

Rameau Gallant Index

Inspired by Jean-Philippe Rameau

Violoncello & Piano

Jirka Kadlec

EMR 71581

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Rameau Gallant Indes

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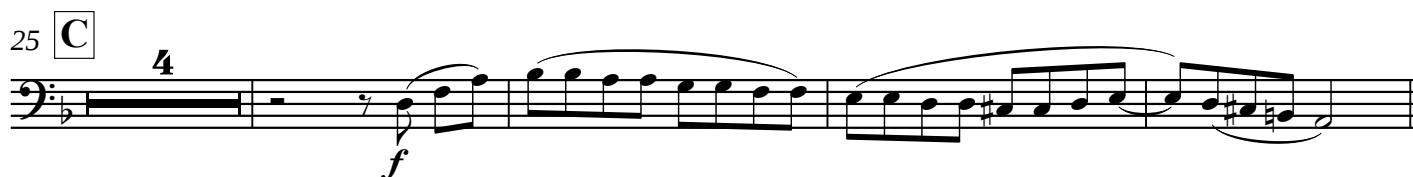
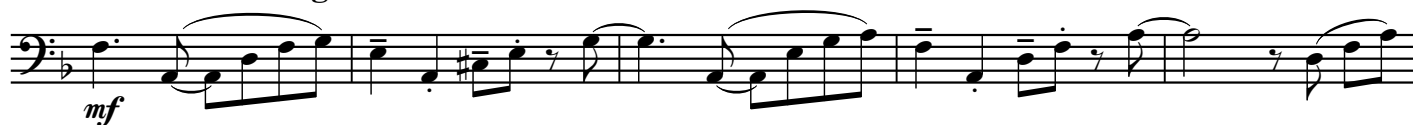
♩ = 92 Straight

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Double time

A ♩ = 184 Swing



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Rameau Gallant Indes

Inspired by Jean-Philippe Rameau

Jirka Kadlec

♩ = 92 Straight

Violoncello

Piano

Measures 1-5. Violoncello and Piano parts. Chords: Dm, A, A7, Dm, C/E, Dm. Dynamics: mf.

6

A Double time
♩ = 184 Swing

Measures 6-10. Violoncello and Piano parts. Chords: Gm, Dm/A, Gm/Bb, Bb7, C7, A, Dm, A, Gm, Em6, Em7, A, Dm7, A7. Dynamics: mf.

11

Measures 11-15. Violoncello and Piano parts. Chords: Dm7, Gm, F, Gm7, C, Gm, A7, A7(sus4), A7. Dynamics: mf.

16

B

Measures 16-20. Violoncello and Piano parts. Chords: A7(#5)/FA7/E, Dm7, A7, Dm7. Dynamics: mf.

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21

C

Measures 21-25: Bass line features a melodic sequence starting on G4, moving up stepwise to C5. Treble line features a rhythmic accompaniment of eighth notes. Chords are indicated above the staff: Gm, F, Gm7, Dm/G, A7, Bb, A7, Dm, and Dm7. A dynamic marking of *f* (forte) is present at the start of measure 25.

26

Measures 26-30: Bass line continues the melodic sequence. Treble line features a rhythmic accompaniment of eighth notes. Chords are indicated above the staff: A7, Dm7, Gm, F, and Gm7. A dynamic marking of *f* (forte) is present at the start of measure 26.

31

D

Measures 31-35: Bass line features a melodic sequence starting on D4, moving up stepwise to G4. Treble line features a rhythmic accompaniment of eighth notes. Chords are indicated above the staff: C, Gm, A7, A7(sus4), A7, A7(#5)/F, A7/E, Dm7, A7, and Dm7. Dynamic markings of *mf* (mezzo-forte) are present at the start of measures 32 and 33.

36

Measures 36-40: Bass line continues the melodic sequence. Treble line features a rhythmic accompaniment of eighth notes. Chords are indicated above the staff: Gm, F, Gm7, A7, Dm, and C9.

41

E

Measures 41-45: Bass line features a melodic sequence starting on E4, moving up stepwise to A4. Treble line features a rhythmic accompaniment of eighth notes. Chords are indicated above the staff: F, C7, Gm7, C7, Dm7, and F/A. Dynamic markings of *mf* (mezzo-forte) are present at the start of measures 41 and 42.

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