

pour Kim Narbel, offert par sa famille à l'occasion de ses 18 ans

The Knight Of The Mist

Le Chevalier de la brume / Der Ritter des Nebels

Tenor Saxophone & Piano

Bertrand Moren

EMR 43501

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**B $\flat$ TENOR
SAXOPHONE**

The Knight Of The Mist

Le Chevalier de la brume / Der Ritter des Nebels

**1. Apparition -
Andante Misterioso**

Bertrand Moren


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2

p *mf*

rit. **A** A Tempo

10

p 3 5 *ff*

16

3 5 *mf*

2. Battle -
Allegro
Energico

23

rit. **B** A Tempo

1 2 8

C

40 **D**

ff 3 6 *p* 6 6 6

43

3 *ff* 1 *f* 3 *sfzp* **E**

49

f 3 6 *sfzp* *f* 6

52

p 6 *ff*

56

mf 3 3 3 6 *mp* *pp*

EMR 43501

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The Knight Of The Mist

Le Chevalier de la brume / Der Ritter des Nebels

1. Apparition - Andante Misterioso

Bertrand Moren

Tenor Saxophone

Piano

Ped.

Ped.

p

mf

mp

4

6

8

10

12

rit.

13 **A** A Tempo

14

15

Measures 15-16 of a musical score. The system consists of three staves. The top staff (treble clef) has a melodic line with a long slur over measures 15 and 16, featuring a trill in measure 15 and a triplet in measure 16. The middle staff (treble clef) contains a dense, continuous sixteenth-note arpeggiated texture. The bottom staff (bass clef) features a series of chords, each marked with a '5' (quint) and a 'Ped.' (pedal) marking. The key signature has one flat (B-flat).

16

Measures 16-17 of a musical score. The system consists of three staves. The top staff (treble clef) has a melodic line with a long slur over measures 16 and 17, featuring a triplet in measure 16 and a quint in measure 17. The middle staff (treble clef) contains a dense, continuous sixteenth-note arpeggiated texture. The bottom staff (bass clef) features a series of chords, each marked with a '5' (quint) and a 'Ped.' (pedal) marking. The key signature has one flat (B-flat).

17

Measures 17-18 of a musical score. The system consists of three staves. The top staff (treble clef) has a melodic line with a long slur over measures 17 and 18, featuring a *mf* (mezzo-forte) dynamic marking. The middle staff (treble clef) contains a dense, continuous sixteenth-note arpeggiated texture. The bottom staff (bass clef) features a series of chords, each marked with a '5' (quint) and a 'Ped.' (pedal) marking. The key signature has one flat (B-flat).

19

Measures 19-20 of a musical score. The system consists of three staves. The top staff (treble clef) has a melodic line with a long slur over measures 19 and 20. The middle staff (treble clef) contains a dense, continuous sixteenth-note arpeggiated texture. The bottom staff (bass clef) features a series of chords, each marked with a '5' (quint) and a 'Ped.' (pedal) marking. The key signature has one flat (B-flat).

21

Measures 21-22 of a musical score. The system consists of three staves. The top staff (treble clef) has a melodic line with a long slur over measures 21 and 22. The middle staff (treble clef) contains a dense, continuous sixteenth-note arpeggiated texture. The bottom staff (bass clef) features a series of chords, each marked with a '5' (quint) and a 'Ped.' (pedal) marking. The key signature has one flat (B-flat).

23 *rit.*

23

rit.

Ped.

B A Tempo

25

pp

A Tempo

25

pp

Ped.

27

27

Ped.

29 *rit.*

rit.

6

3

Ped.

32 **C** 2. Battle -
Allegro Energico

32 *mf*

36

39 **D**

42

46 **E**

50

ffp *f* *p*

53

ff *ff* *ff*

56

mf *mp* *mp* *p*

8va

59

F

pp *pp* *pp*

TENOR SAXOPHONE & PIANO

EMR 13781	BARCLAY, Ted (Arr.)	Aura Lee (5)
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EMR 923F	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923F	BEATLES, The	Michelle (8)
EMR 923F	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923F	BEATLES, The	Penny Lane (8)
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EMR 923F	BEATLES, The	Yesterday (8)
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EMR 28834	BEETHOVEN, L.v.	Sonatine
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EMR 2215	BOEHME, Oskar	Russischer Tanz
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EMR 291F	CORRETTE, Michel	Sonata in D Minor
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Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 2140F	GALLIARD, Johann E.	Sonata N° 2 in G major
EMR 2141F	GALLIARD, Johann E.	Sonata N° 3 in F major
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EMR 2143F	GALLIARD, Johann E.	Sonata N° 5 in D minor
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