
Eighth Note Publications

The Entertainer

Scott Joplin

Arranged by David Marlatt

This is one of the most recognizable melodies of all time. The “King of Ragtime” was Scott Joplin (1868-1917), an African-American composer/pianist who elevated the style to a serious art form. Born into a musical family in Arkansas, he taught himself to play the piano. He wrote many rags including The Easy Winners, The Entertainer and Leola.

The Entertainer has been arranged here for 2 flutes and piano and this new sound adds even more excitement to the original. The piano part remains in the original key and flutes play the famous melodic lines above the steady bass. The flutes and piano alternate melodic sections. Sometimes the piano plays alone and sometimes the flutes play the melody with the piano adding newly composed, stylistically accurate counter melodies.

PREVIEW ONLY

Dedicated to Gerald O'Grady
THE ENTERTAINER

S. Joplin
(1868-1917)

Arranged by D. Marlatt

Flute 1 Not too fast $\bullet = 74$ A

Flute 2 Not too fast $\bullet = 74$ A

f *p* *mf* *p* *mf* *p* *mf* *p* *mf*

PREVIEW ONLY

16

B

B

26

26

31 *mf*

35 *C*

PREVIEW ONLY

40

45

45

50

56

56

PREVIEW ONLY

mf *p* *mf* *p*

mf *p* *mf* *p*

62

mf

62

mf

68

mf

mf

PREVIEW ONLY

73

f

f

73

78 *mf*

78

83

83

87 **F**

87 **F** *mf*

91 **G**

p *mp* *mf*

91 **G**

p *mf* *mp* *mf*

97

f *p* *mp*

PREVIEW ONLY

f *p* *mf* *mp*

102

pp *mf*

102

mf

PREVIEW ONLY

PREVIEW ONLY