

KATHY and DAVID BLACKWELL

SOLO TIME FOR CELLO

BOOK 2

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Grateful thanks are due to Alison Ingram for all her help with this collection.

Audio: there are full performances and piano-only backings for each piece in this collection at www.oup.com/solocello2. Audio credits: Laura Anstee (cello), David Blackwell (piano), Ken Blair (producer/engineer for BMP The Sound Recording Company Ltd.). Recorded at the Holywell Music Room, Oxford.

Repeats are not observed in the recordings, except for No. 5; Da Capos and Dal Segnos are observed.

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1. Aria in F

from Cantatas BWV 208 and BWV 68

Johann Sebastian Bach (1685–1750)

arr. KB & DB

Allegretto ♩ = 76

mf

mp

f

mf

mp

9. Slavonic Dance

from 'American' Suite, Op. 98

Antonin Dvořák (1841–1904)

arr. KB & DB

Allegro $\text{♩} = 72$

6 *mf* *f*

10b *mf*

13 *f*

16 *mf cresc.* *f*

20

This piece by the great Czech composer Dvořák is the fifth movement of his 'American' Suite (so-called because Dvořák was in America when he wrote it). It was originally written for piano in 1894 then orchestrated over the following year. In the Suite this movement has no title,

but it has many of the features of traditional Czech folk music, which Dvořák often used in his compositions. Contrast the vitality of the opening minor section with the tenderness of the D major section. Omit the repeat of the first section on the D.♯.