

Auld Lang Syne

Ce n'est qu'un au revoir / Abschiedslied

in 12 different styles

2 E $\flat$ Horns

& CD Play Back / Play Along

René Willener

EMR 54174

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1/2 E $\flat$ HORN

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Auld Lang Syne

Ce n'est qu'un au revoir / Abschiedslied
in 12 different styles

1. Balladotrot

René Willener

$\text{♩} = 128$

play **A**

5

B

10

14

C

18

22

EMR 54174

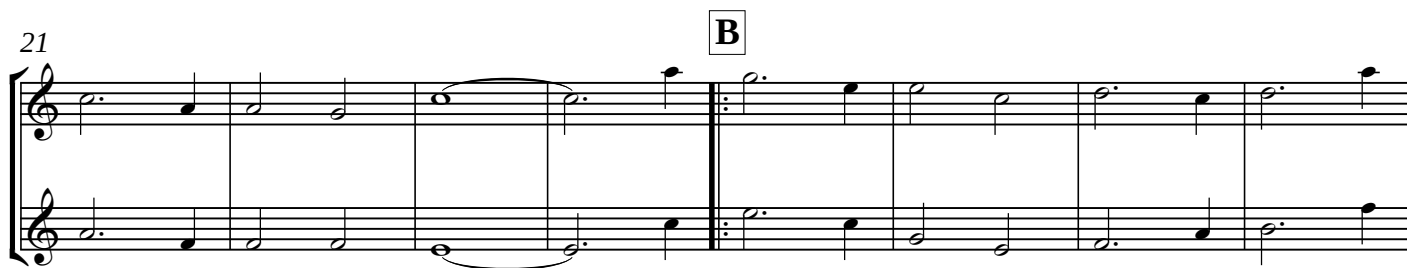
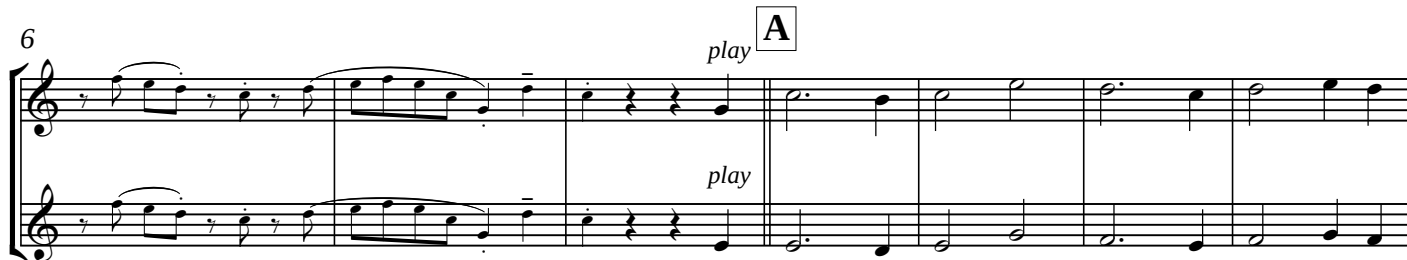
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2. Ballaswing

René Willener

♩ = 144 Swing



3. Country Cool

René Willener

♩ = 144 Swing

play **A** play

The first system of music contains measures 1 through 6. It is written for a 1/2 E♭ Horn in 4/4 time. The key signature has one flat (B♭). The tempo is marked as 144 beats per minute in a swing feel. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 6. A box labeled 'A' is placed above the staff at the end of the system.

7

The second system of music contains measures 7 through 14. It continues the melodic and harmonic development of the piece. A box labeled 'B' is placed above the staff at the end of measure 14.

15 **B**

The third system of music contains measures 15 through 22. It features a continuation of the musical themes. A box labeled 'B' is placed above the staff at the end of measure 22.

23

The fourth system of music contains measures 23 through 30. The notation includes various musical notations such as notes, rests, and ties. A box labeled 'C' is placed above the staff at the end of measure 30.

31 **C**

The fifth system of music contains measures 31 through 38. It continues the musical development. A box labeled 'C' is placed above the staff at the end of measure 38.

39

The sixth system of music contains measures 39 through 45. The notation includes various musical notations such as notes, rests, and ties. A box labeled 'C' is placed above the staff at the end of measure 45.

46

The seventh system of music contains measures 46 through 52. It concludes the piece with a final melodic phrase. A box labeled 'C' is placed above the staff at the end of measure 52.

4. Discopola

A René Willener

♩ = 120

First system of musical notation for measures 1-4. It consists of two staves in 4/4 time. The melody is in the upper staff, and the accompaniment is in the lower staff. The tempo is marked as ♩ = 120. The word 'play' appears above the second measure of both staves.

Second system of musical notation for measures 5-8. It consists of two staves in 4/4 time. The melody is in the upper staff, and the accompaniment is in the lower staff. The word 'play' appears above the second measure of both staves.

Third system of musical notation for measures 9-12. It consists of two staves in 4/4 time. The melody is in the upper staff, and the accompaniment is in the lower staff. The word 'play' appears above the second measure of both staves.

Fourth system of musical notation for measures 13-16. It consists of two staves in 4/4 time. The melody is in the upper staff, and the accompaniment is in the lower staff. The word 'play' appears above the second measure of both staves.

Fifth system of musical notation for measures 17-20. It consists of two staves in 4/4 time. The melody is in the upper staff, and the accompaniment is in the lower staff. The word 'play' appears above the second measure of both staves.

Sixth system of musical notation for measures 21-24. It consists of two staves in 4/4 time. The melody is in the upper staff, and the accompaniment is in the lower staff. The word 'play' appears above the second measure of both staves.

Seventh system of musical notation for measures 25-28. It consists of two staves in 4/4 time. The melody is in the upper staff, and the accompaniment is in the lower staff. The word 'play' appears above the second measure of both staves.

5. Discotram

René Willener

 $\text{♩} = 112$

The first system of the score is in 4/4 time. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff begins with a bass clef and the same key signature. Both staves contain a series of eighth and sixteenth notes, with some measures featuring triplets. The system concludes with a double bar line and the word 'play' written above the staff.

5 **A**

Section A begins at measure 5. It consists of two staves. The upper staff contains a series of eighth and sixteenth notes, with some measures featuring triplets. The lower staff contains a series of eighth and sixteenth notes, with some measures featuring triplets. The section concludes with a double bar line.

9

Section A continues from measure 9. It consists of two staves. The upper staff contains a series of eighth and sixteenth notes, with some measures featuring triplets. The lower staff contains a series of eighth and sixteenth notes, with some measures featuring triplets. The section concludes with a double bar line.

13 **B**

Section B begins at measure 13. It consists of two staves. The upper staff contains a series of eighth and sixteenth notes, with some measures featuring triplets. The lower staff contains a series of eighth and sixteenth notes, with some measures featuring triplets. The section concludes with a double bar line.

17

Section B continues from measure 17. It consists of two staves. The upper staff contains a series of eighth and sixteenth notes, with some measures featuring triplets. The lower staff contains a series of eighth and sixteenth notes, with some measures featuring triplets. The section concludes with a double bar line.

21 **C**

Section C begins at measure 21. It consists of two staves. The upper staff contains a series of eighth and sixteenth notes, with some measures featuring triplets. The lower staff contains a series of eighth and sixteenth notes, with some measures featuring triplets. The section concludes with a double bar line.

25

Section C continues from measure 25. It consists of two staves. The upper staff contains a series of eighth and sixteenth notes, with some measures featuring triplets. The lower staff contains a series of eighth and sixteenth notes, with some measures featuring triplets. The section concludes with a double bar line.

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