed Cymbals / Triangle |
| 2 | 2 nd E $\flat$ Horn | 1 | Bass Drum |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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DISCOGRAPHY



Rule Britannia

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Rule Britannia (Wagner)	4'37	EMR 42315	EMR 82202
2	Royal Air Force March Past (Davies)	2'18	EMR 42325	EMR 82203
3	The British Grenadiers (Arr.: Mortimer)	3'05	EMR 42340	EMR 82204
4	Battle Abbey (Allan)	4'09	EMR 42345	EMR 82205
5	March (Holst)	4'12	EMR 42375	EMR 82206
6	The Knight Templar (Allan)	4'35	EMR 42382	EMR 82207
7	Japanese Suite (Holst)	4'28	EMR 42376	EMR 82208
8	Prelude (Barry)	4'24	EMR 42334	EMR 82209
9	Mach No. 2 (Elgar)	4'11	EMR 42386	EMR 82210
10	There Is A Tavern In The Town (Arr.: Mortimer)	3'24	EMR 42404	EMR 82211
11	An English Suite (Parry)	7'02	EMR 42496	EMR 82212
12	March (Holst)	3'07	EMR 42385	EMR 82213
13	The Thin Red Line (Alford)	3'07	EMR 42505	EMR 82133
14	Gresford (Saint)	4'50	EMR 42651	EMR 82000

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Rule Britannia

WWV 42

Richard Wagner

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1 2 3 4 5 6 7 8

Maestoso (♩ = 80)

E♭ Cornet *ff*

Solo B♭ Cornet I *ff*

Solo B♭ Cornet II *ff*

Repiano B♭ Cornet *ff*

2nd B♭ Cornet *ff*

3rd B♭ Cornet *ff*

B♭ Flugel Horn *ff*

Solo E♭ Horn *ff*

1st E♭ Horn *ff*

2nd E♭ Horn *ff*

1st B♭ Baritone *ff*

2nd B♭ Baritone *ff*

1st B♭ Trombone *ff*

2nd B♭ Trombone *ff*

Bass Trombone *ff*

B♭ Euphonium *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Piano Reduction *ff*

Timpani *ff*

Snare Drum *ff*

Clashed Cymbals / Triangle *ff*

Bass Drum *ff*

EMR 82202

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9 10 11 12 13 14 15

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Pno.

Timp.

S.D.

Cym.

B.D.

16

17

A

18

19

20

21

22

23

24

Allegro (♩ = 132)

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno.
 Timp.
 S.D.
 Cym.
 B.D.

The musical score is written for a full symphony orchestra. It begins at measure 16 and ends at measure 24. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The key signature has one sharp (F#). The score includes parts for woodwinds (flute, oboe, clarinet, bassoon), brass (trumpets, trombones, tuba, euphonium), strings (violin, viola, cello, double bass), and percussion (timpani, snare drum, cymbal, bass drum). The score features various musical notations including triplets, trills, and dynamic markings like 'f' and 'Tri.'

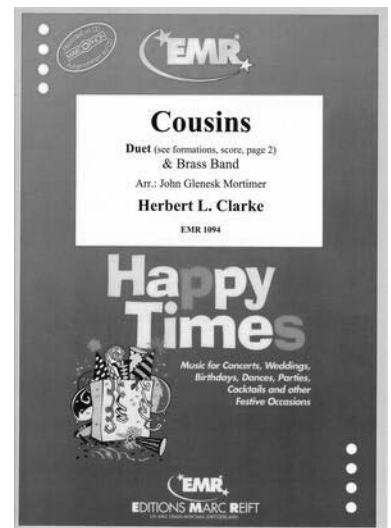
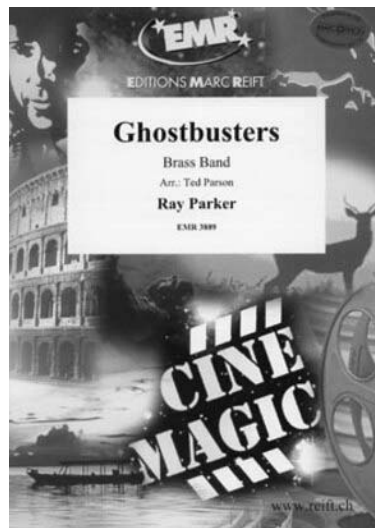
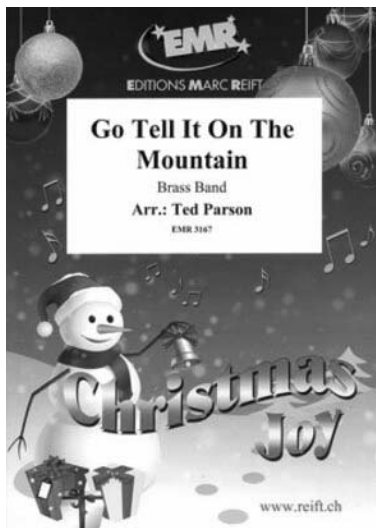
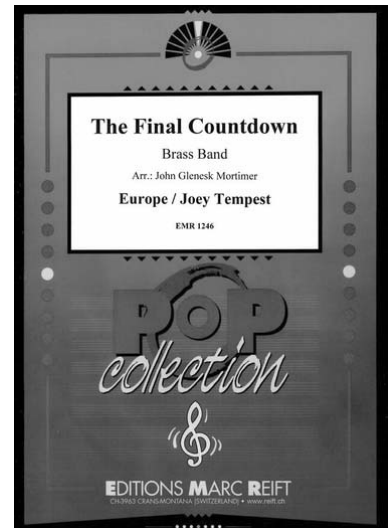
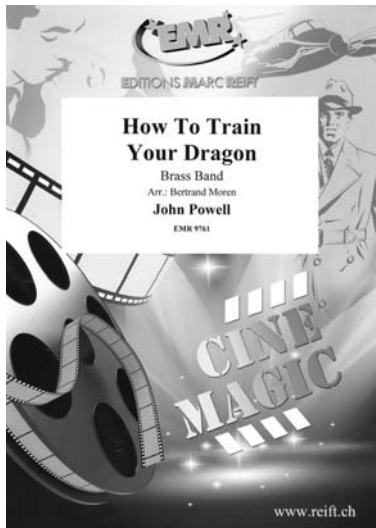
Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno.
 Timp.
 S.D.
 Tri.
 B.D.

Cym.
 f

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno.
 Timp.
 S.D.
 Cym.
 B.D.

Eb Cnt. *f* *ff*
 Solo Cnt. I *f* *mf*
 Solo Cnt. II *f* *mf*
 Rep. Cnt. *ff*
 2nd Cnt. *f* *mf*
 3rd Cnt. *f* *mf*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *f* *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *f* *mf*
 2nd Tbn. *f* *mf*
 B. Tbn. *f* *mf*
 Euph. *ff* *p*
 Eb Bass *ff* *f*
 Bb Bass *ff* *f*
 Pno. *ff* *f* *mf*
 Timp. *ff*
 S.D. *f*
 Cym.
 B.D. *f*

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