

KATHY and DAVID BLACKWELL

SOLO TIME FOR CELLO

BOOK 1

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Grateful thanks are due to Alison Ingram for all her help with this collection.

Audio: there are full performances and piano-only backings for each piece in this collection at www.oup.com/solocello1. Audio credits: Laura Anstee (cello), David Blackwell (piano), Ken Blair (producer/engineer for BMP The Sound Recording Company Ltd.). Recorded at the Holywell Music Room, Oxford.

Repeats, Da Capos, and Dal Segnos are observed for each piece in the recordings, except for No. 11.

OXFORD
UNIVERSITY PRESS

Great Clarendon Street, Oxford OX2 6DP, England.
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Impression: 1
ISBN 978-0-19-355066-7
Music and text origination by Julia Bovee
Printed in Great Britain

2. Contredanse

No. 6 from *12 Contredanses*, WoO 14

Ludwig van Beethoven (1770–1827)

arr. KB & DB

Allegretto ♩ = 80

4

9

13

Fine

11. Vivace

third movement of Sonata Op. 1 No. 2

Amélie-Julie Candeille (1767–1834)

adapted and arr. KB & DB

Vivace ♩ = 88

f *leggiero* *mp* *mf* *mp dolce* *p* *mf* *f* *mp* *f*

The French child prodigy Amélie-Julie Candeille was not only a composer of keyboard music and music for the stage but also a singer, pianist, actor, and playwright. Her keyboard works, often written for her

own personal performance, are virtuosic in style and display a straightforward use of harmony. This piece is an arrangement and adaptation of a sonata movement originally written for harpsichord.

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