

Odyssey

David Marlatt

The *Odyssey* is an ancient Greek epic poem written by the poet Homer. The poem is dated around 600 BC. The poem tells of the events that befall the Greek hero Odysseus in his long journeys after the fall of Troy and when he, at last, returns home. This feeling of adventure and mystery has been captured in this original work set in three movements.

Poseidon - God of the Sea

Taking his trident in both hands, Poseidon stirs the sea into a fury and lashes up rain and squall. Mast and sail are torn away, Odysseus is thrown overboard and buried under a wall of water.

Song of the Sirens

At sea once more we had to pass the Sirens, whose sweet singing lures sailors to their doom.

Cyclopes

When the Cyclopes came home that afternoon, he blotted out the light in the doorway. He was as tall and rugged as an alp. One huge eye glared out of the center of his forehead.

PREVIEW ONLY

Flexible Junior Brass Band Series

This series allows the maximum in flexibility for developing brass musicians in the British Brass Band tradition. Each composition or arrangement has 7 unique parts with various percussion. Each part has several different transposition options. This allows for performance with as few players as 7 or performance by a full band instrumentation. There are also bass clef parts provided for the trombones, baritones, euphoniums and tubas for those players coming from a concert band tradition that are not yet comfortable reading treble clef. The range, endurance and technical demands are all carefully considered when writing for less experienced players.

PART 1	Soprano, Cornet
PART 2	Cornet, Horn
PART 3	Flugelhorn, Horn
PART 4	Trombone, Baritone
PART 5	Trombone, Baritone
PART 5	Bass Trombone
PART 6	Euphonium
PART 7	Tuba

Percussion Bells, Snare Drum, Bass Drum, Tambourine, Shaker, Wood Block, Suspended Cymbal

ODYSSEY

David Marlatt

POSEIDON - God of the Sea

3

4

5

6

Driving $\bullet = 120$

Musical score for **POSEIDON - God of the Sea**, measures 3 through 6. The score includes parts for various instruments and dynamics.

Instrument Parts:

- PART 1 Eb Soprano
- PART 1 Bb Cornet
- PART 2 Bb Cornet
- PART 2 Eb Horn
- PART 3 Bb Flugelhorn
- PART 3 Eb Horn
- PART 4 Bb Trombone, Bb Baritone
- PART 5 Bb Trombone, Bb Baritone
- PART 5 Bass Trombone
- PART 6 Bb Euphonium
- PART 7 Eb Tuba
- PART 7 Bb Tuba
- Bells
- Snare Drum

Dynamics and Performance Markings:

- Measures 3-4:** *mf* (Measures 3-4), *f* (Measures 3-4), *mp* (Measures 3-4), *f* (Measures 3-4), *mp* (Measures 3-4), *f* (Measures 3-4), *p* (Measures 3-4), *f* (Measures 3-4), *p* (Measures 3-4), *f* (Measures 3-4).
- Measures 5-6:** *mf* (Measures 5-6), *mf* (Measures 5-6), *mp* (Measures 5-6), *mf* (Measures 5-6), *mp* (Measures 5-6), *mf* (Measures 5-6), *p* (Measures 5-6), *f* (Measures 5-6), *p* (Measures 5-6), *f* (Measures 5-6).
- Measures 7-8:** *mf* (Measures 7-8), *f* (Measures 7-8), *mp* (Measures 7-8), *mf* (Measures 7-8), *mp* (Measures 7-8), *mf* (Measures 7-8), *p* (Measures 7-8), *f* (Measures 7-8), *p* (Measures 7-8), *f* (Measures 7-8).
- Measures 9-10:** *mf* (Measures 9-10), *f* (Measures 9-10), *mp* (Measures 9-10), *mf* (Measures 9-10), *mp* (Measures 9-10), *mf* (Measures 9-10), *p* (Measures 9-10), *f* (Measures 9-10), *p* (Measures 9-10), *f* (Measures 9-10).

Other Markings:

- Measures 3-4:** *mf* (Measures 3-4), *f* (Measures 3-4), *mp* (Measures 3-4), *f* (Measures 3-4), *mp* (Measures 3-4), *f* (Measures 3-4), *p* (Measures 3-4), *f* (Measures 3-4), *p* (Measures 3-4), *f* (Measures 3-4).
- Measures 5-6:** *mf* (Measures 5-6), *mf* (Measures 5-6), *mp* (Measures 5-6), *mf* (Measures 5-6), *mp* (Measures 5-6), *mf* (Measures 5-6), *p* (Measures 5-6), *f* (Measures 5-6), *p* (Measures 5-6), *f* (Measures 5-6).
- Measures 7-8:** *mf* (Measures 7-8), *f* (Measures 7-8), *mp* (Measures 7-8), *mf* (Measures 7-8), *mp* (Measures 7-8), *mf* (Measures 7-8), *p* (Measures 7-8), *f* (Measures 7-8), *p* (Measures 7-8), *f* (Measures 7-8).
- Measures 9-10:** *mf* (Measures 9-10), *f* (Measures 9-10), *mp* (Measures 9-10), *mf* (Measures 9-10), *mp* (Measures 9-10), *mf* (Measures 9-10), *p* (Measures 9-10), *f* (Measures 9-10), *p* (Measures 9-10), *f* (Measures 9-10).

7 8 9 10 11 12

PART 1 Sop

PART 1 Cnt

PART 2 Cnt

PART 2 Hn

PART 3 Flug

PART 3 Hn

PART 4 Trbn Bari

PART 5 Trbn Bari

PART 5 B Trbn

PART 6 Euph

PART 7 Eb

PART 7 Bb

Bells

S.D.
B.D.

PREVIEW ONLY

13 14 15 16 17 18

PART 1 Sop

PART 1 Cnt

PART 2 Cnt

PART 2 Hn

PART 3 Flug

PART 3 Hn

PART 4 Trbn Bari

PART 5 Trbn Bari

PART 5 B Trbn

PART 6 Euph

PART 7 Eb

PART 7 Bb

Bells

S.D.
B.D.

fp *f* *fp* *f* *fp* *f*

PREVIEW ONLY

19 20 21 22 23 24

PART 1 Sop *mp*

PART 1 Cnt *mp*

PART 2 Cnt *mp*

PART 2 Hn *mp*

PART 3 Flug *mp*

PART 3 Hn *mp*

PART 4 Trbn Bari

PART 5 Trbn Bari

PART 5 B Trbn

PART 6 Euph

PART 7 Eb

PART 7 Bb

Bells

S.D.
B.D.

PREVIEW ONLY

25 26 27 28 29 30

PART 1 Sop *mp*

PART 1 Cnt *mp*

PART 2 Cnt

PART 2 Hn

PART 3 Flug *p*

PART 3 Hn *p*

PART 4 Trbn Bari *p*

PART 5 Trbn Bari *p*

PART 5 B Trbn *p*

PART 6 Euph *mp*

PART 7 Eb *p*

PART 7 Bb *p*

Bells

S.D. *mp*

B.D.

PREVIEW ONLY

31 32 33 34 35 36

PART 1 Sop *f*

PART 1 Cnt *f*

PART 2 Cnt *f*

PART 2 Hn *f*

PART 3 Flug *f*

PART 3 Hn *f*

PART 4 Trbn Bari *f*

PART 5 Trbn Bari *f*

PART 5 B Trbn *f*

PART 6 Euph *f*

PART 7 Eb *f*

PART 7 Bb *f*

Bells

S.D. *f*

B.D.

PREVIEW ONLY

Smoothly ♩ = 72

PREVIEW ONLY

49 50 51 52 53 54 55

PART 1 Sop

PART 1 Cnt

PART 2 Cnt *mp*

PART 2 Hn *mp*

PART 3 Flug

PART 3 Hn

PART 4 Trbn Bari

PART 5 Trbn Bari

PART 5 B Trbn

PART 6 Euph

PART 7 Eb

PART 7 Bb

Bells *mp*

S.D.
B.D.

PREVIEW ONLY

56 57 58 59 60 61 *rit.* 62

PART 1 Sop

PART 1 Cnt

PART 2 Cnt

PART 2 Hn

PART 3 Flug

PART 3 Hn

PART 4 Trbn Bari

PART 5 Trbn Bari

PART 5 B Trbn

PART 6 Euph

PART 7 Eb

PART 7 Bb

Bells

S.D.
B.D.

PREVIEW ONLY

63 **CYCLOPES** 65 66 67 68 69

Heavy $\text{♩} = 120$

PART 1 Sop

PART 1 Cnt

PART 2 Cnt

PART 2 Hn

PART 3 Flug

PART 3 Hn

PART 4 Trbn Bari

PART 5 Trbn Bari

PART 5 B Trbn

PART 6 Euph

PART 7 Eb

PART 7 Bb

Bells

S.D.
B.D.

B.D.

PREVIEW ONLY

76 77 78 79 80 81

PART 1 Sop

PART 1 Cnt

PART 2 Cnt

PART 2 Hn

PART 3 Flug

PART 3 Hn

PART 4 Trbn Bari

PART 5 Trbn Bari

PART 5 B Trbn

PART 6 Euph

PART 7 Eb

PART 7 Bb

Bells

S.D.
B.D.

PREVIEW ONLY

