

Ajna

“Ballet Incantatoire”

Piano & Orchestra

Colette Mourey

EMR 18004

- | | |
|------------------------|-----------------|
| 1 Full Score | 1 Xylophone |
| 1 Piano Solo | 1 Vibraphone |
| 1 Piccolo | 1 Harp |
| 1 Flute | 1 Maracas |
| 1 Oboe | 1 Temple Blocks |
| 1 English Horn | 1 Timpani |
| 1 Bassoon | |
| 1 Trumpet in B $\flat$ | |
| 1 F Horn | |
| 1 Trombone | |
| | 8 Violin I |
| | 8 Violin II |
| | 6 Viola |
| | 4 Violoncello |
| | 3 Contrabass |

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Ajna

Ballet Incantatoire
pour piano solo et orchestre symphonique

Colette Mourey

Poco adagio q. = 32

2

3

4

Piano

mf très chanté

molto agitato

p très expressif

Piccolo

Flute

Oboe

English Horn

Bassoon

Trumpet in Bb

col sord.

p

mp

F Horn

col sord.

p

mp

Trombone

col sord.

p

mp

Xylophone

Vibraphone

Harp

Maracas

p

Temple Blocks

p

Timpani

p

Violin I

mp molto agitato

mp

Violin II

mp molto agitato

mp

Viola

mp molto agitato

mp

Violoncello

mp molto agitato

mp

Contrabass

mp molto agitato

mp

EMR 18004

5 6 7

Pno. *f* *p très clair* *mp bien prononcé*

très en dehors

mp *mp bien prononcé*

Picc. *tr* *mp* *mp*

Fl. *mp* *mp*

Ob. *mp* *mp*

Eng. Hn. *mp* *mp*

Bsn. *mp* *mp*

Tpt. *mp* *mp*

Hn. *mp* *mp*

Tbn. *mp* *mp*

Xyl.

Vib.

Hp.

Mrcs. *mp*

T. Bl. *mp*

Timp. *mp*

Vln. I *pp molto agitato* *mp*

Vln. II *pp molto agitato* *mp*

Vla. *pp molto agitato* *mp*

Vc. *pp molto agitato* *mp*

Cb. *pp molto agitato* *mp*

8 9 10

Pno. *f* *ff en dehors* *f*

Picc. *mp* *mf* *f*

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Eng. Hn. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Tpt. *mp* *mf* *f*

Hn. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Xyl.

Vib.

Hp.

Mrcs. *p*

T. Bl. *p*

Timp. *mp* *mf*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

mf bien prononcé

11 12 13 14

Pno. *ff* *mf ample* *mp leggero*

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Bsn. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Xyl. *mp*

Vib. *mp*

Hp. *mp*

Mrcs.

T. Bl. *f* *mp* *mp* *mf*

Timp. *f* *mp* *mp* *mf*

Vln. I *mf ample*

Vln. II *mf ample*

Vla. *mf ample*

Vc. *ff en dehors, ample*

Cb. *mf ample*

15 16 17 18

Pno. *f* *mp* *mf ample*
p très clair *mp leggero*

Picc. — — — —

Fl. — — — —

Ob. — — — —

Eng. Hn. — — — —

Bsn. — — — —

Tpt. — — — —

Hn. — — — —

Tbn. — — — —

Xyl. *mf* *mp* *mf*

Vib. *mf* *mp* *mf*

Hp. *f* *mp* *mf*

Mrcs. *mf* *mp*

T. Bl. *mf* *mp*

Timp. *mf* *mf* *f* *mp*

Vln. I *f* *mp* *mp*

Vln. II *f* *mp* *mp*

Vla. *f* *mp* *mp*

Vc. *mp* *mp* *mp*

Cb. *f* *mp* *mp*

19 20 21 22

Pno. *f mp*

Picc. *mp mf*

Fl.

Ob.

Eng. Hn.

Bsn.

Tpt.

Hn.

Tbn.

Xyl. *mp mf mp mf*

Vib. *mp mf mp mf*

Hp. *mp mf mp f*

Mrcs. *mf*

T. Bl. *mf*

Timp. *mp mf mf mf*

Vln. I *mf mp*

Vln. II *mf mp*

Vla. *mf mp*

Vc. *mf mp*

Cb. *mf mp*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including a piano (Pno.), piccolo (Picc.), flute (Fl.), oboe (Ob.), English horn (Eng. Hn.), bassoon (Bsn.), trumpet (Tpt.), horn (Hn.), tuba (Tbn.), xylophone (Xyl.), vibraphone (Vib.), harp (Hp.), maracas (Mrcs.), tenor bassoon (T. Bl.), timpani (Timp.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), violoncello (Vc.), and double bass (Cb.). The score is written in a complex, modern style, featuring many accidentals, slurs, and dynamic markings such as mp (mezzo-piano), mf (mezzo-forte), and f (forte). The instruments are arranged in a standard orchestral layout, with the piano at the top and the double bass at the bottom. The score is written in a single system, with each instrument having its own staff. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked as 'Allegro' at the beginning of the page. The score is written in a complex, modern style, featuring many accidentals, slurs, and dynamic markings such as mp (mezzo-piano), mf (mezzo-forte), and f (forte). The instruments are arranged in a standard orchestral layout, with the piano at the top and the double bass at the bottom. The score is written in a single system, with each instrument having its own staff. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked as 'Allegro' at the beginning of the page.

Pno. B
 mp *très chanté*
 pp *très expressif*

Picc. *tr* mp mf
 Fl. *tr* mf mp mf
 Ob. *tr* mp mf
 Eng. Hn. *tr* mp mf
 Bsn. mf
 Tpt. *senza sord.* mf f
 Hn. *senza sord.* mf f
 Tbn. *senza sord.* mf f

Xyl. mp mf mp mf
 Vib. mp mf mp mf
 Hp. mp mf mp mf
 Mrcs. mf mf p
 T. Bl. mf p
 Timp. mf mf mf

Vln. I mf p *leggero*
 Vln. II mf p *leggero*
 Vla. mf p *leggero*
 Vc. mf p *leggero*
 Cb. mf p *leggero*

31

32

Pno. *mf*
 Picc. *mp* *mf* *mp*
 Fl. *mp* *mf* *mp*
 Ob. *mp* *mf* *mp*
 Eng. Hn. *mp* *mf* *mp* *mf très chanté*
 Bsn. *mp* *mf* *mp* *mp* *mf*
 Tpt. *mf* *mf*
 Hn. *mp* *mf*
 Tbn. *mp* *mf*
 Xyl.
 Vib.
 Hp.
 Mrcs. *mp* *p*
 T. Bl. *mp* *p*
 Timp.
 Vln. I *mp* *p*
 Vln. II *mp* *p*
 Vla. *mp* *p*
 Vc. *mp* *p*
 Cb. *mp* *p*

33 34

Pno. *mp* *mf* *pp*

Picc.

Fl.

Ob.

Eng. Hn. *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *mp* *mf*

Tpt. *mf* *f* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Xyl.

Vib.

Hp.

Mrcs. *mp* *p*

T. Bl. *mp* *p*

Timp.

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

35 36

Pno. *mp* *p leggiero*

Picc. *mp* *mf* *mp* *p*

Fl. *mp* *mf* *f* *p*

Ob. *mp* *mf* *mp* *p*

Eng. Hn. *mp* *mf* *p*

Bsn. *mp* *mf* *p*

Tpt.

Hn.

Tbn.

Xyl.

Vib.

Hp.

Mrcs. *mp* *p*

T. Bl. *mp* *p*

Timp.

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

37 38

Pno.

Picc.

Fl.

Ob.

Eng. Hn.

Bsn.

Tpt.

Hn.

Tbn.

Xyl.

Vib.

Hp.

Mrcs.

T. Bl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

col sord.
mp

col sord.
mp

col sord.
mp

mf

mf

mf

mp

p

mp

p

mp

p

mp

p

mp

p

39 40

Pno.

Picc.

Fl.

Ob.

Eng. Hn.

Bsn.

Tpt.

Hn.

Tbn.

Xyl.

Vib.

Hp.

Mrcs.

T. Bl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf ample

f

mp

senza sord.

mf

mp

p

mp

p

mp

p

mp

p

mp

p

41 42

Pno.

Picc.

Fl.

Ob.

Eng. Hn.

Bsn.

Tpt. *senza sord.* *mf*

Hn. *f*

Tbn. *senza sord.* *mf* *f*

Xyl.

Vib.

Hp.

Mrcs. *mp* *p*

T. Bl. *mp* *p*

Timp.

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

Detailed description: This page of a musical score covers measures 41 and 42. The piano part features a complex, rapid sixteenth-note arpeggiated figure in both hands, spanning the entire duration. The woodwinds (Piccolo, Flute, Oboe, English Horn, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are mostly silent, with some woodwinds playing sustained notes. The percussion section includes Mridangam (Mrcs.), Tambura (T. Bl.), and Timpani (Timp.). The brass section (Trumpets, Horns, Trombones) has specific dynamics and articulations. The score is written for a full orchestra and piano.

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45

46

47

Pno. *mf* *ff rythmique*

Picc. *mf en dehors* *f* *mp*

Fl. *mf en dehors* *f*

Ob. *mf en dehors* *f*

Eng. Hn. *mf* *f*

Bsn. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Xyl. *mf* *f*

Vib. *mf* *f*

Hp. *mf* *f*

Mrcs. *mp* *p*

T. Bl. *mp* *p*

Timp. *p*

Vln. I *mp* *p leggero*

Vln. II *mp* *p leggero*

Vla. *mp* *p leggero*

Vc. *mp* *p leggero*

Cb. *mp* *mf très expressif*

48 49 50 51

Pno. *mf*

Picc. *p*

Fl. *ff très chanté* *mp* *f* *mf*

Ob. *ff très chanté* *mp* *f* *mf*

Eng. Hn. *f* *f* *f* *mf* *f*

Bsn. *f* *f* *f*

Tpt. *f* *f* *f*

Hn. *f* *f* *f*

Tbn. *f* *f* *f*

Xyl. *f* *f* *f*

Vib. *f* *f* *f*

Hp. *f* *f* *f* *mp*

Mrcs. *p*

T. Bl. *p*

Timp. *mp* *p*

Vln. I *mp doux*

Vln. II *mp doux*

Vla. *mp doux*

Vc. *mp doux*

Cb. *mp doux*

This musical score page contains measures 52 through 55 for a large ensemble. The instruments are arranged in the following order from top to bottom: Piano (Pno.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Xylophone (Xyl.), Vibraphone (Vib.), Harp (Hp.), Maracas (Mrcs.), Tambourine (T. Bl.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 52: The Piccolo, Oboe, English Horn, and Harp have melodic lines. The Piccolo and Oboe start with a *mf* dynamic, while the English Horn and Harp start with *mp*. The Harp has a long, sustained chord.

Measure 53: The Piccolo, Oboe, English Horn, and Harp continue their melodic lines. The Piccolo and Oboe have a *mf* dynamic, while the English Horn and Harp have a *mp* dynamic. The Harp has a long, sustained chord.

Measure 54: The Piccolo, Oboe, English Horn, and Harp continue their melodic lines. The Piccolo and Oboe have a *mf* dynamic, while the English Horn and Harp have a *mp* dynamic. The Harp has a long, sustained chord.

Measure 55: The Piccolo, Oboe, English Horn, and Harp continue their melodic lines. The Piccolo and Oboe have a *mf* dynamic, while the English Horn and Harp have a *mp* dynamic. The Harp has a long, sustained chord. The Vibraphone has a glissando effect, marked with a *p* dynamic.

56

57

58

59

Pno. E mp très chanté
p leggero
 Picc. mf en dehors
 Fl. mf
 Ob. mp
 Eng. Hn. mp
 Bsn. mp
 Tpt. mf
 Hn. mf
 Tbn. mf
 Xyl. mp
 Vib. gliss.
 Hp. mp
 Mrcs. p
 T. Bl. mp
 Timp. p
 Vln. I mp
 Vln. II mp
 Vla. mp
 Vc. mp
 Cb. mp

60 61 62 63 64

Pno. *mp très chanté*
p

Picc.

Fl.

Ob. *f* *ff* *mp*

Eng. Hn. *mf* *f* *mf* *f* *mf*

Bsn. *mf* *f* *mf* *f* *mp*

Tpt.

Hn.

Tbn.

Xyl.

Vib.

Hp.

Mrcs. *mp*

T. Bl. *mp*

Timp. *p* *mp* *mp* *mp* *p*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mf* *mp*

65 66 67 68 69 70

Pno. *mp*

Picc. *mf* *mp* *mp* *mf* *mp*

Fl. *mf* *mp* *mp* *mf* *mp*

Ob. *mf* *mp* *mp* *mf* *mp*

Eng. Hn. *mp* *mf* *mp* *mp* *mf* *mp*

Bsn. *mf* *mp* *mp* *mf* *mp*

Tpt.

Hn.

Tbn.

Xyl.

Vib.

Hp.

Mrcs. *pp*

T. Bl. *pp*

Timp.

Vln. I *pp* *p* *mp*

Vln. II *pp* *p* *mp*

Vla. *pp* *p* *mp*

Vc. *pp* *p* *mp*

Cb. *p* *mp* *mf*

71 72 73 74

Pno. **F** *mf* *mp très expressif*

Picc. *mf* *mp*

Fl. *mf* *mp*

Ob. *mf* *mp*

Eng. Hn. *mf* *mp*

Bsn. *mf* *mp*

Tpt. *f* *mp* *mf*

Hn. *f* *mp* *mf*

Tbn. *f* *mp* *mf*

Xyl.

Vib.

Hp.

Mrcs. *mp* *p* *p* *p*

T. Bl. *mp* *p* *p* *p*

Timp. *p* *mp* *p*

Vln. I *p leggero*

Vln. II *p leggero*

Vla. *p leggero*

Vc. *p leggero*

Cb. *mp*

75 76 77

Pno. *f très chanté*
mf bien prononcé

Picc.

Fl.

Ob.

Eng. Hn.

Bsn.

Tpt. *mp* *mf* *mp* *mf* *mf* *mp*

Hn. *mp* *mf* *mp* *mf* *f* *mp*

Tbn. *mp* *mf* *mp* *mf* *f* *mp*

Xyl.

Vib.

Hp.

Mrcs. *mp* *mf* *mp* *mp* *mf* *mp* *mp* *mf* *mp*

T. Bl. *mp* *mf* *mp* *mp* *mf* *mp* *mp* *mf* *mp*

Timp. *mp* *p* *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

78 79

G

Pno. *mp* *p leggiero*

Picc.

Fl. *mp* *mf*

Ob. *mp* *mf*

Eng. Hn. *mp*

Bsn. *mp*

Tpt. *p*

Hn. *p*

Tbn. *p*

Xyl.

Vib.

Hp. *mf* *gliss.*

Mrcs. *p*

T. Bl. *p*

Timp. *mp*

Vln. I *p leggiero*

Vln. II *p leggiero*

Vla. *p leggiero*

Vc. *p leggiero*

Cb. *mp*

80 81

Pno. *mp très chanté* *mf*

p leggero *mp* *mp*

Picc.

Fl. *mp* *mf*

Ob. *mp* *mf*

Eng. Hn. *mf* *mp*

Bsn. *mf* *mp*

Tpt.

Hn.

Tbn.

Xyl.

Vib.

Hp. *mp* *gliss.*

Mrcs. *p* *mp*

T. Bl. *p* *mp*

Timp. *mp* *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. *mp* *mf*
p leggero *mp*
 Picc.
 Fl. *mp* *mf*
 Ob. *mp* *mf*
 Eng. Hn. *mf* *mp*
 Bsn. *mf* *mp*
 Tpt.
 Hn.
 Tbn.
 Xyl.
 Vib.
 Hp. *mf* *gliss.*
 Mrcs. *mp* *mp*
 T. Bl. *mp* *mp*
 Timp. *mp* *mp*
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

84 85 86

Pno. *mf* *f*

Picc.

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Eng. Hn. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

Tpt.

Hn.

Tbn.

Xyl.

Vib.

Hp.

Mrcs. *mp* *mp* *mp*

T. Bl. *mp* *mp* *mp*

Timp. *mp* *mf* *mp*

Vln. I *mf* *mp* *mf*

Vln. II *mf* *mp* *mf*

Vla. *mf* *mp* *f*

Vc. *mf* *mp* *mf*

Cb. *mf* *mp* *mf*

87 88 89 90 91 92

Pno. *mf* *f* *f*

Picc. *mf* *mp très chanté* *mf*

Fl. *mf*

Ob. *mf*

Eng. Hn.

Bsn.

Tpt. *mf* *f* *p* *mp* *mf* *f* *ff*

Hn. *mf* *p* *mf* *ff*

Tbn. *mf* *p* *mf* *ff*

Xyl. *mf* *f* *p* *mf* *f* *f*

Vib.

Hp.

Mrcs. *mp*

T. Bl. *mp*

Timp. *mp*

Vln. I *mp* *mf* *mp très chanté*

Vln. II *mp* *mf* *pizz.* *mp* *pp* *mp* *p* *p*

Vla. *mp* *mf* *pizz.* *mp* *pp* *mp* *p* *p*

Vc. *mp* *mf* *pizz.* *mp* *pp* *mp* *p* *p*

Cb. *mp* *mf* *pizz.* *mp* *pp* *mp* *p* *p*

99 100 101

Pno. *f* *pp leggero*

Picc.

Fl. *mf* *f*

Ob.

Eng. Hn.

Bsn.

Tpt. *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Xyl. *mp* *mf*

Vib. *mp* *mf*

Hp.

Mrcs. *p*

T. Bl. *p*

Timp. *p* *mp* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *arco* *mp* *mf*

Vc. *arco* *mp* *mf*

Cb. *arco* *mp* *mf*

102 103

Pno. *p* *pp très clair*

Picc.

Fl.

Ob.

Eng. Hn.

Bsn.

Tpt. *mf* *p*

Hn. *mf* *mp* *mp* *mf* *mp*

Tbn. *mp* *mf* *mp*

Xyl. *mp* *p* *mp* *p*

Vib. *mp* *p* *mp* *p*

Hp. *mp* *mf*

Mrcs.

T. Bl.

Timp. *mp* *mp*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

This musical score page contains measures 104 and 105 for a large orchestra. The instruments and their parts are as follows:

- Piano (Pno.):** Features a complex, rapid sixteenth-note pattern in the right hand, starting at measure 104 and continuing through measure 105. The left hand provides a harmonic foundation with sustained chords and moving lines. Dynamics range from *mp* to *f*.
- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), and Bassoon (Bsn.) are present but have no notation in these measures.
- Brass:** Trumpet (Tpt.), Horn (Hn.), and Trombone (Tbn.) parts are shown with sustained notes and dynamic markings (*mf*, *f*, *mp*).
- Keyboard:** Harpsichord (Hp.) plays sustained chords with dynamic markings (*mp*, *mf*).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) all play moving lines, primarily consisting of sixteenth-note patterns. Dynamics include *mp*, *mf*, and *f*.
- Other:** Maracas (Mrcs.) play a rhythmic pattern of triplets. Timpani (Timp.) and Tambourine (T. Bl.) are also present.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

106

107

Pno. *mf très en dehors*
p leggero *mp* *p* *mp*
 Picc. *mf très chanté* *mp* *f*
 Fl. *mf très chanté* *mp* *mf*
 Ob. *mp bien prononcé* *mf* *mf*
 Eng. Hn. *mp bien prononcé* *mp* *mf*
 Bsn. *mp bien prononcé* *mp* *mf*
 Tpt. *mp* *mp*
 Hn. *mp* *mp*
 Tbn. *mp* *mp*
 Xyl. *mp* *mf* *mp*
 Vib. *mp* *mf* *mp*
 Hp. *mp* *mp*
 Mrcs. *p*
 T. Bl. *p*
 Timp. *p*
 Vln. I *pizz.* *p* *mp* *mf*
 Vln. II *pizz.* *p* *mf* *mf*
 Vla. *pizz.* *p* *mf* *mp* *mf*
 Vc. *pizz.* *p* *mf* *mp* *mf*
 Cb. *pizz.* *mp* *f* *mp* *f*

Pno. *f sonore* *mf*
 Picc. *mp leggero* *mp*
 Fl. *mp* *mf* *mp*
 Ob. *mp* *mf* *mp*
 Eng. Hn. *mf très chanté* *f* *mf*
 Bsn. *mp* *mf* *mp*
 Tpt. *mp*
 Hn. *mp*
 Tbn. *mp*
 Xyl. *mf* *f* *mp*
 Vib. *mf* *f* *mp* *gliss.*
 Hp. *mp*
 Mrcs. *mf*
 T. Bl. *mf*
 Timp. *mp*
 Vln. I *mp* *mf* *mp*
 Vln. II *mp* *mf* *mp*
 Vla. *mf très chanté* *f* *mp*
 Vc. *mp* *mf* *mp*
 Cb. *mp* *f* *arco* *mf*

110

111

Pno.
 Picc.
 Fl.
 Ob.
 Eng. Hn.
 Bsn.
 Tpt.
 Hn.
 Tbn.
 Xyl.
 Vib.
 Hp.
 Mrcs.
 T. Bl.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 110 and 111. The score includes various instruments and their parts. Dynamic markings include *mf*, *f*, and *mp*. Performance instructions include *gliss.* and *arco*.

K

Pno. *mf*

Picc. *mf très clair*

Fl. *mp*

Ob. *mp*

Eng. Hn. *mp*

Bsn. *mp*

Tpt.

Hn.

Tbn.

Xyl. *mp*

Vib.

Hp. *mp* *mp* *mf*

Mrcs. *mp*

T. Bl. *mp*

Timp.

Vln. I *arco col legno* *pp* *p* *ppp* *pp* *p* *mp*

Vln. II *arco col legno* *pp* *p* *ppp* *pp* *p* *mp*

Vla. *arco col legno* *pp* *p* *ppp* *pp* *p* *mp*

Vc. *col legno* *pp* *p* *ppp* *pp* *p* *mp*

Cb. *col legno* *pp* *p* *ppp* *pp* *p* *mp*

115

116

117

118

Pno.
 Picc.
 Fl.
 Ob.
 Eng. Hn.
 Bsn.
 Tpt.
 Hn.
 Tbn.
 Xyl.
 Vib.
 Hp.
 Mrcs.
 T. Bl.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

mp mf f mf
 pp p ppp pp pp p mp
 pp p ppp pp pp p mp
 pp p ppp pp pp p mp
 pp p ppp pp pp p mp
 pp p ppp pp pp p mp

[illegible]

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in Gb)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in Gb)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in Gb)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Clarinet)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Flute Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Oboe Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Violin Solo)
EMR 4767	BACH, Johann S.	Aria (Trumpet Solo)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Clarinet)
EMR 4785S	BROWN / FREED	Singin' In The Rain (Solo Voice)
EMR 1081	CHAKOV, Ilia	Romantisches Konzert (Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Alphorn in Gb)
EMR 4750	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires
EMR 4766	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Alphorn in Gb)
EMR 4749	DAETWYLER, Jean	Violin Concerto N° 2 (Violin Solo)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4786	DVORAK, Antonin	Concerto (Flugelhorn Solo)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Horn & Trombone)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
EMR 4723	GRGIN, Ante	Ballad (Solo Violin)
EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4788	GRGIN, Ante	Concertino (Soprano Sax Solo)
EMR 4726	GRGIN, Ante	Czardas Variations (Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
EMR 13461	GRGIN, Ante	Sonata (Clarinet Solo)
EMR 4673	GUILMANT, A.	Morceau Symphonique (Trombone)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Nakariakov)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Flugelhorn)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Flugelhorn)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Trumpet)
EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major (Trumpet)
EMR 4716	KOETSIER, Jan	Don Giovannis Höllenfahrt (Tuba)
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1 (Trumpet)
EMR 4853	MILOSEVIC, Bozidar	Hameum Suite (Clarinet Duet)
EMR 1033A	MORTIMER, J.G.	Concerto (Horn F & Trombone)
EMR 1033	MORTIMER, J.G.	Concerto (Solo for 2 Trombones)
EMR 4672	MORTIMER, J.G.	Gipsy Dance (Horn & Trombone)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Alphorn in F)
EMR 18004	MOUREY, Colette	Ajna "Ballet Incantatoire" (Piano)
EMR 14540	MOUREY, Colette	Cello Concerto Glint and Stars
EMR 18487	MOUREY, Colette	Concerto (Mandolin Solo)
EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 4898	MOUREY, Colette	Concerto Chimérique
EMR 4997	MOUREY, Colette	Concerto pour violon "O Hanami"
EMR 14357	MOUREY, Colette	Quetzalcoatli Concerto
EMR 14618	MOUREY, Colette	Trekla
EMR 4659	MOZART, W.A.	Concerto in B flat Major (Trumpet)
EMR 4658	MOZART, W.A.	Concerto in G Major (Trumpet)
EMR 1060	NESTEROV, Arkadi	Konzert c-moll Op. 42 (Trumpet)
EMR 1065	PACHMUTOVA, A.	Konzert (Solo Trumpet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Clarinet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Flute)
EMR 4841	PARTON, Dolly	I Will Always Love You (Oboe)
EMR 4841	PARTON, Dolly	I Will Always Love You (Trumpet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Violin)
EMR 4841	PARTON, Dolly	I Will Always Love You (Voice)
EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Trumpet Solo)
EMR 4704	ROSETTI, F.A.	Concerto (2 Horns in F)
EMR 4706	ROSETTI, F.A.	Concerto (Alto & Tenor Sax)
EMR 4676	ROSETTI, F.A.	Concerto (Horn & Trombone)
EMR 4595	SAINT-SAËNS, C.	Concerto in A minor (Flugelhorn)
EMR 4656	SAINT-SAËNS, C.	Introduction and Rondo (Trumpet)
EMR 4715	SAINT-SAËNS, C.	Romance
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Clarinet)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Flute)
EMR 4678	SAINT-SAËNS, C.	Romance (Solo Horn)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Oboe)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Tenor Sax)

Solo With Orchestra Accompaniment (Fortsetzung - Continued - Suite)

EMR 4715	SAINT-SAËNS, C.	Romance (Solo Trombone)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Trumpet)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Violoncello)
EMR 14621	SCHNEIDERS, Hardy	Intrada (Trumpet Solo)
EMR 4596	SCHUBERT, Joseph	Concerto in C Major (Trumpet)
EMR 1030	TAMBERG, Eino	Konzert Op. 42 (Solo Trumpet)
EMR 4586	TCHAIKOVSKY, P.I	Var. On A Rococo Theme (Flugelhorn)
EMR 1087	TROTSUK, Bogdan	Concert Symphony (Trumpet)
EMR 1061	WAINBERG, Michael	Concert in B-Dur, Op. 94 (Trumpet)
EMR 1633	WASSILENKO, S.	Concert-Poème in c-moll (Trpt)
EMR 4680	WAXMAN, Franz	Carmen Fantasie (Solo Trumpet)
EMR 4594	WEBER, C.M. von	Concerto in F Major (Trumpet)
EMR 1020	ZETTLER, Richard	Concerto Primo (Solo Trombone)

ORCHESTRA & CHORUS

EMR 14471	MOUREY, Colette	Cantata
EMR 19483C	NORTH / ZARET	Unchained Melody
EMR 19484C	VANGELIS	1492 "The Conquest of Paradise"

ORCHESTRA, MIXED CHOIR (6 SOLISTS) & ORGAN

EMR 14272	MOUREY, Colette	Officium Pro Defunctis
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ORCHESTRA, MIXED CHOIR (12 SOLISTS)

EMR 14598	MOUREY, Colette	Magnificat
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