

Around The World

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

E $\flat$ Bass & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52927

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

E♭ BASS

1. La Calesera

Pasodoble

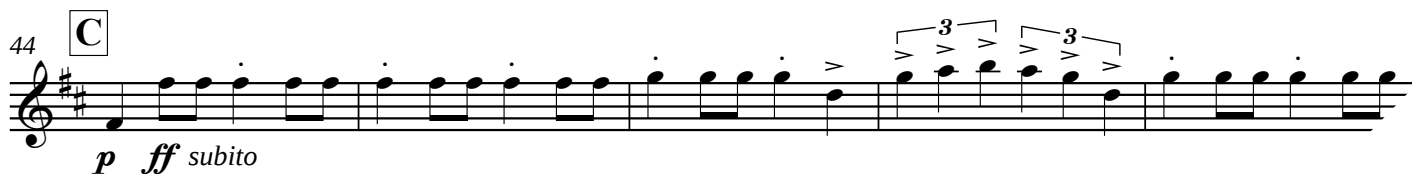
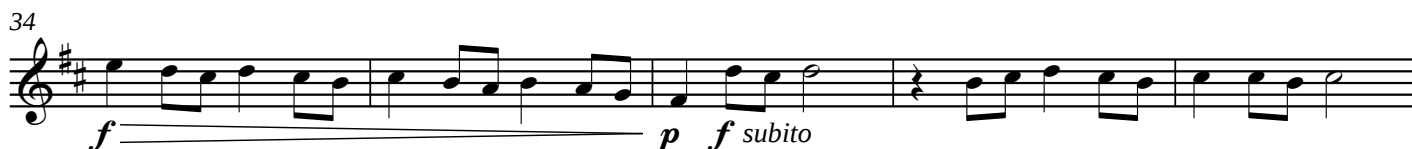
Francisco Alonso

Arr.: Michal Worek

Moderato ♩ = 112

A

Photocopying
is illegal!



EMR 52927

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

1. La Calesera

Pasodoble

Francisco Alonso

Arr.: Michal Worek

Moderato $\text{♩} = 112$

Sheet music for *La Calesera* (Pasodoble) by Francisco Alonso, arranged by Michal Worek. The tempo is Moderato, marked with a quarter note equal to 112 beats per minute.

The score is written for Eb Bass and Piano. The key signature is Bb major (two flats). The time signature is common time (C).

The music is divided into systems. The first system shows the Eb Bass and Piano parts. The Piano part is marked *f* (forte). The second system continues the Piano part. The third system, starting at measure 13, is marked *mp* (mezzo-piano) and includes a section labeled **A**. The fourth system, starting at measure 20, continues the *mp* section.

The Eb Bass part consists of a simple bass line. The Piano part features a complex, rhythmic accompaniment with many beamed notes and rests. The *mp* section (measures 13-20) features a more melodic and harmonic development with triplets and slurs.

26

B

31

37

43

C

49

 Photocopying
is illegal!

2. Metropolitan

Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Sheet music for **2. Metropolitan** (Polka Schnell, Op. 438) by Carl Michael Ziehrer, arranged by Michal Worek. The tempo is **Allegro** ($\text{♩} = 168$).

The score is written for **E♭ Bass** and **Piano**. It consists of four systems of music, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-5):** The E♭ Bass part begins with a **f** dynamic. The Piano part begins with a **ff** dynamic. A box labeled **A** is placed above the first measure of the E♭ Bass staff.
- System 2 (Measures 6-11):** Continuation of the piece.
- System 3 (Measures 12-18):** Continuation of the piece, featuring dynamics **mf** and **ff**.
- System 4 (Measures 19-24):** Continuation of the piece, featuring a **f** dynamic. A box labeled **B** is placed above the first measure of the E♭ Bass staff.

EMR 52927

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 25, marked *mf*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

32

C

Musical score for measures 32-38. Measure 32 is marked *ff*. A repeat sign appears at the start of measure 34. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. The vocal line has rests in measures 32-33 and then enters in measure 34.

39

Musical score for measures 39-45. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal line has rests in measures 39-40 and then enters in measure 41, marked *ff*. The piano accompaniment has a *p* (piano) marking in measure 39.

46

D

Musical score for measures 46-52. Measure 46 is marked *f*. A repeat sign appears at the start of measure 48. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. The vocal line has rests in measures 46-47 and then enters in measure 48, marked *ff*.

53

Musical score for measures 53-58. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal line has rests in measures 53-54 and then enters in measure 55, marked *ff*. The piano accompaniment has a *p* (piano) marking in measure 53.

3. Gaité Parisienne



Jacques Offenbach

Arr.: Michal Worek

Allegro con fuoco $\text{♩} = 138$

A

E♭ Bass

Piano

ff

mp

8

15

f subito

f subito

22

EMR 52927

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

28

B

28 **B**

mp

mp

34

mf

mf

40

C

mp

mp

46

D

mf

mf

52

f subito

mf subito

f subito

mf subito



4. Country Dance

from Nell Gwyn

Edward Geman

Arr.: Michal Worek

Allegro moderato ♩ = 120

♯B Bass

Piano

f

f

8

rit.

A Andante ♩ = 88

mf

f

mp

mf

f

mp

16

23

poco accel.

30

Poco animato $\text{♩} = 104$

First system of music (measures 30-36). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The violin part has a melodic line with slurs and accents. Dynamics include *f subito* for both parts.

37

Second system of music (measures 37-43). The piano part continues with its complex accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include *mf* for both parts.

44

Third system of music (measures 44-50). The piano part continues with its complex accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include *mp* for the piano and *mf* for the violin. A *rit.* (ritardando) marking is present above the violin staff.

51 C Andante $\text{♩} = 88$

Fourth system of music (measures 51-57). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The violin part has a melodic line with slurs and accents. Dynamics include *f* and *mp* for both parts.

58 accel. poco a poco

Fifth system of music (measures 58-64). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The violin part has a melodic line with slurs and accents. Dynamics include *f subito* and *mf cresc.* for both parts.

5. Red Berries

Czerwone Jagody

Polish Traditional

Arr.: Michal Worek



Allegro $\text{♩} = 138$

E♭ Bass
 Piano *ff*

7 A

p

14

21

EMR 52927

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

28

35

B

43

C

51

59

BASS & PIANO

EMR 36085	GOLD, Ernest	Exodus
EMR 37073	GOLDMAN, Jean-J.	La Chanson des Restos du Coeur
EMR 23771	GOSSEC, Fr.-J.	Gavotte
EMR 47085	GOTTlieb, Mikhail	Thema und Variationen
EMR 25560	GOUNOD, Charles	Air des Bijoux – Chœur des Soldats
EMR 19290	GOUNOD, Charles	Ave Maria
EMR 24226	GOUNOD, Charles	Serenade
EMR 29586	GOUNOD, Charles	Sérénade
EMR 35043	GOURLAY, James	A Scottish Cradle Song
EMR 41564	GOURLAY, James	Alpine Tuba
EMR 44095	GRÄFE, Friedebald	Konzert
EMR 27120	GRIEG, Edvard	Elégie
EMR 27400	GRIEG, Edvard	Ich Liebe Dich
EMR 31807	GRIEG, Edvard	Solvejg's Song
EMR 47258	GRILLO, Giovanni	Canzon XV
EMR 34743	GUILMANT, A.	Morceau Symphonique
EMR 38378	HALLYDAY, Johnny	Allumer Le Feu
EMR 30599	HÄNDEL, G.F.	Arie
EMR 33474	HÄNDEL, G.F.	Concerto Bb Major
EMR 33654	HÄNDEL, G.F.	Concerto G minor
EMR 50474	HÄNDEL, G.F.	Josua
EMR 19528	HÄNDEL, G.F.	Konzert f-moll
EMR 30549	HÄNDEL, G.F.	Larghetto
EMR 302R	HÄNDEL, G.F.	Prelude & Fugue
EMR 49418	HÄNDEL, G.F.	Sonate Bb Major
EMR 30691	HÄNDEL, G.F.	Sonate N° VI
EMR 36386	HÄNDEL, G.F.	Trumpet Voluntary
EMR 49497	HANSEN, Thorvald	Sonate
EMR 20573	HARTMANN, John	La Belle Américaine
EMR 20580	HARTMANN, John	Pretty Jane
EMR 20584	HARTMANN, John	Robin Adair
EMR 20588	HARTMANN, John	Rule Britannia
EMR 20629	HARTMANN, John	Une Mélodie de Cocaïne
EMR 8635	HANDY, W.C.	St. Louis Blues (5)
EMR 50099	HAYDN, Joseph	Concerto
EMR 31407	HERMANN, Florian	Dark Eyes
EMR 2199R	HÖHNE, Carl	Fantaisie slave
EMR 2199R	HÖHNE, Carl	Slavische Fantasie
EMR 2199R	HÖHNE, Carl	Slavonic Fantasy
EMR 19518	HUME, J. Ord	The Crystal Palace
EMR 27064	HUMMEL, Johann	Cantabile
EMR 50077	HUMMEL, Johann	Grand Concerto
EMR 21608	IPPOLITOV-IVANOV	Procession Of The Sardar
EMR 8591	IVANOVICI, Ivan	Donauwellen (5)
EMR 43235	JAMES, Harry	Concerto
EMR 49195	JAMES, Ifor	Little Suite Nr.1
EMR 49220	JAMES, Ifor	Little Suite Nr.2
EMR 49245	JAMES, Ifor	Little Suite Nr.3
EMR 49292	JAMES, Ifor	Little Suite Nr.4
EMR 49318	JAMES, Ifor	Little Suite Nr.5
EMR 49170	JAMES, Ifor	Rondo Capriccio
EMR 49623	JAMES, Ifor	Similarities
EMR 50565	JAMES, Ifor	Song For Michael
EMR 23821	JERABEK, Frantisek	Bassman
EMR 8679	JOPLIN, Scott	Easy Winners (5)
EMR 8568	JOPLIN, Scott	Elite Syncopations (5)
EMR 28639	JOPLIN, Scott	Gladiolus Rag
EMR 30088	JOPLIN, Scott	Heliotrope Bouquet
EMR 35192	JOPLIN, Scott	Magnetic Rag
EMR 28972	JOPLIN, Scott	Peacherine Rag
EMR 30195	JOPLIN, Scott	Pleasant Moments
EMR 30116	JOPLIN, Scott	Rose Leaf Rag
EMR 8613	JOPLIN, Scott	The Entertainer (5)
EMR 30250	JOPLIN, Scott	The Sycamore
EMR 46301	JUROWSKI, Vladimir	Scherzo Virtuoso
EMR 40197	KADLEC, Jirka	Adagio Sentimentale
EMR 36758	KADLEC, Jirka	Bayerische Swing Polka
EMR 47888	KADLEC, Jirka	Bella Ciao
EMR 45812	KADLEC, Jirka	Bourrée
EMR 40092	KADLEC, Jirka	Carol Of The Bells
EMR 47680	KADLEC, Jirka	Christmas Medley
EMR 46344	KADLEC, Jirka	Evening Bells
EMR 41639	KADLEC, Jirka	Greetings From Italy
EMR 46287	KADLEC, Jirka	It's Not The Wind
EMR 37878	KADLEC, Jirka	Jive In Drive
EMR 40492	KADLEC, Jirka	Johnny's March
EMR 43685	KADLEC, Jirka	Kazatchok
EMR 30867	KADLEC, Jirka	Magnificat
EMR 36617	KADLEC, Jirka	Pachelbel's Canon
EMR 33080	KADLEC, Jirka	Rondo Alla Turca
EMR 49002	KADLEC, Jirka	Solo Alla Turca
EMR 41548	KADLEC, Jirka	Sonata Patetica
EMR 46427	KADLEC, Jirka	Stenka Razin
EMR 36038	KADLEC, Jirka	Sunday Mood

Bass & Piano (Fortsetzung - Continued - Suite)

EMR 41978	KADLEC, Jirka	Swingmuckl
EMR 43711	KADLEC, Jirka	Two Gypsies
EMR 38103	KADLEC, Jirka	Violetta
EMR 33699	KADLEC, Jirka	White Buffalo
EMR 39884	KADLEC, Jirka (Arr.)	10 Greatest Famous Marches
EMR 39082	KADLEC, Jirka (Arr.)	12 Greatest dance Party Hits
EMR 39040	KADLEC, Jirka (Arr.)	14 Greatest Happy Music
EMR 38447	KADLEC, Jirka (Arr.)	A Merry Christmas
EMR 37653	KADLEC, Jirka (Arr.)	Amboss Swing Polka
EMR 39825	KADLEC, Jirka (Arr.)	Anchors Aweigh
EMR 41753	KADLEC, Jirka (Arr.)	Ay La La La Lay
EMR 38615	KADLEC, Jirka (Arr.)	Christmas Swing
EMR 35299	KADLEC, Jirka (Arr.)	Cossack Lullaby
EMR 37788	KADLEC, Jirka (Arr.)	Glory Hallelujah
EMR 41933	KADLEC, Jirka (Arr.)	Hava Nagila
EMR 41794	KADLEC, Jirka (Arr.)	La Cucaracha
EMR 37923	KADLEC, Jirka (Arr.)	La Paloma
EMR 38013	KADLEC, Jirka (Arr.)	Sloop John B
EMR 47717	KADLEC, Jirka (Arr.)	The Red Sarafan
EMR 40360	KADLEC, Jirka (Arr.)	When Johnny Comes Marching Home
EMR 38148	KADLEC, Jirka (Arr.)	Zillertaler Hochzeitsmarsch
EMR 44808	KAMENIK, Bohumir	Nakvap Galopp
EMR 39515	KERN, Jerome	All The Things You Are
EMR 39560	KERN, Jerome	Long Ago And Far Away
EMR 39642	KERN, Jerome	Remind Me
EMR 29920	KIRCHNER, Fritz	Wiegenliedchen
EMR 27456	KIRCHNER, Theodor	Ländler
EMR 49350	KOETSIER, Jan	Zürcher Marsch
EMR 40816	KRUKOV, Vladimir	Concert Poème
EMR 27904	LACHNER, Ignaz	Notturmo
EMR 34405	LAGGER, Damien	#thegoldengatebridge
EMR 34400	LAGGER, Damien	Bad Spirit
EMR 20474	LAGGER, Damien	Flight 93
EMR 22440	LAGGER, Damien	Hungarian Horntail
EMR 19832	LAGGER, Damien	The Diabolic
EMR 34437	LAGGER, Damien	The Wizards' House
EMR 25728	LALO, Edouard	Andante
EMR 37833	LEHAR, Franz	Gold And Silver
EMR 45673	LEHAR, Franz	Hungarian Fantasy
EMR 27008	LISZT, Franz	Bagatelle Sans Tonalité
EMR 27960	LISZT, Franz	O Lieb
EMR 46665	LISZT, Franz	Consolation Nr.3
EMR 40113	LISZT, Franz	Romance
EMR 307R	LOEILLET, Jean-B.	Sonata
EMR 33630	LOEILLET, Jean-B.	Sonate Bb minor
EMR 38309	LOVLAND, Rolf	Song From A Secret Garden
EMR 26195	LOVLAND, Rolf	You Raise Me Up
EMR 29352	MACDOWELL, Ed.	Romance
EMR 8547	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8613	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8657	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8679	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8568	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 23642	MACMURROUGH, D.	Macushla
EMR 2048R	MARCELLO, B.	6 Sonatas
EMR 301R	MARCELLO, B.	Adagio-Largo-Allegretto
EMR 37743	MARQUINA, Pascual	Espana Cani
EMR 24373	MARTINI, Giovanni	Gavotte in Ab Major
EMR 27176	MASSENET, Jules	Elégie
EMR 33987	MATTHESON, J.	Aria
EMR 46717	MENDELSSOHN, F.	3 Lieder Ohne Worte
EMR 46920	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 31849	MENDELSSOHN, F.	On Wings Of Song
EMR 24246	MENDELSSOHN, F.	Spring Song
EMR 29976	MENDELSSOHN, F.	Volkslied
EMR 46358	MERTEN, Jefgeni	Concerto Rond
EMR 25506	MERTZ, Johann	Adagio
EMR 33498	MEYER, Hannes	Sonate C Minor
EMR 49017	MICHEL, Jean-Fr.	Capriccio
EMR 49724	MICHEL, Jean-Fr.	Fantasia
EMR 47821	MICHEL, Jean-Fr.	Lioba en Voyage
EMR 40244	MICHEL, Jean-Fr.	Pedibus
EMR 40796	MICHEL, Jean-Fr.	Raspatoille
EMR 47832	MICHEL, Jean-Fr.	Scherzo
EMR 47374	MICHEL, Jean-Fr.	Shamrock
EMR 35237	MILLER, Glenn	Moonlight Serenade
EMR 202R	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195R	MONTI, Vittorio	Csardas (version in D minor)
EMR 45130	MORARD, Philippe	Scherzo Concertant
EMR 34427	MOREN, Bertrand	10 Slow Melodies
EMR 19513	MOREN, Bertrand	Adventure Quest
EMR 39753	MOREN, Bertrand	American Sketches
EMR 50341	MOREN, Bertrand	Bulgarian Festival
EMR 4347	MOREN, Bertrand	Carnival