

A close-up, low-angle shot of a man with dark hair, wearing a dark suit jacket, white shirt, and dark tie. He is looking down intently at a sheet of music on a piano. His right hand holds a silver pen, and his left hand rests on the sheet music. The background is dark and out of focus, showing the keys of the piano.

I have compiled a collection of my solo piano pieces from over the years.

These works were the simplest way of capturing a specific moment and feeling when I wrote them.

I would like to share these moments with you now and wish sincerely that my music be a hand to hold along the winding path of life.

Yiruma

Destiny Of Love

SOLO
YIRUMA

이루마 Yiruma

Andantino (♩ = 76 ~ 80)

Measures 1-4 of the piece. The music is in 4/4 time and marked *mp*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Measures 5-8 of the piece. The right hand continues the melodic development with various rhythmic patterns, and the left hand maintains the accompaniment.

Measures 9-12 of the piece. The right hand has a more active role with sixteenth-note passages, while the left hand continues with quarter-note accompaniment. The *mp* dynamic is maintained.

Measures 13-16 of the piece. The right hand features a complex melodic line with many sixteenth notes, and the left hand continues with the accompaniment.

It's Your Day

SOLO
YIRUMA

이루마 Yiruma

Moderato (♩=96 ~ 104)

The first system of musical notation for 'It's Your Day' is in G major and 4/4 time. It begins with a piano (*p*) dynamic. The right hand starts with a quarter rest followed by a series of eighth and quarter notes, while the left hand provides a simple accompaniment of quarter and eighth notes.

The second system continues the piece, starting at measure 4. The melodic line in the right hand becomes more active with eighth notes, and the left hand continues with a steady accompaniment.

The third system starts at measure 7 and includes a *rit.* (ritardando) marking above the staff. The right hand features a more complex melodic pattern with sixteenth notes. The system concludes with a *mp* (mezzo-piano) dynamic marking.

The fourth system starts at measure 10 and continues the melodic and accompanimental lines. The right hand has a more intricate melodic line with some grace notes, while the left hand maintains a consistent accompaniment.