

The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

E \flat Horn & Piano

Arr.: Michal Worek

Norman Tailor

EMR 77766

- I. The Valley Of The Kings
- II. Building The Great Pyramid
- III. The Tombs
- IV. King Tutankhamun
- V. The Legend Of The Cobra

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Hardy Schneiders

(pseudonyme: Norman Tailor)

English: Hardy Schneiders was born of Swiss German parents in the Cayman Islands, but returned to Switzerland when he was three. He studied music in Neuchâtel and Geneva, obtaining a trombone diploma. After a short period as a trombonist in the Basle Radio Orchestra he went on to study conducting with Eugen Jochum in Munich, subsequently working as a rehearsal pianist and conductor in various opera houses in Switzerland and Germany. He emigrated to the USA in 1959 where he worked as a pianist and arranger. He then returned to Europe, where he regularly arranged music for the German radio orchestras and undertook a worldwide tour with Josephine Baker. He taught for two years at the Music Academy in Basle. He now divides his time between homes in Canada and Switzerland and works as an arranger for Marc Reift Editions.

Français: Hardy Schneiders naquit de parents suisses alémaniques aux îles Caïmans, mais retourna en Suisse à l'âge de trois ans. Il étudia aux Conservatoires de Neuchâtel et de Genève et obtint un diplôme de trombone. Après une période courte en tant que tromboniste à l'orchestre de la radio à Bâle, il étudia la direction d'orchestre chez Eugen Jochum à Munich, travaillant ensuite comme co-répétiteur et chef d'orchestre dans divers opéras en Suisse et en Allemagne. Il émigra aux Etats-Unis en 1959, où il travailla comme pianiste et arrangeur. Ensuite il revint en Europe, où il fit régulièrement des arrangements pour les orchestres de radio allemands et entreprit une tournée mondiale avec Josephine Baker. Pendant deux ans il enseigna à l'Académie de musique à Bâle. Actuellement il partage sa vie entre ses résidences au Canada et en Suisse, et travaille en tant qu'arrangeur pour les Editions Marc Reift.

Deutsch: Hardy Schneiders wurde von Deutschschweizer Eltern in den Cayman-Inseln geboren, kehrte aber im Alter von drei Jahren in die Schweiz zurück. Er studierte an den Konservatorien von Neuenburg und Genf, und erhielt ein Posaunendiplom. Nach einer kurzen Tätigkeit als Posaunist im Basler Radioorchester, studierte er Dirigieren bei Eugen Jochum in München. Danach arbeitete er als Korrepetitor und Dirigent in verschiedenen Opernhäusern in Deutschland und in der Schweiz. 1959 wanderte er nach den Vereinigten Staaten aus, wo er als Pianist und Arrangeur tätig war. Nach seiner Rückkehr schuf er regelmässig Bearbeitungen für die deutschen Radioorchester, und unternahm eine Welttournee mit Josephine Baker. Während zwei Jahre unterrichtete er an der Basler Musikakademie. Zur Zeit wohnt er abwechselnd in Kanada und in der Schweiz, und arbeitet als Arrangeur für den Marc Reift-Verlag.



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E♭ HORN

The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

I - The Valley Of The Kings

Der Tal der Könige / La Vallée des Rois

Norman Tailor
Arr.: Michal Worek

Lento ♩ = 88

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is illegal!

Più mosso

A ♩ = 116

C March Tempo ♩ = 116

E Tempo I° ♩ = 88 accel. **F** Agitato ♩ = 17

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I - The Valley Of The Kings

Der Tal der Könige / La Vallée des Rois

Norman Tailor

Arr.: Michal Worek

Lento $\text{♩} = 88$

E♭ Horn

Piano



4



7

A Più mosso $\text{♩} = 116$



12



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17 **B**

p

p

8va

21

mf

p

mf

p

8va

25

f

f

8va

29 **C** March Tempo ♩ = 116

f

f

8va

35

II - Building The Great Pyramid

Der Bau der Grossen Pyramide / La Construction de la Grande Pyramide

Vivo ♩ = 116

Musical score for measures 1-4. The score is in 6/8 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a strong bass line with chords and moving lines in both hands. Dynamics include a forte (*f*) marking.

5

Musical score for measures 5-10. The score continues in 6/8 time and B-flat major. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include a forte (*f*) marking.

11

A ♩ = 116 (= previous ♩)

Musical score for measures 11-14. The score changes to common time (C). The piano accompaniment features a dense texture of chords in the treble and a moving bass line. Dynamics include a forte (*f*) marking.

15

Musical score for measures 15-18. The score continues in common time (C). The piano accompaniment features a dense texture of chords in the treble and a moving bass line. Dynamics include a forte (*f*) marking.

19

Musical score for measures 19-22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff features quarter and eighth notes with slurs. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

23

Musical score for measures 23-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. The melody in the top staff features quarter and eighth notes with slurs. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

27

Musical score for measures 27-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. The melody in the top staff features quarter and eighth notes with slurs and a *ff* dynamic marking. The piano accompaniment in the grand staff consists of chords and moving lines in both hands, with *ff* markings in the bass line.

31

B

Musical score for measures 31-34. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. The melody in the top staff features quarter and eighth notes with slurs and a *f* dynamic marking. The piano accompaniment in the grand staff consists of chords and moving lines in both hands, with a *f* marking in the bass line.

35

Musical score for measures 35-38. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. The melody in the top staff features quarter and eighth notes with slurs. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

III - The Tombs

Die Grabstätten / Les Tombes

Lento $\text{♩} = 84$

The musical score is written for a single melodic line and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Lento' with a quarter note equal to 84 beats per minute.

The score is divided into four systems, with measure numbers 1, 4, 7, and 10 indicated at the beginning of each system. The first system (measures 1-3) features a melodic line starting with a long rest, followed by a phrase marked *f espr.* The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand, marked *mf*.

The second system (measures 4-6) continues the melodic line with a phrase marked *mf*. The piano accompaniment features a more complex chordal texture with some triplets in the right hand and a steady eighth-note pattern in the left hand.

The third system (measures 7-9) shows the melodic line with a phrase marked *f*. The piano accompaniment includes a section with a long melodic line in the right hand and a rhythmic pattern in the left hand, marked *f*.

The fourth system (measures 10-12) concludes the page with a melodic phrase and a piano accompaniment featuring a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

13

A Moderato $\text{♩} = 112$

16

20

B

25

29

IV - King Tutankhamun

Der König Tutenchamun / Le Roi Toutankhamon

Moderato ♩ = 104

7 A

12

17 B **Meno mosso** ♩ = 92

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff is a simple line of eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

25

Musical score for measures 25-28. The system consists of three staves. The melody in the top staff has a dynamic marking of *f* (forte) starting in measure 26. The piano accompaniment in the grand staff also has a dynamic marking of *f* starting in measure 26, with more complex chordal textures.

29

Musical score for measures 29-32. The system consists of three staves. The melody in the top staff features a long, sweeping line with a slur. The piano accompaniment in the grand staff continues with chords and a bass line.

33

C

Musical score for measures 33-36. The system consists of three staves. A section marker 'C' is placed above the first measure. The melody in the top staff has a dynamic marking of *ff* (fortissimo) starting in measure 34. The piano accompaniment in the grand staff also has a dynamic marking of *ff* starting in measure 34, with a complex texture of chords and a bass line.

37

Musical score for measures 37-40. The system consists of three staves. The melody in the top staff has a dynamic marking of *ff* starting in measure 38. The piano accompaniment in the grand staff also has a dynamic marking of *ff* starting in measure 38, with a complex texture of chords and a bass line.

V - The Legend Of The Cobra
Die Legende der Kobra / La Légende du Cobra

Moderato ♩ = 92

Musical score for measures 1-4. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part has a dynamic marking of *p* at the beginning and *ff* at the end. The vocal line has a dynamic marking of *ff* at the end.

5

accel.

Musical score for measures 5-8. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part has a dynamic marking of *p*. The tempo is marked *accel.* The key signature changes to three sharps at the end of measure 8.

9

A Agitato ♩ = 132

Musical score for measures 9-13. The score is in 7/8 time with a key signature of three sharps. It features a vocal line and a piano accompaniment. The piano part has a dynamic marking of *f*. The tempo is marked *Agitato*.

14

Musical score for measures 14-17. The score is in 2/4 time with a key signature of three sharps. It features a vocal line and a piano accompaniment. The piano part has a dynamic marking of *f*.

19 B

Musical score for measures 19-24. The system includes a treble clef staff with a melodic line, a grand staff with piano accompaniment, and a bass clef staff with a simple harmonic line. The key signature is two sharps (F# and C#) and the time signature is 2/4. Dynamics include *mf* and a crescendo hairpin.

25

Musical score for measures 25-30. The system includes a treble clef staff with a melodic line featuring triplets and a crescendo hairpin, a grand staff with piano accompaniment, and a bass clef staff with a simple harmonic line. The key signature is two sharps (F# and C#) and the time signature is 2/4. Dynamics include *ff*, *p*, and *cresc.*

31

Musical score for measures 31-36. The system includes a treble clef staff with a melodic line, a grand staff with piano accompaniment, and a bass clef staff with a simple harmonic line. The key signature is two sharps (F# and C#) and the time signature is 2/4. Dynamics include *f* and a crescendo hairpin.

37

Musical score for measures 37-41. The system includes a treble clef staff with a melodic line, a grand staff with piano accompaniment, and a bass clef staff with a simple harmonic line. The key signature is two sharps (F# and C#) and the time signature is 2/4. Dynamics include *mf* and a crescendo hairpin.

42 C Andante ♩ = 80

Musical score for measures 42-46. The system includes a treble clef staff with a melodic line, a grand staff with piano accompaniment, and a bass clef staff with a simple harmonic line. The key signature is two flats (Bb and Eb) and the time signature is common time (C). Dynamics include *mf* and *marc.*

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