

# Mazel Tov

*Jewish Traditional*

Contrabass & Piano

**Arr.: Michal Worek**

EMR 64487

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CONTRABASS

# Mazel Tov

*Jewish Traditional*

Arr.: Michal Worek

Moderato  $\text{♩} = 120$

3

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9



17



24



32

accel.

**B** Presto  $\text{♩} = 168$



39



46



53 **C**



61



EMR 64487

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# Mazel Tov

*Jewish Traditional*

Arr.: Michal Worek

Moderato  $\text{♩} = 120$

Contrabass

Piano

8

16

A

23

EMR 64487

30

accel.

37 **B** Presto  $\text{♩} = 168$ 

45

53 **C**

61

69 **D**

Measures 69-76, key of D major. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with notes D4, E4, F#4, G4, A4, B4, C#5, and D5. The grand staff features a piano accompaniment with a 'ff' (fortissimo) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

77

Measures 77-84, key of D major. The score continues with the same three-staff layout. The bass staff has a melodic line with notes D4, E4, F#4, G4, A4, B4, C#5, and D5. The grand staff accompaniment continues with 'ff' dynamics, featuring chords and moving lines in the right hand and an eighth-note accompaniment in the left hand.

85 **E**

Measures 85-92, key of E major. The score consists of three staves. The bass staff contains a melodic line with notes E4, F#4, G#4, A4, B4, C#5, and E5. The grand staff accompaniment continues with 'ff' dynamics, featuring chords and moving lines in the right hand and an eighth-note accompaniment in the left hand.

93

Measures 93-100, key of E major. The score continues with the same three-staff layout. The bass staff has a melodic line with notes E4, F#4, G#4, A4, B4, C#5, and E5. The grand staff accompaniment continues with 'ff' dynamics, featuring chords and moving lines in the right hand and an eighth-note accompaniment in the left hand.

101 **F**

Measures 101-108, key of F major. The score consists of three staves. The bass staff contains a melodic line with notes F4, G4, A4, Bb4, C5, D5, Eb5, and F5. The grand staff accompaniment continues with 'ff' dynamics, featuring chords and moving lines in the right hand and an eighth-note accompaniment in the left hand.

**CONTRABASS & PIANO (ORGAN)**

|          |                       |                             |
|----------|-----------------------|-----------------------------|
| EMR 8486 | TAILOR, Norman        | Pray For A Better World (5) |
| EMR 8452 | TAILOR, Norman        | Requiem (5)                 |
| EMR 8508 | TAILOR, Norman (Arr.) | Morning Prayer (5)          |
| EMR 2340 | VARIOUS               | Baroque Masterpieces        |
| EMR 2410 | VARIOUS               | Sacred Music Volume 1 (5)   |
| EMR 8452 | VARIOUS               | Sacred Music Volume 2 (5)   |
| EMR 8486 | VARIOUS               | Sacred Music Volume 3 (5)   |
| EMR 8508 | VARIOUS               | Sacred Music Volume 4 (5)   |

**CONTRABASS & CD PLAYBACK**

|           |                   |                                 |
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| EMR 50409 | KADLEC, Jirka     | My First Concertinos Volume 4   |
| EMR 50579 | MICHEL, J.-F.     | My First Concertinos Volume 5   |
| EMR 44962 | MOREN, Bertrand   | Melodies for Beginners Volume 1 |
| EMR 44986 | MOREN, Bertrand   | Melodies for Beginners Volume 2 |
| EMR 45030 | MOREN, Bertrand   | Melodies for Beginners Volume 3 |
| EMR 45043 | MOREN, Bertrand   | Melodies for Beginners Volume 4 |
| EMR 50843 | MOREN, Bertrand   | Melodies for Beginners Volume 5 |
| EMR 49852 | MOREN, Bertrand   | My First Concertinos Volume 1   |
| EMR 49877 | MOREN, Bertrand   | My First Concertinos Volume 2   |
| EMR 49902 | MOREN, Bertrand   | My First Concertinos Volume 3   |
| EMR 54074 | MORTIMER, John G. | My First Concertinos Volume 8   |
| EMR 54041 | NAULAIS, Jérôme   | My First Concertinos Volume 7   |
| EMR 13856 | VARIOUS           | 20 Sacred Hits + CD             |
| EMR 28999 | VARIOUS           | 20 Greatest Sacred Hits + CD    |
| EMR 53605 | WILLENER, René    | Bella Ciao                      |
| EMR 51011 | WILLENER, René    | Folklore Volume 1               |
| EMR 51035 | WILLENER, René    | Folklore Volume 2               |
| EMR 51074 | WILLENER, René    | Folklore Volume 3               |
| EMR 51100 | WILLENER, René    | La Fête au Chalet Volume 1      |
| EMR 51126 | WILLENER, René    | La Fête au Chalet Volume 2      |
| EMR 51152 | WILLENER, René    | La Fête au Chalet Volume 3      |
| EMR 51178 | WILLENER, René    | La Fête au Chalet Volume 4      |
| EMR 50906 | WOREK, Michal     | My First Concertinos Volume 6   |

**CONTRABASS & BRASS BAND**

|          |                   |             |
|----------|-------------------|-------------|
| EMR 3432 | MORTIMER, John G. | Winter Days |
|----------|-------------------|-------------|

**CONTRABASS & WIND BAND**

|           |                   |                  |
|-----------|-------------------|------------------|
| EMR 11113 | FRANCK, César     | Panis Angelicus  |
| EMR 10781 | MORTIMER, John G. | Contrabassissimo |

**VIOLIN, VIOLA & VIOLONCELLO**

|          |                 |                      |
|----------|-----------------|----------------------|
| EMR 4651 | DAETWYLER, Jean | Piccolo Divertimento |
|----------|-----------------|----------------------|

**VIOLIN & VIOLONCELLO**

|          |                 |                          |
|----------|-----------------|--------------------------|
| EMR 8453 | NAULAIS, Jérôme | Duet Album Volume 1 (5)  |
| EMR 8454 | NAULAIS, Jérôme | Duet Album Volume 2 (5)  |
| EMR 8455 | NAULAIS, Jérôme | Duet Album Volume 3 (5)  |
| EMR 8456 | NAULAIS, Jérôme | Duet Album Volume 4 (5)  |
| EMR 8457 | NAULAIS, Jérôme | Duet Album Volume 5 (5)  |
| EMR 8458 | NAULAIS, Jérôme | Duet Album Volume 6 (5)  |
| EMR 8459 | NAULAIS, Jérôme | Duet Album Volume 7 (5)  |
| EMR 8460 | NAULAIS, Jérôme | Duet Album Volume 8 (5)  |
| EMR 8461 | NAULAIS, Jérôme | Duet Album Volume 9 (5)  |
| EMR 8462 | NAULAIS, Jérôme | Duet Album Volume 10 (5) |

**VIOLIN, VIOLONCELLO & PIANO**

|          |                    |                                   |
|----------|--------------------|-----------------------------------|
| EMR 8454 | ALBINONI, Tomaso   | Adagio (5)                        |
| EMR 8460 | ARMITAGE, Dennis   | 4 Fanfares (5)                    |
| EMR 8460 | BACH / GOUNOD      | Ave Maria (5)                     |
| EMR 8453 | BACH, Johann S.    | Aria (5)                          |
| EMR 8462 | BACH, Johann S.    | Arioso (5)                        |
| EMR 8454 | BEETHOVEN, L.v.    | Die Ehre Gottes aus des Natur (5) |
| EMR 8457 | BEETHOVEN, L.v.    | Ode To Joy (5)                    |
| EMR 8460 | BORODIN, Alexander | Polovetzian Dance (5)             |
| EMR 8457 | CHARPENTIER, M.A.  | Te Deum (5)                       |
| EMR 8454 | CHOPIN, Frédéric   | Tristesse (5)                     |
| EMR 8453 | CLARKE, Jeremiah   | Trumpet Voluntary (5)             |
| EMR 4579 | DAETWYLER, Jean    | Concertino                        |
| EMR 8461 | DEBUSSY, Claude    | Clair de Lune (5)                 |
| EMR 8456 | DVORAK, Antonin    | Humoresque (5)                    |
| EMR 8461 | DVORAK, Antonin    | Largo aus der Neuen Welt (5)      |
| EMR 8456 | GERSHWIN, George   | 'S Wonderful (5)                  |
| EMR 8454 | GERSHWIN, George   | I Got Rhythm (5)                  |
| EMR 8462 | GERSHWIN, George   | Summertime (5)                    |
| EMR 8457 | GERSHWIN, George   | The Man I Love (5)                |
| EMR 8459 | GLUCK, C.W.        | Marche Religieuse (5)             |
| EMR 8459 | GRIEG, Edvard      | Solvejgs Lied (5)                 |
| EMR 8455 | HÄNDEL, Georg Fr.  | Arioso (5)                        |
| EMR 8459 | HÄNDEL, Georg Fr.  | Largo (5)                         |
| EMR 8453 | HÄNDEL, Georg Fr.  | March "Scipio" (5)                |
| EMR 8461 | HÄNDEL, Georg Fr.  | March (5)                         |

**Violin, Violoncello & Piano (Fortsetzung - Continued - Suite)**

|           |                        |                                       |
|-----------|------------------------|---------------------------------------|
| EMR 8460  | HÄNDEL, Georg Fr.      | Minuet (5)                            |
| EMR 8456  | HÄNDEL, Georg Fr.      | Sarabande I (5)                       |
| EMR 8458  | HÄNDEL, Georg Fr.      | Sarabande II (5)                      |
| EMR 8462  | HAYDN, Fr.J.           | St. Anthony Choral (5)                |
| EMR 8462  | MENDELSSOHN, F.        | Hochzeitsmarsch (5)                   |
| EMR 14560 | MOREN, Bertrand        | Irish Concertino                      |
| EMR 13344 | MOREN, Bertrand        | Irish Folk                            |
| EMR 8454  | MOURET, J.J.           | Fanfare - Rondeau (5)                 |
| EMR 14526 | MOUREY, Colette        | Trio Buccolique                       |
| EMR 8457  | MOZART, W.A.           | Ave Verum (5)                         |
| EMR 43018 | NAULAIS, Jérôme        | A Musical Journey                     |
| EMR 8453  | NAULAIS, Jérôme        | Duet Album Volume 1 (5)               |
| EMR 8454  | NAULAIS, Jérôme        | Duet Album Volume 2 (5)               |
| EMR 8455  | NAULAIS, Jérôme        | Duet Album Volume 3 (5)               |
| EMR 8456  | NAULAIS, Jérôme        | Duet Album Volume 4 (5)               |
| EMR 8457  | NAULAIS, Jérôme        | Duet Album Volume 5 (5)               |
| EMR 8458  | NAULAIS, Jérôme        | Duet Album Volume 6 (5)               |
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| EMR 8460  | NAULAIS, Jérôme        | Duet Album Volume 8 (5)               |
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| EMR 8462  | NAULAIS, Jérôme        | Duet Album Volume 10 (5)              |
| EMR 41411 | NAULAIS, Jérôme        | My First Duets                        |
| EMR 8457  | NAULAIS, Jérôme (Arr.) | Abide with Me (5)                     |
| EMR 8459  | NAULAIS, Jérôme (Arr.) | Amazing Grace (5)                     |
| EMR 8458  | NAULAIS, Jérôme (Arr.) | Candlelight Waltz-Auld Lang Syne (5)  |
| EMR 8461  | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5)             |
| EMR 8462  | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)           |
| EMR 8456  | NAULAIS, Jérôme (Arr.) | Greensleeves (5)                      |
| EMR 8455  | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                       |
| EMR 8460  | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| EMR 8455  | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 8455  | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 8458  | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 8459  | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)     |
| EMR 8453  | PERGOLES, G.B.         | Aria (5)                              |
| EMR 8453  | PURCELL, Henry         | Trumpet Tune (5)                      |
| EMR 8461  | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 8456  | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 8458  | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 8455  | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 14959 | STRAUSS, Johann        | Emperor Waltz                         |
| EMR 8458  | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |
| EMR 53649 | WILLENER, René         | Bella Ciao                            |

**VIOLIN, VIOLONCELLO & WIND BAND**

|           |                   |             |
|-----------|-------------------|-------------|
| EMR 10634 | FRANCHESCHINI, P. | Sonata in D |
| EMR 10886 | MOREN, Bertrand   | Irish Folk  |

**FLUTE, VIOLIN & VIOLONCELLO**

|          |                 |              |
|----------|-----------------|--------------|
| EMR 4578 | DAETWYLER, Jean | Divertimento |
|----------|-----------------|--------------|

**VIOLIN, TRUMPET & PIANO**

|          |                  |                  |
|----------|------------------|------------------|
| EMR 6552 | GERSHWIN, George | Couleur-Gershwin |
|----------|------------------|------------------|

**VIOLIN & GUITAR**

|           |                 |                       |
|-----------|-----------------|-----------------------|
| EMR 14521 | MOUREY, Colette | 10 Aquarelles         |
| EMR 14485 | MOUREY, Colette | Aquarelles Vol. 1     |
| EMR 14513 | MOUREY, Colette | Aquarelles Vol. 2     |
| EMR 14519 | MOUREY, Colette | Aquarelles Vol. 3     |
| EMR 14518 | MOUREY, Colette | Là-bas, sur la Mer... |
| EMR 14514 | MOUREY, Colette | Paisajes              |

**VIOLA & GUITAR**

|           |                 |               |
|-----------|-----------------|---------------|
| EMR 18474 | MOUREY, Colette | An Old Legend |
|-----------|-----------------|---------------|

**TRUMPET (CORNET) & VIOLONCELLO**

|          |                   |        |
|----------|-------------------|--------|
| EMR 6495 | HERBILLON, Gilles | Elegie |
|----------|-------------------|--------|

**TRUMPET (CORNET), VIOLONCELLO & PIANO**

|          |                   |       |
|----------|-------------------|-------|
| EMR 6494 | HERBILLON, Gilles | Arban |
|----------|-------------------|-------|

**VIOLONCELLO & GUITAR**

|           |                 |          |
|-----------|-----------------|----------|
| EMR 18409 | MOUREY, Colette | Nymphéas |
|-----------|-----------------|----------|

**VOICE, VIOLONCELLO & PIANO**

|           |                 |                                 |
|-----------|-----------------|---------------------------------|
| EMR 14541 | MOUREY, Colette | Croquis Parisien                |
| EMR 14255 | MOUREY, Colette | Demain dès l'Aube               |
| EMR 14257 | MOUREY, Colette | Initium                         |
| EMR 14258 | MOUREY, Colette | Le Matin                        |
| EMR 14599 | MOUREY, Colette | Les Embarras De Paris           |
| EMR 14261 | MOUREY, Colette | Printemps Les enfants lisent... |