

Audacity

Zez Confrey

Moderately (♩ = 96-100)

The musical score for "Audacity" by Zez Confrey is presented in four systems. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Moderately" with a quarter note equal to 96-100 beats per minute. The dynamics are marked "mf" (mezzo-forte) throughout. The score includes various musical notations such as chords, arpeggios, and fingerings.

System 1: The first system is marked "Moderately (♩ = 96-100)" and "mf". It features a series of chords and arpeggios in the right hand, with fingerings 5 4 3 2 1 and 4 2 1. The left hand plays a steady bass line with chords.

System 2: The second system is marked "5" in a box, "grazioso", and "mf". It features a series of chords and arpeggios in the right hand, with fingerings 1 2, 3, 4, and 3-5. The left hand plays a steady bass line with chords.

System 3: The third system is marked "9" in a box. It features a series of chords and arpeggios in the right hand, with fingerings 1 2, 3, 1 2 1 2 3, and 4. The left hand plays a steady bass line with chords.

System 4: The fourth system is marked "13" in a box. It features a series of chords and arpeggios in the right hand, with fingerings 1 2, 3, 4, and 3-5. The left hand plays a steady bass line with chords.

Fantasy of Today

(Classical Arrangement)

Zez Confrey

(Freely)

quasi cadenza

f *p* *8va*

2

pomposo

ff *p* *8va*

3

Andante con moto (♩ = 92)

7

(legato)

Kitten on the Keys

ZeZ Confrey

Allegro moderato (♩ = 108)

f

sempre staccato

a

a

1. 2.

- ⓐ In measures 14 and 54, the B-flat is not present in the original edition.
However, Confrey added this note in his player piano roll performance.

You Tell 'Em, Ivories

ZeZ Confrey

Allegro moderato (♩ = 104–108)

p

grazioso

cresc.

f

8va 7

1. (a)

Ⓐ In measures 20 and 29, Confrey added these chords in his performances on disc recordings and player piano rolls.