

Score
Duration: 1'52"

Gumshoe Chronicles

Part 3 - The Rescue and Dr. X Escapes

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(ASCAP)

[illegible]

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Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

ff

mf

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Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

Solo
 Fl.
 B $\flat$ Cl. 1
 B $\flat$ Cl. 2
 A. Sx.
 T. Sx.
 B. Sx.
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2-3
 Hn.
 L.B. 1
 L.B. 2
 L.B. 3
 Tuba
 Pno.
 E.B.
 Bls.
 Xyl.
 Vib.
 Mrb. 1
 Mrb. 2
 Perc. 1
 Perc. 2
 S.Dr.
 Quints
 B. Dr.

The musical score is for a large ensemble, likely a symphony or concert band, in 4/4 time. The key signature has one flat (B $\flat$). The score is divided into two systems. The first system contains staves for Solo, Fl., B $\flat$ Cl. 1, B $\flat$ Cl. 2, A. Sx., T. Sx., B. Sx., B $\flat$ Tpt. 1, B $\flat$ Tpt. 2-3, Hn., L.B. 1, L.B. 2, L.B. 3, Tuba, Pno., E.B., Bls., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S.Dr., Quints, and B. Dr. The second system continues the same instruments. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *fp* (fortissimo piano) and *mf* (mezzo-forte). The percussion section includes a snare drum (S.Dr.), a set of quintets (Quints), and a bass drum (B. Dr.). The woodwind section includes a soloist (Solo), flute (Fl.), two B $\flat$ clarinets (Cl. 1, Cl. 2), an alto saxophone (A. Sx.), a tenor saxophone (T. Sx.), a baritone saxophone (B. Sx.), two B $\flat$ trumpets (Tpt. 1, Tpt. 2-3), and a horn (Hn.). The brass section includes three euphoniums/baritone horns (L.B. 1, L.B. 2, L.B. 3), a tuba, and a mellophone (Bls.). The keyboard section includes a piano (Pno.) and an electric bass (E.B.). The string section includes a vibraphone (Vib.), maracas (Mrb. 1, Mrb. 2), and a set of quintets (Quints). The percussion section includes a snare drum (S.Dr.), a set of quintets (Quints), and a bass drum (B. Dr.).

Solo

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

Score for **Gumshoe Chronicles - Part 3**, page 6. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

Instrumentation:

- Solo
- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn.
- L.B. 1
- L.B. 2
- L.B. 3
- Tuba
- Pno.
- E.B.
- Bls.
- Xyl.
- Vib.
- Mrb. 1
- Mrb. 2
- Perc. 1
- Perc. 2
- S.Dr.
- Quints
- B. Dr.

Key Signature: B-flat major (two flats).

Tempo/Style: The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (forzando), indicating a dynamic and expressive performance.

Notation: The score uses standard musical notation, including treble and bass clefs, time signatures, and various rhythmic values. It also includes articulation marks like accents and slurs.

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Score for **Gumshoe Chronicles - Part 3**, page 8. The score is written for a large ensemble, including woodwinds, brass, strings, percussion, and solo instruments.

Instrumentation:

- Solo
- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn.
- LB 1
- LB 2
- LB 3
- Tuba
- Pno.
- E.B.
- Bls.
- Xyl.
- Vib.
- Mrb. 1
- Mrb. 2
- Perc. 1
- Perc. 2
- S.Dr.
- Quints
- B. Dr.

Key Signature: B-flat major (two flats).

Tempo/Style: The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), indicating a range of musical intensity.

Notation: The score uses standard musical notation, including staves, clefs, notes, rests, and articulation marks. The percussion section (Perc. 1, Perc. 2, S.Dr., Quints, B. Dr.) features complex rhythmic patterns, including triplets and sixteenth notes.

Solo

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

fp *ff* *mf* *ff* *mf* *ff* *mf* *ff*