



Molenaar Edition

Crassus en Spartacus

Ouverture/Overture

M. de Boeck

Art.nr: 020680070

Difficulty: E

Fanfare Band

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

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Afgevaardigd-Beheerder, Directeur-generaal

Crassus en Spartacus

Ouverture voor Harmonie of Fanfare

Marcel De Boeck

Largo ($\text{♩} = 72$)

4 a tempo

2

Allegro non troppo ($\text{♩} = 92$)

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3

4

5

6

7

8

9

10

11

9

cresc.

mf

P.e.

Cymb.

10

Agitato

mf

G.c.

Cymb.

Cymb.

Canon

11

Cymb.

12

P.e.

Cymb.

G.c.

Cymb.

Canon

13

Cymb.

14

Cymb.

Canon

15

P.e.

Cymb.

G.c.

16

Cymb.

Canon

Cymb. vibre

Canon

17

Cymb.

18

Klar Solo S.S.
Bug. Solo (fanz.)

mf I-Klar. S.A.
mf I-Bug. (fanz.)

mf S.B. Bas Klar.
Tuba-1

19

II-III-Klar.
S.T.

20

Cor-1

21

Klar. Bug. (fanz.)

Sax.
Tuba.

22

[illegible]

23

Klar., Cl.
Buc.
mf

Alto S.A., S.T.
mf

Trb., Tuba.
mf

f Corn, Trp.
f Cors.
f

Cymb.
Lymb.

24

Rubato

TUTTI

Corn.
Trb.
mf

Corn. Trb. I-II.
fff

Max. Tuba-III.
fff

Timp.
fff

Mini Score

The Canon in D

27

Canon

Cmb.

G.c.

28 Tempo (Maestoso)

poco rit.

Sax., A.T.
Bar-I

poco rit.

Tube, Bar-II

Bomb.

F.c.

29

Fl. Houbon.

Trp.

Trb.

Timp.

F.c.

Mini Score

30

tr

+C.B.

P.C.

Canon

Musical score system 30, measures 26-30. It features a piano (P.C.) part with a melodic line and a canon. The strings play a rhythmic pattern. A trill (tr) is marked above the piano part in measures 26 and 27.

tr

Trb. Cors.

P.C.

Cymb.

Musical score system 31, measures 31-35. It features a piano (P.C.) part and a cymbal (Cymb.) part. The strings play a rhythmic pattern. A trill (tr) is marked above the piano part in measures 31 and 32.

31

Klar., Fl., Houtbois.

Cymb.

Musical score system 32, measures 36-40. It features a piano (P.C.) part and a cymbal (Cymb.) part. The strings play a rhythmic pattern. A trill (tr) is marked above the piano part in measures 36 and 37.

rit.

Mini Score

Musical score system 33, measures 41-45. It features a piano (P.C.) part and a cymbal (Cymb.) part. The strings play a rhythmic pattern. A trill (tr) is marked above the piano part in measures 41 and 42.