

The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

Bass Trombone & Piano

Arr.: Michal Worek

Norman Tailor

EMR 77768

- I. The Valley Of The Kings
- II. Building The Great Pyramid
- III. The Tombs
- IV. King Tutankhamun
- V. The Legend Of The Cobra

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Hardy Schneiders

(pseudonyme: Norman Tailor)

English: Hardy Schneiders was born of Swiss German parents in the Cayman Islands, but returned to Switzerland when he was three. He studied music in Neuchâtel and Geneva, obtaining a trombone diploma. After a short period as a trombonist in the Basle Radio Orchestra he went on to study conducting with Eugen Jochum in Munich, subsequently working as a rehearsal pianist and conductor in various opera houses in Switzerland and Germany. He emigrated to the USA in 1959 where he worked as a pianist and arranger. He then returned to Europe, where he regularly arranged music for the German radio orchestras and undertook a worldwide tour with Josephine Baker. He taught for two years at the Music Academy in Basle. He now divides his time between homes in Canada and Switzerland and works as an arranger for Marc Reift Editions.

Français: Hardy Schneiders naquit de parents suisses alémaniques aux îles Caïmans, mais retourna en Suisse à l'âge de trois ans. Il étudia aux Conservatoires de Neuchâtel et de Genève et obtint un diplôme de trombone. Après une période courte en tant que tromboniste à l'orchestre de la radio à Bâle, il étudia la direction d'orchestre chez Eugen Jochum à Munich, travaillant ensuite comme co-répétiteur et chef d'orchestre dans divers opéras en Suisse et en Allemagne. Il émigra aux Etats-Unis en 1959, où il travailla comme pianiste et arrangeur. Ensuite il revint en Europe, où il fit régulièrement des arrangements pour les orchestres de radio allemands et entreprit une tournée mondiale avec Josephine Baker. Pendant deux ans il enseigna à l'Académie de musique à Bâle. Actuellement il partage sa vie entre ses résidences au Canada et en Suisse, et travaille en tant qu'arrangeur pour les Editions Marc Reift.

Deutsch: Hardy Schneiders wurde von Deutschschweizer Eltern in den Cayman-Inseln geboren, kehrte aber im Alter von drei Jahren in die Schweiz zurück. Er studierte an den Konservatorien von Neuenburg und Genf, und erhielt ein Posaunendiplom. Nach einer kurzen Tätigkeit als Posaunist im Basler Radioorchester, studierte er Dirigieren bei Eugen Jochum in München. Danach arbeitete er als Korrepetitor und Dirigent in verschiedenen Opernhäusern in Deutschland und in der Schweiz. 1959 wanderte er nach den Vereinigten Staaten aus, wo er als Pianist und Arrangeur tätig war. Nach seiner Rückkehr schuf er regelmässig Bearbeitungen für die deutschen Radioorchester, und unternahm eine Welttournee mit Josephine Baker. Während zwei Jahre unterrichtete er an der Basler Musikakademie. Zur Zeit wohnt er abwechselnd in Kanada und in der Schweiz, und arbeitet als Arrangeur für den Marc Reift-Verlag.



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BASS
TROMBONE

The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

I - The Valley Of The Kings

Der Tal der Könige / La Vallée des Rois

Norman Tailor

Arr.: Michal Worek

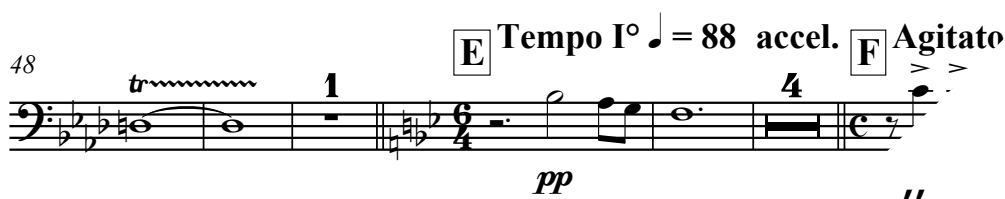
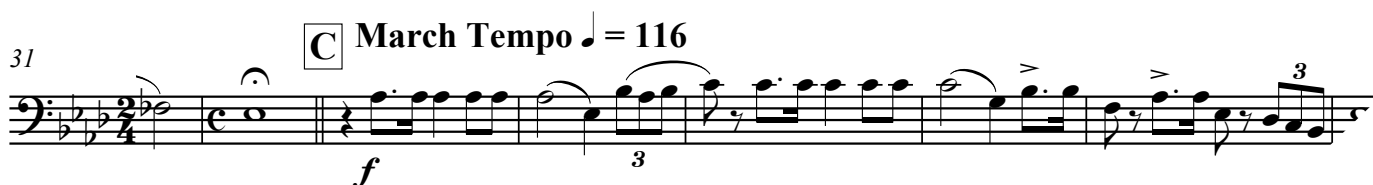
Lento ♩ = 88

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is illegal!



Più mosso

A ♩ = 116



EMR 77768

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I - The Valley Of The Kings

Der Tal der Könige / La Vallée des Rois

Norman Tailor

Arr.: Michal Worek

Lento $\text{♩} = 88$

Bass Trombone

Piano

4

7

A Più mosso $\text{♩} = 116$

12

17

B

17 **B**

p

p

p

8va

21

mf

p

mf

p

8va

25

f

f

8va

29

C March Tempo ♩ = 116

f

f

35

II - Building The Great Pyramid

Der Bau der Grossen Pyramide / La Construction de la Grande Pyramide

Vivo ♩ = 116

5

11 **A** ♩ = 116 (= previous ♩)

15

19

Measures 19-22 of the musical score. The bass line features a melodic sequence of eighth and quarter notes. The right hand consists of a steady eighth-note chordal accompaniment. The left hand provides a simple eighth-note bass line.

23

Measures 23-26 of the musical score. The bass line continues with a melodic line. The right hand features a more complex eighth-note accompaniment with some chordal changes. The left hand maintains a consistent eighth-note pattern.

27

Measures 27-30 of the musical score. Measures 27 and 28 are marked with a forte (*ff*) dynamic. The bass line has a more active melodic line with some grace notes. The right hand features a dense, rapid eighth-note accompaniment. The left hand has a more complex eighth-note pattern.

31

B

Measures 31-34 of the musical score. Measures 31 and 32 are marked with a forte (*f*) dynamic. The bass line continues with a melodic line. The right hand features a steady eighth-note accompaniment. The left hand provides a simple eighth-note bass line.

35

Measures 35-38 of the musical score. The bass line features a melodic sequence of eighth and quarter notes. The right hand consists of a steady eighth-note chordal accompaniment. The left hand provides a simple eighth-note bass line.

III - The Tombs

Die Grabstätten / Les Tombes

Lento ♩ = 84

4

7

10

f espr.

mf

f

f

13

A Moderato ♩ = 112

13

mf *f* *mf* *f*

16

16

f *f* *f* *f*

p sub.

20

B

20

p *f* *f* *f*

25

25

f espr. *p sub.*

29

29

IV - King Tutankhamun

Der König Tutenchamun / Le Roi Toutankhamon

Moderato ♩ = 104

7

A

12

17

B Meno mosso ♩ = 92

21

25

29

33

C

37

V - The Legend Of The Cobra

Die Legende der Kobra / La Légende du Cobra

Moderato ♩ = 92

Measures 1-4 of the piece. The music is in 3/4 time, key of B-flat major. The piano part features a series of chords in the right hand and sustained notes in the left hand. The violin part enters in measure 4 with a forte (ff) dynamic.

5

accel.

Measures 5-8. The tempo increases (accel.). The piano part continues with chords, and the violin part has a melodic line starting in measure 5. Dynamics include piano (p) and forte (f).

9

A Agitato ♩ = 132

Measures 9-13. The tempo increases significantly (Agitato, ♩ = 132). The music is in 7/8 time. The piano part features a rapid, rhythmic pattern in the right hand and sustained notes in the left hand. The violin part has a melodic line. Dynamics include forte (f).

14

Measures 14-17. The music continues in 7/8 time. The piano part has a rapid, rhythmic pattern in the right hand and sustained notes in the left hand. The violin part has a melodic line. Dynamics include forte (f).

19

B

25

31

37

42

C Andante ♩ = 80

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