

# Antonio Vivaldi

Sinfonia in F major

RV 135

Bassoon, Two Horns  
Strings and Cembalo

1. Allegro
2. Andante
3. Allegro



Santino Cara

ROMAN BAROQUE ACADEMY

## INSTRUMENTS

1. Bassoon
2. Horn in F 1
3. Horn in F 2
4. First Violins (*Ripieni*)
5. Second Violins (*Ripieni*)
6. Violas
7. Violoncellos
8. Double Basses
9. Cembalo (*Realized from the basso continuo*)

### Source:

The reconstruction of this Symphony for Bassoon, 2 Horns, Strings and Harpsichord, was commissioned in 2018 by the School of the Roman Baroque Academy and completed in 2019 by Santino Cara. The reconstruction was possible thanks to the availability of the National University Library of Turin which preserves the manuscript donated by Antonio Fanna, founder of the Istituto Italiano Antonio Vivaldi. We have completely rewritten the entire original manuscript with the addition of dynamics, embellishments and the creation of the harpsichord from the basso continuo.

I remember that the Symphony is complete with the full score and with the separate instrumental parts, all in a single pdf file.

Santino Cara - Rome 2019  
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# Sinfonia in F major

RV 135

Bassoon, Two Horns in F

Strings and Cembalo

Composed in Venice between 1720 and 1724 by Antonio Vivaldi

Reconstructed and elaborated  
in Rome in 2019  
by  
Santino Cara

**Allegro** ♩. = 60

**I.**

Bassoon

Horn in F 1

Horn in F 2

Violins I

Violins II

Violas

Violoncellos

Double Bases

Cembalo

*f*

*dim.*

## II.

132 Andante ♩ = 55

Bsn. 132 *Horns I-II p TACET*

Vns. I 132 *p*

Vns. II 132 *p*

Vlas. 132 *p*

Vcs. 132 *D. Basses p TACET*

132 *p*

Bsn. 137 *p dim.*

Vns. I 137 *p dim.*

Vns. II 137 *p dim.*

Vlas. 137 *p dim.*

Vcs. 137 *p dim.*

137 *p dim.*

Allegro ♩ = 64

## III.

175

Bsn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Vns. I *f*

Vns. II *f*

Vlas. *f*

Vcs. *f*

D.Bs. *f*

175