

# HIMALAYA MUSIC



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# BABY SHARK

arr. Ivo Kouwenhoven

SDBS 25

Grade / Moeilijkheidsgraad 1  
Duration / Tijdsduur 1'30

Score

Zang

Part 1 C upper  
Part 1 C  
Part 1 Bb upper  
Part 1 Bb  
Part 1 Eb

Part 2 Bb  
Part 2 Eb  
Part 2 F

Part 3 Bb treble clef  
Part 3 Bb bass clef  
Part 3 Eb  
Part 3 F  
Part 3 C bass clef

Part 4 Bb treble clef  
Part 4 Bb bass clef  
Part 4 Eb treble clef  
Part 4 Eb bass clef  
Part 4 C bass clef  
Part 4 C bass clef low

Drumset  
Percussion  
Timpani  
Bells

*Student Parts (ad lib.):*

*Boomwhackers  
Recorder  
Flute/Oboe  
Alto Saxophone  
Bb Instrument treble clef  
F Horn  
Eb Horn  
C Trombone  
Bb Trombone treble clef  
Percussion (any kind)  
Keyboard/Mallets*



# BABY SHARK

## BABY HAAI

arr. Ivo Kouwenhoven

Score

♩ = 104

Score for **BABY SHARK (BABY HAAI)**, arranged by Ivo Kouwenhoven. The score is in 4/4 time with a tempo of 104 beats per minute. The key signature has two flats (B-flat and E-flat).

The score includes parts for:

- Voice: Lyrics: Ba - by, Ba - by
- Part 1
- Part 2
- Part 3
- Part 4
- Drumset: Includes a **Rimshot** in measure 4.
- Percussion
- Timpani
- Bells
- Student Part Boomwhackers
- Student Part Recorder
- Student Part Flute / Oboe
- Student Part Alto Sax
- Student Part B $\flat$  Instrument
- Student Part F Horn
- Student Part C Trombone
- Student Part Keyboard / Mallets
- Student Part Percussion (any kind)

The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom.



# BABY SHARK

## BABY HAAI

The musical score is arranged for a large ensemble. It includes a vocal line with lyrics, and instrumental parts for P.1, P.2, P.3, P.4, D.S., Perc., Cowbell, Timp., Bln., BW, Rec., Fl./Ob., A.S., Bb Instr., F Hn., C Tbn., Keyb./Mall., and Perc. The vocal line and several instrumental parts (Rec., Fl./Ob., A.S., Bb Instr., F Hn., C Tbn., Keyb./Mall., and Perc.) feature a 'Sing:' section with the lyrics 'doo doo doo doo doo doo'. The lyrics for the vocal line are: 'shark haai Ba - by shark Ba - by haai Ba - by shark Ba - by haai Mom - my Ma - ma'. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. The vocal line and several instrumental parts (Rec., Fl./Ob., A.S., Bb Instr., F Hn., C Tbn., Keyb./Mall., and Perc.) feature a 'Sing:' section with the lyrics 'doo doo doo doo doo doo'. The lyrics for the vocal line are: 'shark haai Ba - by shark Ba - by haai Ba - by shark Ba - by haai Mom - my Ma - ma'. The score is written in a key signature of two flats (Bb) and a 4/4 time signature.

# BABY SHARK

## BABY HAAI

Simile doo doo

shark haai Mom-my shark Ma - ma haai Mom-my shark Ma - ma haai Mom-my shark Ma - ma haai Dad - dy Pa - pa

P.1

P.2

P.3

P.4

C.C.

D.S.

Beating

Perc.

Timp.

Bls.

BW

Rec. Simile doo doo

Fl./Ob. Simile doo doo

A.S. Simile doo doo

B $\flat$  Instr. Simile doo doo

F Hn. Simile doo doo

C Tbn. Simile doo doo

Keyb./Mall. Simile doo doo

Perc. Simile doo doo

9 10 11 12



# BABY SHARK

## BABY HAAI

The musical score is arranged in a standard orchestral format. The top staff is for the Voice, with lyrics: "shark haai Grand-ma O - ma shark haai Grand-ma O - ma shark haai Grand-ma O - ma Grand - pa O - pa". Below the voice are four piano parts (P.1, P.2, P.3, P.4). The percussion section includes Barchimes, Timp., and Perc. The woodwind section includes Bls., BW, Rec., Fl./Ob., A.S., B♭ Instr., F Hn., and C Tbn. The keyboard and mallet part (Keyb./Mall.) and a final Perc. staff are at the bottom. The score spans measures 17 to 20.