

Sonatine

Alto Saxophone & Piano / Organ

Arr.: Ted Barclay

Ludwig van Beethoven

EMR 28833

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Sonatine

Ludwig van Beethoven

(1770 - 1827)

Arr.: Ted Barclay

I

Allegro cantabile

Alto Saxophone

Organ / Piano

5

8

12

f

p

f

p

f

p

f

p

ff

p dolce

ff

p

f

p

f

f

p

f

16

ff *mf* *ff*

19

p *f*

22

p *sf* *f* *tr*

26

p *f* *p* *pp*

31

p *p* *sf* *p* *f* *p* *f*

This musical score is for a piano and violin duo, spanning measures 16 to 31. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into five systems, each with a violin staff on top and a piano staff on the bottom. Measure 16 begins with a forte fortissimo (*ff*) piano accompaniment of eighth notes in the right hand and a melody in the left hand. The violin enters in measure 17 with a melody marked mezzo-forte (*mf*). Measure 18 returns to the *ff* piano accompaniment. Measure 19 features a piano (*p*) violin melody and a piano accompaniment of chords. Measure 20 continues the piano accompaniment. Measure 21 shows the violin melody becoming more active. Measure 22 includes a piano (*p*) violin melody, a piano accompaniment of chords, and a trill (*tr*) in the violin. Measure 23 continues the piano accompaniment. Measure 24 features a piano (*p*) violin melody and a piano accompaniment of chords. Measure 25 continues the piano accompaniment. Measure 26 begins with a piano (*p*) violin melody and a piano accompaniment of chords. Measure 27 continues the piano accompaniment. Measure 28 features a piano (*p*) violin melody and a piano accompaniment of chords. Measure 29 continues the piano accompaniment. Measure 30 features a piano (*p*) violin melody and a piano accompaniment of chords. Measure 31 continues the piano accompaniment.

Andante ♩ = 60

This musical score is for a piano piece, measures 1 through 18. It is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante' with a metronome marking of 60 beats per minute. The score is divided into five systems, each with a measure number (1, 5, 10, 14, 18) at the beginning of the first staff. The notation includes a variety of musical elements: eighth and sixteenth notes, rests, and slurs. Dynamics are indicated by letters: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *tr* (trill). The piano part (left hand) features a steady eighth-note accompaniment in the lower register, while the right hand plays more complex melodic lines with slurs and ties. The piece concludes with a final measure in the fifth system.

22

f

25

p
pp
f
p
f

29

mp
pp
mp

33

tr
pp
p

37

mp
p
p

$\text{♩} = 92$

The musical score consists of five systems, each with a right-hand melody and a left-hand accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked as quarter note = 92. The dynamics are indicated by *p* (piano) and *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks.

Measures 1-5: The right hand begins with a melody starting on G4, moving up stepwise to D5. The left hand provides a rhythmic accompaniment with chords and moving lines. Dynamics: *p* (measures 1-4), *f* (measure 5).

Measures 6-10: The right hand continues the melodic line. The left hand features more complex chordal textures. Dynamics: *p* (measures 6-9), *f* (measure 10).

Measures 11-15: The right hand has a more active melodic line. The left hand continues with a steady accompaniment. Dynamics: *f* (measures 11-15).

Measures 16-20: The right hand has a more melodic and expressive line. The left hand features a more complex accompaniment with many sixteenth notes. Dynamics: *f* (measures 16-19), *p* (measure 20).

24

Measures 24-27 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and sixteenth notes, marked with a forte *f* dynamic. The grand staff provides harmonic support with chords and single notes.

28

Measures 28-31 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line. The grand staff features a forte *f* dynamic in the bass line, with some measures containing rests.

32

Measures 32-35 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff includes a triplet of eighth notes marked with a piano *p* dynamic. The grand staff continues the harmonic accompaniment.

36

Measures 36-40 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff begins with a trill marked with a piano *p* dynamic. The grand staff continues the harmonic accompaniment.

41

Measures 41-44 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff has rests for the first three measures, followed by a melodic phrase marked with a forte *f* dynamic. The grand staff continues the harmonic accompaniment.

ALTO SAXOPHONE & PIANO

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EMR 19327	NAULAIS, Jérôme	It's Just Like A Dream
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EMR 2140E	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141E	GALLIARD, J.E.	Sonata N° 3 in F major
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