

Circle of Rivers

Dominik Wagner

Adagio calmo (♩ = ca. 66)

Piccolo

Flute

Oboe

Bassoon

Klarinette Eb

Klarinette Bb 1

Klarinette Bb 2/3

Bassklarinetten Bb

Altsaxophon Eb 1/2

Tenorsaxophon Bb

Baritonsaxophon Eb

Trompete Bb 1

Trompete Bb 2/3

Horn F 1/2

Horn Eb

Posauna

Posaune 3

Euphonium

Tuba

Kontrabass

Pauken

Vibraphon (motor off)

Mallets

Perkussion 1

Perkussion 2

Rain Stick

sus. Cymb.

mf

pp

cresc.

p

mp

1 2 3 4 5 6 7

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1/2), Oboes (Ob. 1/2), Bassoon (Fag.), Clarinets (Klar. Eb, Klar. Bb 1, Klar. Bb 2/3), Bass Clarinet (Bassklar. Bb), Saxophones (Altsax. Eb 1/2, Tensax. Bb, Barsax. Eb), Trumpets (Trp. Bb 1, Trp. Bb 2/3), Horns (Hrn. F 1/2, Hrn. F 3/4), Percussion (Pos. 1/2, Pos. 3, Euph., Tub., Kb., Pauk., Mall., Perk. 1, Perk. 2), and Keyboard (Kb.). The score includes dynamic markings such as *mf*, *f*, *p*, and *sf*. A large, stylized *mf* logo with the text "musikverlag frank" is overlaid on several staves, including those for Bassoon, Clarinet Bb 2/3, Horn F 3/4, Percussion 1/2, and Percussion 2. The score is written in a standard musical notation with a key signature of one flat and a time signature of 3/4.

15

Picc. *cresc.* *fp* *f*

Fl. 1/2 2. *cresc.* *fp* *f*

Ob. 1/2 *mf* *fp* *f*

Fag. *mf* *cresc.* *fp* *f*

Klar. Eb *mf* *cresc.* *fp* *f*

Klar. Bb 1 *cresc.* *f*

Klar. Bb 2/3 *mf* *f*

Bassklar. Bb *cresc.* *fp* *f*

Altsax. Eb 1/2 *p* *cresc.* *fp* *f*

Tensax. Bb *p* *cresc.* *fp* *f*

Barsax. Eb *p* *cresc.* *fp* *f*

Trp. Bb 1 *f*

Trp. Bb 2/3 *f*

Hrn. F 1/2 *p* *cresc.* *fp* *f*

Hrn. F 3/4 *mf* *cresc.* *fp* *f*

Pos. 1/2 *mf* *cresc.* *fp* *f*

Pos. 3 *cresc.* *fp* *f*

Euph. *cresc.* *fp* *f*

Tub. *p* *cresc.* *fp* *f*

Kb. 15 *cresc.* *fp* *f*

Pauk. 15 *fp*

Mall. Glockenspiel *p* *cresc.* *mf*

Perk. 1 15 *fp*

Perk. 2 *mp* *p* *f*

15 16 17 18 19 20

poco rall.

[23] Fließend (♩ = ca. 116)

Picc. *ff*
 Fl. 1/2 *ff*
 Ob. 1/2 *ff*
 Fag. *mf* *ff* *p*
 Klar. Eb *ff*
 Klar. Bb 1 *ff*
 Klar. Bb 2/3 *ff* *mf*
 Bassklar. Bb *ff* *p*
 Altsax. Eb 1/2 *ff* *p*
 Tensax. Bb *ff* *p* *mf*
 Barsax. Eb *ff* *p*
 Trp. Bb 1 *ff* *p* *cup mute*
 Trp. Bb 2/3 *ff* *p* *cup mute*
 Hrn. F 1/2 *ff*
 Hrn. F 3/4 *ff* *mf*
 Pos. 1/2 *ff* *mf*
 Pos. 3 *ff*
 Euph. *ff* *p* *mf*
 Tub. *ff* *mf*
 Kb. *ff* *p* *nizz* *mf*
 Pauk. *ff* *mf*
 Mall. *p* *Vibraphon (motor off)* *mf*
 Perk. 1 *ff*
 Perk. 2 *Cymb. a 2* *ff*

27 Picc.

Fl. 1/2 *p*

Ob. 1/2

Fag. *mf*
musikverlag frank

Klar. Eb *p*

Klar. Bb 1 *p*

Klar. Bb 2/3 *p* *mf*
musikverlag frank

Bassklar. Bb

Altsax. Eb 1/2

Tensax. Bb *mf*
musikverlag frank

Barsax. Eb

Trp. Bb 1

Trp. Bb 2/3

Hrn. F 1/2

Hrn. F 3/4 *mf*
musikverlag frank

Pos. 1/2 *mf*
musikverlag frank

Pos. 3

Euph. *mf*
musikverlag frank

Tub.

Kb. 27 *mf*
musikverlag frank

Pauk. 27 *mf*
musikverlag frank

Mall. 27 *mf*
musikverlag frank

Perk. 1 27

Perk. 2 27

33

Picc. *p* *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Fag. *mf*

Klar. Eb *mf*

Klar. Bb 1 *mf*

Klar. Bb 2/3 *mf*

Bassklar. Bb *mf*

Altsax. Eb 1/2 *mf*

Tensax. Bb *mf*

Barsax. Eb *mf*

Trp. Bb 1 *mf*

Trp. Bb 2/3 *mf*

Hrn. F 1/2 *mf*

Hrn. F 3/4 *mf*

Pos. 1/2 *mf*

Pos. 3 *mf*

Euph. *mf*

Tub. *mf*

Kb. *mf*

Pauk. *mf*

Mall. *mf*

Perk. 1 *mf*

Perk. 2 *mf*

33 34 35 36 37 38 39 40

[illegible]

56

Circle of Rivers

13

The image displays a page from a musical score, likely for a symphony orchestra, covering measures 57 to 63. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *sub p* (subito piano), and *fp* (fortissimo). There are also performance instructions like *pizz.* (pizzicato), *arco* (arco), and *sus. Cymb. / hard Sticks*. The publisher's logo, "musikverlag frank", is prominently displayed on several staves. The score is divided into measures, with measure numbers 57, 61, and 63 clearly visible. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

64 Picc. *p* *f* *mf* musikverlag frank *f* *a tempo* 70

Fl. 1/2 *p* *f*

Ob. 1/2 *p* *f*

Fag. *mf* musikverlag frank *cresc.* *f*

Klar. Eb *f*

Klar. Bb 1 *cresc.* *f*

Klar. Bb 2/3 *cresc.* *mf* musikverlag frank

Bassklar. Bb *cresc.* *f*

Altsax. Eb 1/2 *f*

Tensax. Bb *f* *mf* musikverlag frank

Barsax. Eb *cresc.* *f*

Trp. Bb 1 *f*

Trp. Bb 2/3 *f*

Hrn. F 1/2 *f*

Hrn. F 3/4 *f* *mf* musikverlag frank

Pos. 1/2 *cresc.* *f* *mf* musikverlag frank

Pos. 3 *cresc.* *f*

Euph. *cresc.* *f* *mf* musikverlag frank

Tub. *mf* musikverlag frank

Kb. *cresc.* *f*

Pauk. *f* *mf* musikverlag frank

Mall. *mf* musikverlag frank

Perk. 1 *f* *mf* musikverlag frank

Perk. 2 *p* *f* *soft sticks*

64 65 66 67 68 69 70 71

[illegible]

88

Score for Circle of Rivers, page 94. The score includes parts for various instruments and percussion, with dynamic markings and a watermark.

Instruments and Parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Fag.
- Klar. Eb
- Klar. Bb 1
- Klar. Bb 2/3
- Bassklar. Bb
- Altsax. Eb 1/2
- Tensax. Bb
- Barsax. Eb
- Trp. Bb 1
- Trp. Bb 2/3
- Hrn. F 1/2
- Hrn. F 3/4
- Pos. 1/2
- Pos. 3
- Euph.
- Tub.
- Kb.
- Pauk.
- Mall.
- Perk. 1
- Perk. 2

Dynamic Markings:

- mf* (mezzo-forte)
- f* (forte)
- fp* (fortissimo piano)
- p* (piano)

Watermark: musikverlag frank

Page Number: 94

Measure Numbers: 89, 90, 91, 92, 93, 94, 95, 96

Picc. 

Fl. 1/2 

Ob. 1/2 

Fag. 

Klar. Eb 

Klar. Bb 1 

Klar. Bb 2/3 

Bassklar. Bb 

Altsax. Eb 1/2 

Tensax. Bb 

Barsax. Eb 

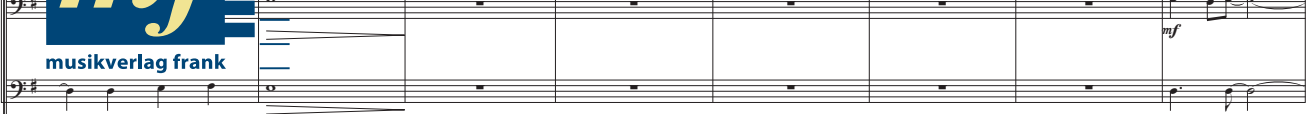
Trp. Bb 1 

Trp. Bb 2/3 

Hrn. F 1/2 

Hrn. F 3/4 

Pos. 1/2 

Pos. 3 

Euph. 

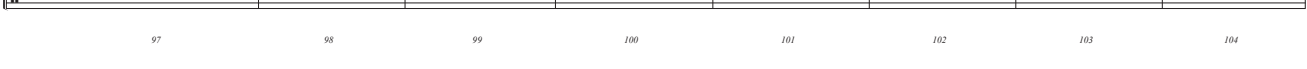
Tub. 

Kb. 

Pauk. 

Mall. 

Perk. 1 

Perk. 2 

Circle of Rivers

19

[illegible]

114

Picc. *fp* *tr* *tr* *f*

Fl. 1/2 *fp* *tr* *tr* *f*

Ob. 1/2 *fp* *tr* *tr* *f*

Fag. *mf*

Klar. Eb *fp* *tr* *tr* *f*

Klar. Bb 1 *fp* *tr* *tr* *sub. p*

Klar. Bb 2/3 *fp* *tr* *tr* *sub. p* *mf*

Bassklar. Bb *sub. p*

Altsax. Eb 1/2 *mf* *tr* *tr* *sub. p*

Tensax. Bb *mf*

Barsax. Eb *mf* *sub. p*

Trp. Bb 1 *cup mute* *p*

Trp. Bb 2/3 *cup mute* *p*

Hrn. F 1/2

Hrn. F 3/4

Pos. 1/2 *mf*

Pos. 3 *f*

Euph.

Tub. *p*

Kb. *p*

Pauk. *p*

Mall. *Xylophon* *p* *mf*

Perk. 1 *mf*

Perk. 2

114 115 116 117 118 119 120

21

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 121 and 126. It contains staves for various instruments, including Piccolo, Flutes (Fl. 1/2), Oboes (Ob. 1/2), Bassoon (Fag.), Clarinets (Klar. Eb, Klar. Bb 1, Klar. Bb 2/3), Bassoon (Bassklar. Bb), Saxophones (Altsax. Eb 1/2, Tensax. Bb, Barsax. Eb), Trumpets (Trp. Bb 1, Trp. Bb 2/3), Horns (Hrn. F 1/2, Hrn. F 3/4), Percussion (Pos. 1/2, Pos. 3, Euph., Tub., Kb., Pauk., Mall.), and Mallets (Perk. 1, Perk. 2). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. The page is numbered 121 and 126.

127

Picc. 

Fl. 1/2 

Ob. 1/2 

Fag. 

Klar. Eb 

Klar. Bb 1 

Klar. Bb 2/3 

Bassklar. Bb 

Altsax. Eb 1/2 

Tensax. Bb 

Barsax. Eb 

Trp. Bb 1 

Trp. Bb 2/3 

Hrn. F 1/2 

Hrn. F 3/4 

Pos. 1/2 

Pos. 3 

Euph. 

Tub. 

Kb. 

Pauk. 

Mall. 

Perk. 1 

Perk. 2 

127 128 129 130 131

Circle of Rivers

23

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged vertically, with the Piccolo at the top and the Cymbal at the bottom. The music is written in 4/4 time, and the key signature is one flat (B-flat). The score includes various musical notations, such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'sub p' (subito piano). The publisher's logo, 'musikverlag frank', is visible on several staves, indicating the source of the score. The page number '132' is printed at the top left.

136

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Fag. *mf*
musikverlag frank

Klar. Eb *f*

Klar. Bb 1 *f*

Klar. Bb 2/3 *f* *mf*
musikverlag frank

Bassklar. Bb *f*

Altsax. Eb 1/2 *f*

Tensax. Bb *f* *mf*
musikverlag frank

Barsax. Eb *f*

Trp. Bb 1 *f*

Trp. Bb 2/3 *f*

Hrn. F 1/2 *f*

Hrn. F 3/4 *f* *mf*
musikverlag frank

Pos. 1/2 *f* *mf*
musikverlag frank

Pos. 3 *f*

Euph. *f*

Tub. *f* *mf*
musikverlag frank

Kb. *f*

Pauk. *f*

Mall. *f* *mf*
musikverlag frank

Perk. 1 *f* (full Set)

Perk. 2 *f* (Tenor Tom)

136 137 138 139 140 141 142 143

148

ritardando

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 144 at the top left. The instruments listed on the left side of the staves are: Picc., Fl. 1/2, Ob. 1/2, Fag., Klar. Eb, Klar. Bb 1, Klar. Bb 2/3, Bassklar. Bb, Altsax. Eb 1/2, Tensax. Bb, Barsax. Eb, Trp. Bb 1, Trp. Bb 2/3, Hrn. F 1/2, Hrn. F 3/4, Pos. 1/2, Pos. 3, Euph., Tub., Kb., Pauk., Mall., Perk. 1, and Perk. 2. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized 'mf' (mezzo-forte) marking is prominently displayed in the center of the page, with the text 'musikverlag frank' underneath it. The word 'ritardando' is written at the top right. The page is numbered 144 at the top left and 145 at the bottom left. The publisher's logo 'musikverlag frank' is visible on the right side of the page.

Adagio calmo (♩ = ca. 66)

160

154

Picc. mit Weingläsern anstoßen

Fl. 1/2 mit Weingläsern anstoßen

Ob. 1/2 mit Weingläsern anstoßen

Fag. **mf** musikverlag frank

Klar. Eb mit Weingläsern anstoßen

Klar. Bb 1 **pp**

Klar. Bb 2/3 **mf** musikverlag frank

Bassklar. Bb **p** **pp**

Altsax. Eb 1/2 mit Weingläsern anstoßen

Tensax. Bb mit Weingläsern anstoßen **mf** musikverlag frank

Barsax. Eb **p** **pp**

Trp. Bb 1 154 **mf**

Trp. Bb 2/3 mit Weingläsern anstoßen

Hrn. F 1/2 1. **p** 2.

Hrn. F 3/4 **p** **mf** musikverlag frank

Pos. 1/2 **mf** musikverlag frank

Pos. 3 **p**

Euph. **p** **mf**

Tub. **p** **mf** musikverlag frank

Kb. 154 **p** **mf** musikverlag frank

Pauk. 154 **p** **mf** musikverlag frank

Mall. **pp** Vibraphon (motor off)

Perk. 1 154 **p** Ride Cymb. on bell

Perk. 2 Triangel

154 155 156 157 158 159 160 161 162 163

Circle of Rivers

27

[167] Tempo di Valse (♩ = ca. 56)

164

Picc. *f* *tr*

Fl. 1/2 *f* *tr*

Ob. 1/2 *f* *tr*

Fag. *mf*

Klar. Eb *f* *tr*

Klar. Bb 1 *mf*

Klar. Bb 2/3 *mf*

Bassklar. Bb *mf*

Altsax. Eb 1/2 *mf* *p*

Tensax. Bb *mf*

Barsax. Eb *mf*

Trp. Bb 1 *mf* *cresc.* *f* *p*

Trp. Bb 2/3 *mf* *cresc.* *f* *p*

Hrn. F 1/2 *mf*

Hrn. F 3/4 *mf*

Pos. 1/2 *mf* *f* *p*

Pos. 3 *mf* *f* *p*

Euph. *mf* *p*

Tub. *mf* *p*

Kb. *f* *pizz.* *p*

Pauk. *mf* *f*

Mall. *mf* *f*

Perk. 1 *f* *p*

Perk. 2 *f* *p*

164 165 166 167 168 169 170 171 172

173

Picc. *p* *cresc.* *tr*

Fl. 1/2 *p* *cresc.*

Ob. 1/2 *p* *cresc.*

Fag. *mf* *cresc.*

Klar. Eb *mf* *cresc.*

Klar. Bb 1 *p* *cresc.*

Klar. Bb 2/3 *p* *mf* *cresc.*

Bassklar. Bb *p* *cresc.*

Altsax. Eb 1/2 *cresc.*

Tensax. Bb *cresc.* *mf*

Barsax. Eb *p* *cresc.* *mf* *cresc.*

Trp. Bb 1 *cresc.*

Trp. Bb 2/3 *cresc.*

Hrn. F 1/2 *p* *cresc.*

Hrn. F 3/4 *p* *cresc.*

Pos. 1/2 *mf* *cresc.*

Pos. 3 *cresc.*

Euph. *mf* *cresc.*

Tub. *mf* *cresc.*

Kb. *mf* *cresc.*

Pauk. *mf*

Mall. *Glockenspiel* *p* *cresc.* *mf*

Perk. 1 *cresc.*

Perk. 2

cresc.

173 174 175 176 177 178 179 180 181 182

Circle of Rivers

29

molto allargando

187 Maestoso (♩ = ca. 72) *tr*

183

Picc. *fp* *mf* *f*

Fl. 1/2 *fp* *f*

Ob. 1/2 *f*

Fag. *mf* *f*

Klar. Eb *f* *mf* *f*

Klar. Bb 1 *f* *f*

Klar. Bb 2/3 *f* *mf* *f*

Bassklar. Bb *f*

Altsax. Eb 1/2 *f* *f*

Tensax. Bb *f* *f* *mf*

Barsax. Eb *f* *f* *mf*

Trp. Bb 1 *f* *f*

Trp. Bb 2/3 *f*

Hrn. F 1/2 *f*

Hrn. F 3/4 *f*

Pos. 1/2 *mf* *f*

Pos. 3 *f* *f*

Euph. *f*

Tub. *f* *mf*

Kb. *f* *f* *mf*

Pauk. *f* *f* *mf*

Mall. *f* *f* *mf*

Perk. 1 *f* *f* *mf*

Perk. 2 *f* *f* *f* Cymb. 4 2

183 184 185 186 187 188 189

190

Picc. *p* *mf* *f*

Fl. 1/2 *p* *mf* *f*

Ob. 1/2 *p* *mf* *f*

Fag. *mf* *mp* *f*

Klar. Eb *p* *mf* *f*

Klar. Bb 1 *p* *mf* *f*

Klar. Bb 2/3 *p* *mf* *f*

Bassklar. Bb *p* *mf* *f*

Altsax. Eb 1/2 *p* *mf* *f*

Tensax. Bb *p* *mp* *f*

Barsax. Eb *p* *mf* *f*

Trp. Bb 1 *mp* *f*

Trp. Bb 2/3 *mp* *f*

Hrn. F 1/2 *mp* *fp* *f*

Hrn. F 3/4 *mp* *fp* *f*

Pos. 1/2 *mp* *fp* *f*

Pos. 3 *mp* *fp* *f*

Euph. *p* *mp* *f*

Tub. *mf* *f*

Kb. *p* *f*

Pauk. *mp* *f*

Mall. *p* *mf* *f*

Perk. 1 *mp* *f*

Perk. 2 *p* *mf* *f*

Chimes

2nd player to Percussion 2

sus. Cymb.

Cymb. 4 2

Tam Tam

190 191 192 193 194 195 196

197

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Fag. *mf*

Klar. Eb *mf*

Klar. Bb 1 *mf*

Klar. Bb 2/3 *mf*

Bassklar. Bb *mf*

Altsax. Eb 1/2 *mf*

Tensax. Bb *mf*

Barsax. Eb *mf*

Trp. Bb 1 *mf*

Trp. Bb 2/3 *mf*

Hrn. F 1/2 *mf*

Hrn. F 3/4 *mf*

Pos. 1/2 *mf*

Pos. 3 *mf*

Euph. *mf*

Tub. *mf*

Kb. *mf*

Pauk. *mf*

Mall. *mf*

Perk. 1 *mf*

Perk. 2 *mf*

197 198 199 200 201 202 203

p *f*