

Sonatine

Tenor Saxophone & Piano / Organ

Arr.: Ted Barclay

Ludwig van Beethoven

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Sonatine

Ludwig van Beethoven

(1770 - 1827)

Arr.: Ted Barclay

I

Allegro cantabile

Tenor Saxophone

Organ /
Piano

5

8

12

16

ff *mf* *ff*

19

p *f*

22

p *sf* *f*

26

p *f* *p* *pp* *f*

31

p *p* *sf* *p* *f* *p* *f*

Andante ♩ = 60

This musical score is for a piano piece, measures 1 through 18. It is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a metronome marking of ♩ = 60. The score is divided into five systems, each with a measure number (1, 5, 10, 14, 18) at the beginning of the first staff. The first system (measures 1-4) starts with a piano (p) dynamic and ends with a forte (f) dynamic. The second system (measures 5-9) starts with a mezzo-forte (mf) dynamic and includes a trill in measure 8. The third system (measures 10-13) continues the melodic and harmonic development. The fourth system (measures 14-17) features a forte (f) dynamic. The fifth system (measures 18-21) starts with a piano (p) dynamic and ends with a mezzo-forte (mf) dynamic. The piano part consists of a steady eighth-note accompaniment in the left hand and chords or dyads in the right hand. The violin part features a melodic line with various articulations, including slurs, accents, and a trill.

22

f

25

p

pp *f* *p* *f*

29

mp

pp *mp*

33

tr

37

mp *p*

p

This musical score is for a piano and violin duo, spanning measures 22 to 37. The key signature is B-flat major (two flats). The piano part is written in a grand staff (treble and bass clefs), and the violin part is in a single staff (treble clef). The score is divided into five systems. The first system (measures 22-24) features a strong piano melody in the violin with a fortissimo (*f*) dynamic, while the piano accompaniment is in the bass clef. The second system (measures 25-28) shows a more complex interplay with piano dynamics ranging from *pp* to *f*. The third system (measures 29-32) continues this dynamic range, with a mezzo-piano (*mp*) section in the violin. The fourth system (measures 33-36) includes a trill (*tr*) in the violin and a piano (*p*) section. The fifth system (measures 37-39) concludes with a mezzo-piano (*mp*) section in the violin and a piano (*p*) section in the piano. The score includes various musical notations such as slurs, ties, and dynamic markings.

$\text{♩} = 92$

The musical score consists of five systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The tempo is marked as quarter note = 92. The score includes dynamic markings: *p* (piano) and *f* (forte). The melody in the right hand is often melodic and lyrical, while the left hand provides a rhythmic and harmonic foundation with various textures, including chords and moving lines.

Measures 1-5: The piece begins with a piano (*p*) dynamic. The right hand has a melodic line with some grace notes, and the left hand has a steady eighth-note accompaniment. The dynamic shifts to forte (*f*) in measure 5.

Measures 6-10: The right hand continues its melodic line. The left hand features a more active accompaniment with chords and moving lines. The dynamic remains forte (*f*).

Measures 11-15: The right hand has a more active melodic line. The left hand continues with a steady eighth-note accompaniment. The dynamic remains forte (*f*).

Measures 16-20: The right hand has a melodic line with some grace notes. The left hand has a steady eighth-note accompaniment. The dynamic shifts to piano (*p*) in measure 16 and remains piano through measure 20.

24

Measures 24-27 of the musical score. The right hand features a melodic line with eighth and sixteenth notes, marked with a forte (*f*) dynamic. The left hand provides a harmonic accompaniment with chords and single notes.

28

Measures 28-31 of the musical score. The right hand continues the melodic development with various note values. The left hand has a forte (*f*) dynamic in measure 28, followed by rests in measures 29 and 30, and a single note in measure 31.

32

Measures 32-35 of the musical score. The right hand includes a triplet of eighth notes in measure 33, marked with a piano (*p*) dynamic. The left hand features a steady accompaniment with chords and moving lines.

36

Measures 36-40 of the musical score. The right hand begins with a trill in measure 36, marked with a piano (*p*) dynamic, followed by rests. The left hand continues with a melodic and harmonic accompaniment.

41

Measures 41-44 of the musical score. The right hand has rests for the first three measures, followed by a melodic phrase in measure 44 marked with a forte (*f*) dynamic. The left hand provides a consistent accompaniment throughout.

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