

# Lil' Liza Jane

Bass Clarinet & Piano

Arr.: Jirka Kadlec

EMR 72581

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# Lil' Liza Jane



Arr.: Jirka Kadlec

A

♩ = 104 Swing

Bb Bass Clarinet

Piano

First system of music for Lil' Liza Jane. It features a Bb Bass Clarinet part and a Piano accompaniment. The key signature is Bb major (two flats). The tempo is 104 beats per minute in a swing style. The first system contains measures 1 through 6. The piano part includes chords Eb7, Eb°, Eb7, Fb7, Eb7, A°b6, Db6, and A°b6. Dynamics include *f* and *mf*.

7

Second system of music, measures 7 through 11. The piano part continues with chords Db6, A°b6, A°b6, Db6, Cm7, F7, Bb7, and Eb7. The bass line provides a steady accompaniment.

12

1.

2.

B

Third system of music, measures 12 through 16. It includes a first ending bracket over measures 12 and 13. The key signature changes to Eb major (three flats) at measure 14. The piano part features chords A°b6, Db6, and A°b6. Dynamics include *f*.

17

Fourth system of music, measures 17 through 20. The piano part continues with chords Db6, A°b6, Eb7, Eb9, and A°. The piece concludes with a final chord in measure 20.

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# BASS CLARINET

## BASS CLARINET SOLO

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