

La Cinquantaine

The Golden Wedding

Oboe & Piano

Arr.: Jirka Kadlec

Jean Gabriel Prosper Marie

EMR 62414

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OBOE

Jean Gabriel Prosper Marie

Arr.: Jirka Kadlec

Swing ♩ = 184

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4 **A**

mf

10 *tr*

17 *tr* **B**

f

23

30

f *f* *mf*

37 **C**

tr

45 **D**

f

52

2 *f* *> mf*

61 **E**

tr

69 **F**

f *mf*

75

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Swing ♩ = 184

A

Oboe

Piano

f

mf

mf

D7

Gm

6

A^ø7 C^ø7 Gm A^ø7 C^ø7 Gm/Bb A^ø/C Eb/D^b A^ø/C Gm A^ø7 D7

13

Gm A^ø7 C^ø7 Gm A^ø7 C^ø7 Gm/Bb A^ø/C Eb/D^b A^ø/C Gm A^ø7 D7 Gm

B

21

f

f

G⁷ Cm⁷ F⁷ B^bmaj⁷ D/F[#]

28

Musical score for measures 28-34. The system includes a vocal line and a piano accompaniment. The piano part features chords: Gm⁷, D⁷, Gm⁷, Dm⁷ Gm⁷, D⁷, Gm⁷, Dm⁷ Gm⁷, D⁷ E^bmaj⁷, and D⁷ E^bmaj⁷. Dynamics include *f* (forte) and *f* (forte).

35

Musical score for measures 35-41. The system includes a vocal line and a piano accompaniment. The piano part features chords: D⁷, Gm, A^ø⁷, C^ø⁷, Gm, A^ø⁷, C^ø⁷, Gm/B^b, and A^ø/C E^b/D^b. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte). A section marker **C** is present above measure 35.

42

Musical score for measures 42-48. The system includes a vocal line and a piano accompaniment. The piano part features chords: A^ø/C Gm, A^ø⁷, D⁷, Gm, G⁷, and Cm⁷. Dynamics include *f* (forte) and *f* (forte). A section marker **D** is present above measure 42.

49

Musical score for measures 49-54. The system includes a vocal line and a piano accompaniment. The piano part features chords: F⁷, B^bmaj⁷, D/F[#], Gm⁷, D⁷, Gm⁷, and Dm⁷ Gm⁷.

55

Musical score for measures 55-60. The system includes a vocal line and a piano accompaniment. The piano part features chords: D⁷, Gm⁷, Dm⁷ Gm⁷, D⁷ E^bmaj⁷, D⁷ E^bmaj⁷, and D⁷. Dynamics include *f* (forte) and *mf* (mezzo-forte).

61 **E**

Chords: Gm, A $\emptyset$ 7, C $\emptyset$ 7, Gm, A $\emptyset$ 7, C $\emptyset$ 7, Gm/Bb, A $\emptyset$ /C Eb/Db, A $\emptyset$ /C Gm

Dynamics: *mf*

67 **F**

Chords: A $\emptyset$ 7, D7, Gm, G, Bm/F#, Em, Em/D, C, C $\sharp$ °, D7, D9

Dynamics: *f*, *mf*

73

Chords: G, Bm, C, D7, G, Bm, C, D7, G, D, Em7, G/B

79 **G**

Chords: C, D, C/D, G, Gm, A $\emptyset$ 7, C $\emptyset$ 7, Gm, A $\emptyset$ 7, C $\emptyset$ 7

Dynamics: *mf*

85

Chords: Gm/Bb, A $\emptyset$ /C Eb/Db, A $\emptyset$ /C Gm, A $\emptyset$ 7, D7, Gm, A $\emptyset$ 7, C $\emptyset$ 7

Dynamics: *mf*

91

91

Gm A $\emptyset$ 7 C $\emptyset$ 7 Gm/B $\flat$ A $\emptyset$ /C Eb/D $\flat$ A $\emptyset$ /C Gm A $\emptyset$ 7 D7 Gm G7

97

H

97

f Cm D $\emptyset$ 7 F $\emptyset$ 7 Cm D $\emptyset$ 7 F $\emptyset$ 7

103

103

D $\emptyset$ 7 G7 Cm D $\emptyset$ 7 F $\emptyset$ 7 Cm D $\emptyset$ 7 F $\emptyset$ 7

109

I

109

D $\emptyset$ 7 G7 Cm C7

f

115

115

Fm7 B $\flat$ 7 Ebmaj7 Cm7

121

121

mf

G⁷ Cm⁷ Gm⁷ Cm⁷ G⁷ Cm⁷ Gm⁷ Cm⁷ G⁷ A^bma⁷ G⁷ A^bma⁷

127

J

127

f

G⁷ C Em/B Am Am⁷/G F F^{#0} G⁷ G⁹

133

133

ff

C C/E F G⁷ C Em F C G Am⁷ C/E

139

K

139

f

F G F/G C Cm D^{ø7} F^{ø7} Cm D^{ø7} F^{ø7}

rit.

145

145

Cm/E^b D^ø/F A^b/G^b D^ø/F Cm D^{ø7} G⁷

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