

Sonatine

Baritone Saxophone & Piano / Organ

Arr.: Ted Barclay

Ludwig van Beethoven

EMR 28835

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Sonatine

Ludwig van Beethoven

(1770 - 1827)

Arr.: Ted Barclay

I

Allegro cantabile

Baritone Saxophone

Organ /
Piano

5

8

12

16

ff *mf* *ff*

19

p *f*

22

p *sf* *f*

26

p *f* *p* *pp* *f*

31

p *p* *sf* *p* *f* *p* *f*

Andante ♩ = 60

This musical score is for a piano piece, measures 1 through 18. It is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a metronome marking of 60 beats per minute. The score is divided into five systems, each containing a single melodic line and a piano accompaniment. The melodic line is written on a treble clef staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The dynamics range from piano (*p*) to forte (*f*), with mezzo-forte (*mf*) also present. The piece features a variety of musical textures, including arpeggiated chords, sustained chords, and moving lines. The piano accompaniment often consists of arpeggiated chords, while the melodic line features more complex rhythmic patterns and melodic development. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-4: Melodic line starts with a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of arpeggiated chords. Dynamics: *p* to *f*.

Measures 5-9: Melodic line continues with a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of arpeggiated chords. Dynamics: *p* to *f*.

Measures 10-13: Melodic line continues with a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of arpeggiated chords. Dynamics: *mf* to *f*.

Measures 14-17: Melodic line continues with a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of arpeggiated chords. Dynamics: *f* to *mf*.

Measures 18: Melodic line continues with a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of arpeggiated chords. Dynamics: *p* to *mf*.

22

f

25

p
pp
f
p
f

29

mp
pp
mp

33

tr

37

mp
p

♩. = 92

Measures 1-5 of the musical score. The piece is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩. = 92. The score features a piano (p) dynamic in measures 1-4 and a forte (f) dynamic in measure 5. The melody is in the right hand, and the accompaniment is in the left hand.

6

Measures 6-10 of the musical score. The piano (p) dynamic continues in measures 6-9, and the forte (f) dynamic continues in measure 10. The melody and accompaniment continue with various rhythmic patterns.

11

Measures 11-15 of the musical score. The piano (p) dynamic continues in measures 11-14, and the forte (f) dynamic continues in measure 15. The melody and accompaniment continue with various rhythmic patterns.

16

Measures 16-19 of the musical score. The piano (p) dynamic continues in measures 16-18, and the forte (f) dynamic continues in measure 19. The melody and accompaniment continue with various rhythmic patterns.

20

Measures 20-24 of the musical score. The piano (p) dynamic continues in measures 20-22, and the forte (f) dynamic continues in measures 23-24. The melody and accompaniment continue with various rhythmic patterns.

24

Measures 24-27 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a continuous eighth-note melody. The grand staff provides harmonic support with chords and single notes. A forte (*f*) dynamic marking is present at the beginning of measure 24.

28

Measures 28-31 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff features a more complex melody with some triplets. The grand staff continues with harmonic accompaniment. A forte (*f*) dynamic marking is present at the beginning of measure 28.

32

Measures 32-35 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff has a melody with a triplet in measure 33. The grand staff provides accompaniment. A piano (*p*) dynamic marking is present at the beginning of measure 32.

36

Measures 36-40 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff begins with a trill in measure 36. The grand staff continues with accompaniment. A piano (*p*) dynamic marking is present at the beginning of measure 36.

41

Measures 41-44 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff has a melody that ends with a forte (*f*) dynamic marking. The grand staff provides accompaniment. A forte (*f*) dynamic marking is present at the beginning of measure 41.

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